

**Dr. James Ford Howell, Ph.D.**

Instructional Assistant Professor  
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**EMPLOYMENT HISTORY**

Instructional Assistant Professor, Department of International Studies, Texas A&M University,  
August 2019 to present.

Adjunct Lecturer, Department of German Studies, University of Arizona, August 2018 to  
August 2019.

Instructor, short-term, one-on-one intensive German language course, LTC Language Solutions,  
May 2018 to June 2018.

Adjunct Lecturer, Department of German Studies, University of Arizona, March 2018 to May  
2018.

Graduate Assistant in Teaching, Department of German Studies, University of Arizona, August  
2010 to May 2017.

**EDUCATION**

Ph.D., Transcultural German Studies, University of Arizona, 2017.

M.A., German Studies, University of Arizona, 2008.

B.A., German Studies, University of Arizona, 2005.

**PUBLICATIONS**

"The Hagiography of a Secular Saint: Alexander von Humboldt and the Scientism of the German Democratic Republic." *The German Quarterly* 91.1 (2018): 67-82.

"Recasting the Significant: The Transcultural Memory of Alexander von Humboldt's Visit to Philadelphia and Washington, D.C." *Humanities* 5.3 (2016): 49.

Review. Bersier, Gabrielle. *Wege des Heilens: Goethes Physiologische Autobiographie Dichtung und Wahrheit*. Würzburg: Königshausen & Neumann, 2014. *Goethe Yearbook* 22 (2015), pp. 279-80.

Review. Koehn, Elisabeth Johanna, Daniela Schmidt, Johannes-Georg Schüle, Johannes Weiß and Paula Wojcik, eds. *Andersheit um 1800: Figuren – Theorien – Darstellungsformen*. München: Wilhelm Fink Verlag, 2011. *Goethe Yearbook* 21 (2014), pp. 296-98.

## **AWARDS, GRANTS, & FELLOWSHIPS**

Student/Faculty Interaction Grant for Bundesweiter Vorlesetag 2018, University of Arizona (\$220.00).

Fellow of the 2018 Notre Dame Berlin Seminar, "German Literary Institutions – Der Literaturbetrieb: An Introduction to Key Players."

Max Kade Foundation Notre Dame Berlin Seminar Travel Subsidy, 2018 (\$1,200).

2017 College of Humanities Outstanding Graduate Assistant in Teaching Award, University of Arizona.

Professional Development Fellowship Grant, Department of German Studies, University of Arizona, 2017 (\$1,270).

Travel Grant, University of Arizona Graduate and Professional Student Council, 2014 (\$471.96).

Graduate Fellowship Grant, University of Arizona ConfluenCenter for Creative Inquiry, 2014 (\$5,000).

Professional Opportunities Development Grant, University of Arizona Graduate and Professional Student Council, 2014 (\$1,132.71).

Graduate Fellowship Grant, University of Arizona ConfluenCenter for Creative Inquiry, 2013 (\$5,000).

Max Kade Graduate Fellowship, 2010-2011 (\$14,000).

## **TALKS**

"Writing Oneself into the Past: F.C. Delius and the Convergence of Cultural Memory and Autofiction." Presented at the 3rd Annual Conference of the Memory Studies Association: Magical Realism, Autobiography, Exoticism, and Sustainability in Literary Memory Work (2019).

"Empowerment, Restraint, Paradox: Examining the Role of Normativity in F.C. Delius' *Der Spaziergang von Rostock nach Syrakus*." Presented at the 41st Conference of the German Studies Association: Enabling or Restricting? Art and Fiction Articulating Norms (2017).

- "Reintroducing a Hero: Alexander von Humboldt in Contemporary German Children's Literature." Presented at the University of Arizona's 4th Annual Oceans and Deserts Symposium: Charting Transdisciplinary Currents in Environment and Culture (2017).
- "Alexander von Humboldt and the Changing Landscape of Memory Studies." Presented at the Alexander von Humboldt Foundation Colloquium "Global Research in the 21st Century: Perspectives of the U.S. Humboldt Network" (2017).
- "Der Spaziergang nach Italien: Johann Gottfried Seume, Friedrich Christian Delius, and the Intertextuality of the *Italienreise*." Presented at the 40th Conference of the German Studies Association: Travel as a Venue for Wonder, Self-Reflection, New Career (2016).
- "Die Vermessung des Gedächtnisses: Alexander von Humboldt und die Erforschung der transkulturellen Erinnerungslandschaft." Universität Bern Institut für Germanistik Herbst-Colloquium (2015).
- "Recasting the Significant: Alexander von Humboldt in Philadelphia and Washington." Presented at the 68th Annual Conference of the Rocky Mountain Modern Language Association: German Literature before 1900 (2014).
- "The Hagiography of a Secular Saint: Alexander von Humboldt and the Scientism of the German Democratic Republic." Presented at the 38th Conference of the German Studies Association: Substance of the Secular (2014).
- "Deadly Cultures of Love: Georg Forster on the Spread of Sexually Transmitted Diseases in the South Pacific." Paper presented at the Western Society for Eighteenth-Century Studies at the University of California, Davis: Love and Affect in the Long Eighteenth Century (2014).
- "Alexander von Humboldt: (Trans)Cultural Memory Site." Paper presented at the Fifth Annual Graduate Student Conference of the Germanic Graduate Student Association at the Ohio State University: Beyond Borders – Transnationalism and Transculturalism in the Arts (2013).
- "Alexander von Humboldt and Transcultural Memory." Paper presented at the Department of German Studies Colloquium Series at the University of Arizona (2012).
- "Alexander von Humboldt: (transkultureller) Erinnerungsort." Paper presented at the Herder-Institut at the Universität Leipzig: Sommer-Forschungskolloquium (2012).
- "Transkulturalität und Alexander von Humboldts Reise nach Südamerika." Paper presented at the Herder-Institut at the Universität Leipzig: Winter-Forschungskolloquium (2011).

## **TEACHING EXPERIENCE**

### **Courses Designed & Taught as Stand-Alone Instructor**

- "German Composition," Texas A&M University (Fall 2019).
- "Intermediate German II," Texas A&M University (Fall 2019).
- "Beginning German II," Texas A&M University (Fall 2019).
- "Tales of Love," advanced literature and culture course for eighth-semester majors and minors (taught in German), University of Arizona (Spring 2019)
- "German Culture, Science and Technology," interactive literature and culture course for undergraduate students (taught in English), University of Arizona (Spring 2019).
- "Crisis and Rebellion" (online), interactive literature and culture course for undergraduate students (taught in English), University of Arizona (Fall 2018).
- "Contemporary German Culture" (online and in person), interactive culture course for advanced undergraduate students (taught in English), University of Arizona (Summer 2017, Spring 2018, Fall 2018, Spring 2019).
- "Thinkers and Dreamers," interactive literature and culture course for undergraduate students (taught in English), University of Arizona (Fall 2018).
- "Voices Past & Present," advanced literature and culture course for fifth-semester majors and minors (taught in German), University of Arizona (Fall 2012, Spring 2013, Fall 2013, Spring 2015).

### **Courses Taught as Stand-Alone Instructor**

- "Beginning German I," University of Arizona (Fall 2006, Spring 2016).
- "Beginning German II," University of Arizona (Spring 2007, Summer 2014, Fall 2015, Fall 2016).
- "Intermediate German I," University of Arizona (Fall 2007).
- "Intermediate German II" (online and in person), University of Arizona (Spring 2008, Summer 2016).
- "Intermediate Intensive German," University of Arizona (Summer 2013).
- "Becoming Transcultural: Maximizing Study Abroad," course designed to prepare students for study abroad (taught in English), University of Arizona (Fall 2014).

"Encounters in Language & Culture," advanced literature and culture course for fifth-semester majors and minors (taught in German), University of Arizona (Fall 2014, Spring 2017).

### **Team-Taught Graduate Courses**

"Kulturwissenschaftliche Forschung," master's seminar in Deutsch als Fremdsprache at the Herder-Institut, Universität Leipzig (Winter 2011-2012).

"Deutsch als Zweitsprache als Forschungsfeld: Problemstellungen, Forschungsmethoden, Ergebnisse," master's seminar in Deutsch als Fremdsprache at the Herder-Institut, Universität Leipzig (Summer 2012).

### **Study Abroad Courses**

Stand-alone instructor in University of Arizona's Study Abroad Language Program for Engineering Students, Universität Stuttgart (Summer 2008).

### **Teaching Assistant for Core Curriculum Courses**

"Eroticism & Love in the Middle Ages," University of Arizona (Spring 2011, Fall 2014, Fall 2015).

"The German-Speaking World," University of Arizona (Spring 2013, Spring 2014).

"Medieval Answers to Modern Problems," University of Arizona (Spring 2017).

### **PROFESSIONAL SERVICE**

Panel Organizer: "Enabling or Restricting? Art and Fiction Articulating Norms" at the 41st Conference of the German Studies Association (2017).

Panel Moderator: "Philosophical Discourses" at the University of Arizona's 3rd Annual Oceans and Deserts Symposium: Charting Transdisciplinary Currents in Environment and Culture (2016).

Opening Remarks: "Charting Transdisciplinary Currents in Environment and Culture within the Arts and Sciences" at the University of Arizona's 2nd Annual Oceans and Deserts Symposium (2015).

Organizer of the University of Arizona's 2nd Annual Oceans and Deserts Symposium: Charting Transdisciplinary Currents in Environment and Culture within the Arts and Sciences (2015).

Panel Moderator: "Beyond National Narratives - A Holistic and Intercultural look at the Great War" at the University of Arizona's World War One Symposium and Reading (2014).

Panel Moderator: "Where Oceans & Deserts Meet" at the University of Arizona's 1st Annual Oceans and Deserts Symposium: Charting Transdisciplinary Currents in Environment and Culture within the Arts and Sciences (2014).

Opening Remarks: "Charting Transdisciplinary Currents in Environment and Culture within the Arts and Sciences" at the University of Arizona's 1st Annual Oceans and Deserts Symposium (2014).

Creator and Organizer of the University of Arizona's 1st Annual Oceans and Deserts Symposium: Charting Transdisciplinary Currents in Environment and Culture within the Arts and Sciences (2014).

## **DEPARTMENTAL AND UNIVERSITY SERVICE**

Coordinator of First- and Second-Year German Courses, Department of International Studies, Texas A&M University, August 2019 to present.

Faculty Advisor to the German Club, Department of International Studies, Texas A&M University, August 2019 to present.

Faculty Liaison to the Deutscher Studenten Club, Department of German Studies, University of Arizona, August 2018 to August 2019.

Presenter at the University of Arizona College of Humanities Presidential Showcase, 2017.

Graduate and Professional Student Council Representative to the Committee of Eleven, University of Arizona, 2013-2014.

College of Humanities Representative to the Graduate and Professional Student Council, University of Arizona, 2013-2014.

Graduate Student Representative to the College of Humanities Dean's Advisory Council, University of Arizona, 2013-2014.

Graduate Student Representative to the Department of German Studies Faculty Council Meetings, University of Arizona, 2010-2011.

Coordinator and Presenter of the German Studies Department Film Series, University of Arizona, 2007-2008.

## **LANGUAGES**

English

German

French (reading)

## **RESEARCH & TEACHING INTERESTS**

18th, 19th, 20th, and 21st Century German culture, literature, and history

Cultural and transcultural memory studies

Travel literature and travel writing

Alexander von Humboldt studies

## **PROFESSIONAL AFFILIATIONS**

American Association of Teachers of German

German Studies Association

Memory Studies Association

Modern Languages Association