

## CURRICULUM VITAE

ELISABETH T. RICH

### EDUCATION

- 1985 Ph.D. in Slavic Languages and Literatures, University of Michigan, Ann Arbor, MI.  
Thesis: Women in the Prose of Valentin Rasputin
- 1981 M.A. in Slavic Languages and Literatures,  
University of Michigan, Ann Arbor, MI.
- 1978 B.A. Vanderbilt University, Nashville, Tennessee  
Double major in English literature and Russian  
Feature writer for university newspaper

### OTHER INSTITUTIONS ATTENDED

- Fall, Rutgers University, New Brunswick, N.J. Post-  
1979 baccalaureate courses in Russian language and literature
- Spring, Pushkin Institute, Moscow, USSR. American Council  
1979 of Teachers of Russian semester program
- 1982- Pushkin Institute, Moscow, USSR. American Council  
1983 of Teachers of Russian ten-month program. (O. A. Lapteva, one of the foremost scholars of contemporary spoken syntax, was my advisor. On the basis of my work in colloquial speech, she wrote an official letter recommending my return to the institute to do further research in this area of linguistics.)

### PRIOR EMPLOYMENT

Academic Year

1983-1985 Teaching assistant, University of Michigan, Ann Arbor, MI.

1986-1987 One-year replacement position, University of Texas at Austin

1987-1988 Resident director of the American Council of Teachers of Russian Program in Moscow (Led inaugural program)

1988-1989 Visiting assistant professor, Lafayette College, Easton, Pennsylvania

1989-1995 Assistant professor, Texas A&M University

1995- Associate professor, Texas A&M University

Summer

1989 Resident director of the American Council of Teachers of Russian Program in Moscow (Led inaugural program)

1992 Faculty coordinator for the Texas A&M Study Abroad Program in Moscow.

1996 Faculty coordinator for the Texas A&M Study Abroad Program in Moscow.

SUPERVISION OF M. A. THESES

Supervised two Master's theses involving contemporary Soviet literature at the University of Texas, Austin, Texas (1986-1987).

PUBLICATIONS

BOOK:

*Zhenskie obrazy v proze Valentina Rasputina (Women in the Prose of Valentin Rasputin)*. Khudozhestvennaya literatura (Artistic Literature), Moscow, Spring 1996.

SPECIAL ISSUE:

Guest Editor of and Major Contributor to Special Double Issue: "Russian Literature after Perestroika" in *South Central Review*, Vol. 12, Nos. 3-4 Fall/Winter 1995.

ARTICLES:

"Sergei Artsybashev: The New Stanislavsky? The Rise of a Post-Soviet Russian Director," in *Slavic and East European Performance* (New York), editor, Daniel Gerould, Distinguished Professor of Modern European Drama and Theatre (Polish and Russian), Vol. 25, No. 3, Fall 2005, pp. 22-44. (*SEEP* is a publication of the Institute for Contemporary East European Drama and Theatre under the auspices of the Martin E. Segal Theatre Center. The Institute is at the City University of New York Graduate Center, 365 5<sup>th</sup> Avenue, New York, NY.)

"A Theatre for Young Russian Playwrights and Directors: Aleksei Kazantsev on the Creation of the Dramaturgy and Directing Center," in *Slavic and East European Performance* (New York), Vol. 25, No. 2, Spring 2005, pp. 34-43.

"Olga Mukhina: A Poetic Voice in Post-Soviet Russian Drama," in *Slavic and East European Performance* (New York), Vol. 25, No. 1, Winter 2005, pp. 16-26.

"The Man Behind the Melody: Leonid Zorin, Then and Now," in *Slavic and East European Performance* (New York), Vol. 24, No. 1, Winter 2004, pp. 20-33.

"Remembering Gorin (1940-2000)," in *Slavic and East European Performance*

(New York), Vol. 23, No. 2, Spring 2003, pp. 26-39.

“Leonid Trushkin, the Anton Chekhov Theatre, and *Antrepriza* at Its Best,” in *Slavic and East European Performance* (New York), Vol. 22, No. 3, Fall 2002, pp. 41-52.

“Nadezhda Ptushkina: A Star of Russian Theatre,” in *Slavic and East European Performance* (New York), Vol. 21, No. 3, Fall 2001, pp. 22-36.

“Oleg Yefremov (1927-2000): A Final Tribute,” in *Slavic and East European Performance* (New York), Vol. 20, No. 3, Fall 2000, pp. 17-23. (Solicited)

“Chekhov and the Moscow Stage Today: Interviews with Leading Russian Theater Directors,” *Michigan Quarterly Review* (published at the University of Michigan, Ann Arbor; contributing editors: Philip Levine, Arthur Miller, Joyce Carol Oates), Vol. XXXIX, No. 4, Fall 2000, pp. 796-821. Featured on cover. [Received honorarium]

“Chekhov and the Young Spectators’ Theatre,” in *Slavic and East European Performance* (New York), Vol. 20, No. 1, Spring 2000, pp. 24-37.

“On ‘In a Siberian Town’ and its Author,” *Michigan Quarterly Review* (published at the University of Michigan, Ann Arbor), Vol. XXXVIII, No. 3, Summer 1999, pp. 379-392. Featured on cover. [Received honorarium]

“Victor Rozov: Alive Forever?” in *Slavic and East European Performance* (New York), Vol. 19, No. 2, Summer 1999, pp. 17-27.

“Joseph Brodsky in Memoriam: The Russian Perspective,” in *South Central Review*, Vol. 14, No. 1, Spring 1997, pp. 10-31.

“Letter From Moscow: The Exile’s Return,” full page in Book World of *The Washington Post*, Sunday edition, May 1, 1994, p. 15. Featured on cover. [Received honorarium]

- “Pisat’ ili ne pisat’?” (“To Write or Not to Write?”), *Literaturnaja ucheba* (*Literary Studies*, a literary-philosophical journal founded by Maxim Gorky, Moscow, Russia), No. 3, 1993, pp.136-147. [Received honorarium; Robert Brown, at that time literature Editor at Princeton University Press, wrote the commentary to this article.]
- “K voprosu o prepodavanii ellipticeskix konstruckij studentam-filologam fakul’ tetov universitetov SSA” (“On Questions of Teaching Elliptic Constructions to Students in American Universities”), No. 2, 1991, *Russkij jazyk za rubezom* (*Russian Language Abroad*, a refereed international journal for Russian scholars with a readership worldwide of approximately 50,000), Moscow, USSR, pp. 74-79. [Received honorarium; I was one of the first Americans to be published in this journal.]
- “Mortality, Immortality, and Anatoli Kim’s Father-Forest,” No. 9 (510), 1990, *Soviet Literature* (*Sovetskaja literatura*, a monthly journal of the Writers’ Union of the former USSR), pp. 176-186. [Solicited; received honorarium]
- “Russian Writers, Critics, and Publishers on Perestrojka and its Influence on Soviet Literature,” No. 1 (502), 1990, *Soviet Literature* (*Sovetskaja literatura*, a monthly journal of the Writers’ Union of the former USSR), pp. 149-157. [Received honorarium]
- “Valentin Rasputin: Nastyona in Live and Remember,” No. 3, 1987, *Soviet Literature* (*Sovetskaja literatura*, a monthly journal of the Writers’ Union of the former USSR), pp. 149-160. Published in Russian, English, French, German, Spanish, Hungarian, Polish. Czech and Slovak. [Received honorarium]
- “Ellipticheskie konstrukcii russkogo razgovornogo sintaksisa v sopostavlenii s anglijskim” (“Elliptic Constructions of Russian Spoken Syntax in Comparison with English”), No. 6, 1984, *Russkij jazyk za rubezom* (*Russian Language Aboard*, a refereed international journal for Russianists with a readership worldwide of

approximately 50,000), Moscow, USSR, pp. 85-88. [Received honorarium; I was one of the first Americans to be published in this journal.]

REVIEW ARTICLES:

“Solzhenitsyn’s Glass House,” review of D.M. Thomas’s *Alexander Solzhenitsyn: A Century in His Life*, in the bimonthly *Civilization/The Magazine of the Library of Congress*, Feb - March 1998 issue, p. 99. *Civilization*, which has a circulation of approximately 250,000 and was the 1996 winner of the National Magazine Award for General Excellence, solicited this review. [Received honorarium]

“Victor Erofeyev’s *Russian Beauty: Lolita Grows Up*,” *The Nation*, June 21, 1993, pp. 875-878. Featured on cover. *The Nation* is the oldest weekly in the United States. [Received honorarium]

SPECIAL ACKNOWLEDGMENTS:

My article on Solzhenitsyn was featured on the cover of Book World of *The Washington Post* in 1994; my review of Victor Erofeyev’s *Russian Beauty* was featured on the cover of *The Nation* in 1993; my essay on and translation of Valentin Rasputin’s “In a Siberian Town” were featured in 1999 on the cover of *Michigan Quarterly Review*, the University of Michigan’s flagship literary journal (contributing editors: Philip Levine, Arthur Miller, Joyce Carol Oates); my article “Chekhov and the Moscow Stage Today” was featured on the cover of *Michigan Quarterly Review* in 2000.

A brief excerpt from my review “Victor Erofeyev’s *Russian Beauty: Lolita Grows Up*” (*The Nation*, 1993) appears on the book jacket of *Russian Beauty*, published by Penguin Books in 1994.

Robert Brown wrote the commentary to my article “Pisat’ ili ne pisat’?” which appeared in *Literaturnaja ucbeba (Literary Studies, Moscow, Russia)* in 1993. At that time I was an assistant professor at Texas A&M University, and Mr. Brown was the literature editor at Princeton University Press.

ROUND TABLE DISCUSSION:

Valentin Rasputin: Then and Now, member of round table discussion, No. 5 (494), 1989, in *Soviet Literature* (*Sovetskaja literatura*, a monthly journal of the Writers' Union of the former USSR), pp. 150-161. Published in English, French, German, Spanish, Hungarian, Polish, Czech and Slovak. Other participants included the well-known Russian critic Svetlana Semenova and Swiss scholar Serge Leuba.

TRANSLATIONS:

Translation of Valentin Rasputin's short story "In a Siberian Town," *Michigan Quarterly Review* (published at the University of Michigan, Ann Arbor), No. 3, Summer 1999, pp. 363-377. I am Rasputin's authorized agent for this story in the United States.

INTERVIEWED IN RUSSIAN PUBLICATIONS:

"Ja govorju i chitaju po-russki" ("I Speak and Read in Russian"), *Pravda*, 12 March 1986, p. 3.

"Vce nachalos' s Tolstogo..." ("Everything Began with Tolstoy"), in newspaper *Sovetskaja kul'tura* (*Soviet Culture*), 28 January 1988, p. 7. Reprinted in translation in *Soviet Literature* (*Sovetskaja literatura*, a monthly journal of the Writers' Union of the former USSR) under title "My First Love," No. 6 (483), 1988, pp. 167-170.

INTERVIEWER IN RUSSIAN PUBLICATION:

"Mozhno li vyuchit'sya na pisatelya?" ("Can You Study to Become a Writer?"), Interviewed Sergei Esinyi, prosaist and rector of the Gorky Literary Institute, *Domashnee chtenie* (*Home Reading*), No. 22, October 1994.

GRANTS, HONORS AND AWARDS

- 1999 International Travel Grant: The Dean's Office provided \$600 to support my trip to the Pushkin Institute in Moscow in June, 1999, where I delivered invited lectures on the writings of Valentin Rasputin.
- 1998 Project on post-Soviet Russian drama and theater was selected for funding in the amount of \$7,500.00, by the peer review committee for the Program to Enhance Scholarly and Creative Activities at Texas A&M University.
- 1996 Awarded a Short-Term Grant for research on post-Soviet Siberian literature at the Kennan Institute for Advanced Russian Studies of the Woodrow Wilson Center, Washington, D.C., for the period of 31 days; in residence in June 1997.
- Summer- Short-term travel grant. Research supported by a grant from 1994 the International Research & Exchanges Board with funds provided by the U.S. Department of State (Title VIII) and the National Endowment for the Humanities. Travel to Irkutsk for a study of the works of the Siberian writer, Valentin Rasputin.
- Summer- Accepted to the American Council of Teachers of 1991 Russian Research Scholar Program. The Gorky Institute of World Literature, Academy of Sciences, sponsored my research in Moscow. All in-country costs were covered for the duration of the program.
- Summer- Attended the MAPRIAL Congress in Moscow (International 1990 Association of Teachers of Russian Language and Literature) as an official American delegate. Partially subsidized by the Soviet government. All in-country costs were covered for the duration of the Congress.

1985- First participant in the American Council of Teachers of  
1986- Russian variable term program for advanced American scholars,  
Pushkin Institute, Moscow, USSR. All in-country costs were  
covered for three months.

Summer- IREX (International Research and Exchanges Board)  
1985 summer exchange of language teachers with the USSR.

Pargment Michael S. Scholarship, University of Michigan,  
received award in 1985 and 1982.

## UNIVERSITY AND PROFESSIONAL SERVICES

### Texas A&M University

#### National:

Served on the American Council of Teachers of Russian  
selection committee (1989).

#### Regional:

Served as a judge for the 1998 and 2001 Texas High School  
Russian Olympiadas, which were hosted by Texas A&M  
University.

#### University:

Faculty Senate (Place 11, College of Liberal Arts; elected in  
spring of 1999 for a three-year term; elected in spring of  
2002 for a second three-year term; elected in spring of 2005  
for a third three-year term); Standing Committees: Research  
and Status of Women (1999-2000); Academic Affairs (2000-  
2001); Chair, Status of Women (2000-2001); Personnel &  
Welfare Committee and Status of Women Subcommittee (2001-  
2002; 2002-2003; 2003-2004); Personnel & Welfare Committee  
(2005-2006); International Programs Subcommittee (2005-2006);  
Executive Committee of the Faculty Senate (Elected; 2000-  
2001);

University Undergraduate Research Fellows Advisor to Rebecca Muff, an accounting and English major (2007-2008);  
Served as a reviewer for the 2008 Program to Enhance Scholarly and Creative Activities.

College:

Appointed to Academic Standards Committee for a three-year term (1999-2002);  
Dean's Committee on International Affairs (1990-1991; 1991-1992);  
Liberal Arts Council, member-at-large (elected in Spring of 1996 for a three-year term; elected in Spring of 1999 for a three-year term; elected in Spring of 2002 for a three-year term);  
Liberal Arts Council, departmental representative (elected in fall of 2005 for a three-year term);  
Alternate Representative to the Executive Council for 1997 - 1998;  
Appointed to Ad Hoc Committee to Review Development Leave Applications (Fall, 1998).

Department of Modern & Classical Languages:

Administrative Committee, Russian section representative (2007-2008);  
Executive Advisory Committee, Russian section representative (Spring 2005);  
Self-Study Committee on Departmental Mission (2001-2002);  
Appointed to European Studies Committee (Spring 2002);  
Annual Review Committee (Spring 2000; Spring 2001; Spring 2004; Spring 2006);  
Chair, Committee on International Affairs (1990-1992);  
Lecture Committee, at-large member (1990-1991; 1998-1999);  
Chair, Lecture Committee, (1991-1992; 1994-1995);  
Lecture Committee, HURL representative (Fall, 1993);  
CTUC, HURL section representative (elected to Committee in fall of 1997 for a two-year term);

Student:

Faculty Advisor to the Russian Club (1989-90; 1990-91; 1993-1994)