

RUTH LARSON/CURRICULUM VITAE/SEPTEMBER 2011

(A) Degrees received:

Yale University,
PhD, French May 1991

University of Illinois,
MA in Expanded French Studies, 1983 (Concentration - French Literature & Art History)
BFA, 1981 - Ceramic Sculpture
BA, 1981 - French Literature

(B) History of prior academic employment:

Texas A & M University
1997-present: Associate Professor of French
1991-1997: Assistant Professor of French

Yale University
1987-91: Acting Instructor, Department of French
1989: Instructor, Yale Summer Language Institute

University of Illinois
1984-85 Teaching Assistant
1981-83

(C) Record of publications:

"Michel Leiris et l'esthétique de la race dans L'Afrique fantôme. L'Exception et la France Contemporaine, eds. Marc Dambre and Richard Golsan. Paris: Presses Universitaires de la Sorbonne Nouvelle, 2010; pp 117-128.

The Politics of French Literary History. Edited by Richard Golsan and Ruth Larson. SubStance, #102, Vol.32, no.3, 2003.

"Michel Leiris: Race, Poetry, Politics; Rereading the Mission Lucas," SubStance, eds. Richard Golsan and Ruth Larson, #102, Vol.32, no.3, 2003: 133-145.

"Revisiting A New History of French Literature". Denis Hollier. Interviewed by Richard Golsan and Ruth Larson, SubStance #102, Vol.32, no.3, 2003: 6-18.

"The Whore's Tale: Writing and Reading the Prostitute's Life." Critical Matrix 11, 2 (1999): 1 - 16.

"Sex and Civility in a 17th-Century Dialogue: L'Escole des filles." Papers on French Seventeenth Century Literature XXIV, 47 (1997): 497-511.

"Ethnography, Thievery and Cultural Identity: A Rereading of Michel Leiris's L'Afrique Fantôme." PMLA 112 (1997): 229-242.

"Gender, Image and Text and the Genealogy of the Textbook." So Rich a Tapestry: The Sister Arts and Cultural Studies, eds. K. Greenspan, A. Hurley. Lewisburg: Bucknell University Press, 1995.

"From Ovid to Chorier: Philosophy and Confession in the Ur-Text of Classical European Eroticism." Bulletin de la Société Américaine de Philosophie de Langue Française, eds. J.-F. Fourny and Karlis Racevskis. VI, 1-2 (1994): 76-103.

"The Iconography of Feminine Sexual Education in the 17th Century: Molière, Scarron, Chauveau." Papers on French Seventeenth Century Literature XX, 39 (1993): 499-516.

(D) Other Publications

Foreword, The Temple of Taste: Celebrating the Robert L. Dawson Collection. Cushing Memorial Library and Archives, 2008: pp xi-xii.

Translation, "Beneath the Scarf of Jean Moulin", Pierre Assouline. South Central Review Vol. 25, no.2, Summer 2008, pp.1-21.

Translation, "The Crises of Patriotism", Pascal Bruckner South Central Review Vol. 25, no.3, Fall 2008, pp 16-29.

(E) Academic Honors & Awards:

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| 1999 | Harry Ransom Humanities Research Center Research Fellowship for "Michel Leiris's <u>L'Afrique fantôme</u> : Translation and Variants"
TAMU Faculty Mini-Grant Program grant for "Michel Leiris's <u>L'Afrique fantôme</u> : Translation and Variants" |
| 1998 | Faculty Research Enhancement Program Grant for "Michel Leiris: Ethnography, Colonialism, and the Modern Intellectual" |
| 1997-98 | Department of Modern and Classical Languages Research Fellow |
| 1997 | TAMU International Research Travel Assistance Grant for research on "Michel Leiris: Political Engagement and the Modern Intellectual" |
| 1995 | Program to Enhance Scholarly and Creative Activities Grant for research on " <u>The Whore's Tale</u> ": <u>Representations of the Female Subject in the Early-Modern Period.</u> |
| 1993 | TAMU International Research Travel Assistance Grant for research on "Religious Iconography in Early-Modern Feminine Education" |