

ADAM R. ROSENTHAL

Department of International Studies, Texas A&M University

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PROFESSIONAL APPOINTMENTS

Texas A&M University

Assistant Professor of French and International Studies	2017-Present
Instructional Assistant Professor of French	2014-2017

EDUCATION

Emory University, Atlanta, GA

Ph.D. in Comparative Literature, May 2014

Dissertation: *The Gift of Poetry in Romantic and Post-Romantic Literature*

Committee: Elissa Marder (director), Deborah Elise White, Geoffrey Bennington, Cathy Caruth

Pennsylvania State University, State College, PA

B.A. in Philosophy, with Honors 2005

PUBLICATIONS

Edited Journal Volumes

Derrida's Classroom, editor. Special issue of *Poetics Today* 42.1 (forthcoming, 2021).

The Politics of National-Humanism, co-editor with Rodrigo Therezo. Special issue of *Política común* (forthcoming, 2019).

Deconstruction and the Survival of Love, co-editor with Luke Donahue. Special issue of *Oxford Literary Review* 40.2 (2018).

Refereed Journal Articles

"Deconstruction, Birth, and the Child to Come," *Oxford Literary Review* 41.2 (December 2019): 274-289.

"Clon'd, or a Note on Propagation," *SubStance* 48.1 (Spring 2019): 46-62.

"Love of Life: Deconstruction, Biotech & the Survival of Indefinite Life," *Oxford Literary Review* 40.2 (December 2018): 156-180.

"Some Notes on the Dignity of this Pipe (which is not one)," *Política común* 12 (2017).

"The Gift of the Name in Shelley's 'Hymn to Intellectual Beauty,'" *Studies in Romanticism* 55.1 (Spring 2016): 29-50.

"The Title's Claim to Thought in Heidegger," *Pli* 27 (Spring 2015): 125-148.

"Poe's Memory," *Modern Language Notes* 130.4 (September 2015): 863-878.

"The Gift of Memory in Baudelaire's 'Morale du joujou,'" *Nineteenth-Century French Studies* 43.3-4 (Spring-Summer 2015): 129-143.

“Suspended Reading: ‘Man on Wire,’ 9/11, and the Logic of the High-Wire,” *Screening the Past*, ed. Therese Davis and Jodi Brooks (September 2012).

Chapters in Books

“Shelley and the Limits of Sustainability,” in *Romantic Sustainability*, ed. Ben P. Robertson (Rowman & Littlefield, 2016), 233-244.

Prefaces and Introductions

“Introduction: *Geschlecht III* and the Problem of National-Humanism,” co-authored with Rodrigo Therezo, *Política común* 13 (2019).

“Editor’s Introduction to *Deconstruction and the Survival of Love*,” co-authored with Luke Donahue, *Oxford Literary Review* 40.2 (December 2018): 143-146.

Book Reviews

“Ruined Vitality: Review of David Wills, *Inanimation: Theories of Inorganic Life*” (Minnesota: Minnesota UP, 2016) in *Postmodern Culture* 26.3 (May 2016).

“Review of Nicholas Royle, *Veering: A Theory of Literature*” (Edinburgh: Edinburgh UP, 2012) in *Oxford Literary Review* 37.2 (December 2015): 290-293.

Translations

Jacques Derrida, “Echoes of Encounters III,” in *Thinking What Comes: Vol. 1*, eds. Geoffrey Bennington and Kas Saghafi (Edinburgh: Edinburgh UP, forthcoming).

Jacques Derrida, “Fidelity to more than one” (translated in collaboration with Rodrigo Therezo), in *Thinking What Comes: Vol. 1*, eds. Geoffrey Bennington and Kas Saghafi (Edinburgh: Edinburgh UP, forthcoming).

Jacques Derrida, “I don’t write without artificial light,” in *Thinking What Comes: Vol. 2*, eds. Geoffrey Bennington and Kas Saghafi (Edinburgh: Edinburgh UP, forthcoming).

PROFESSIONAL SERVICE

Associate Editor of *The Online Archive of the Seminars and Courses of Jacques Derrida* 2018-Present

Peer Reviewer for *Epoché*

Peer Reviewer for *Comparative Literature*

AWARDS AND FELLOWSHIPS

Glasscock Faculty Research Fellowship, Texas A&M University 2019

Glasscock Symposium and Small Conference Grant, Texas A&M University 2017

Glasscock Non-Tenure Track Faculty Research Fellowship, Texas A&M University 2016

Lore Metzger Prize for best dissertation addressing literary and social issues, Emory University 2014

The Bill and Carol Fox Center for Humanistic Inquiry Dissertation Fellowship, Emory University 2013

Dean’s Teaching Fellowship, Emory University, (Declined) 2013

Naomi Sebor Memorial award for best graduate essay at the *Nineteenth-Century French Studies Colloquium*
2012

INVITED TALKS

“The Politics of the Seminar in Dissemination: On Deconstructive Pedagogy,” Department of Education, Winchester University, April 2019.

“Economy in *Walden*,” Department of English, Columbia University, March 2014.

“The Gift of Poetry: From Wordsworth to Baudelaire,” Fox Center for Humanistic Inquiry, Emory University, November 2013.

SELECTED PRESENTATIONS

“Life after Life in Deconstruction,” University of Salerno, Italy (June 16th, 2019).

“Establishing Paternity, or *Geschlecht* and the Future of Family,” Goldsmiths, London (April 9th, 2019).

“Family Resemblances,” *On Heidegger’s National-Humanism*, Texas A&M University, College Station (February 15th, 2019).

Participant in “Fichte and Romantic Literature.” *Institute for the History of Philosophy*, Emory University, Atlanta (July 16-26, 2018).

“Romanticism and the Community of Lovers in *The Triumph of Life*.” *North American Society for the Study of Romanticism*, Brown University, Providence (June 2nd, 2018).

Roundtable discussion of “The Task of the Transhumanist.” *Immortality and Memory*, University of Wolverhampton, UK (June 14th, 2018).

“Derrida and the Survival of Immortality.” *Derrida Today*, Concordia University, Montreal (May 26th, 2018).

“Clon’d.” *American Comparative Literature Association*, University of California, Los Angeles (April 31st, 2018).

“Romanticism and the Technologization of Immortality.” *North American Society for the Study of Romanticism*, University of Ottawa (August 12th, 2017).

“Some Notes Toward the Dignity of this Pipe (which is not one).” *Scatter 1: Roundtable*, Texas A&M University (Mar 24, 2017).

“Poetic Language and the Matter of Survival.” *New Materialisms and Economies of Excess*, Emory University (Oct 1st, 2016).

“The Anachronistic Present of *The Prelude*.” *North American Society for the Study of Romanticism*, University of Winnipeg (August 15th, 2015).

“Forgiving Poetic Language.” *American Comparative Literature Association*, University of Washington (March 27th, 2015).

“The Duty of Maternal Generosity in Wordsworth.” *North American Society for the Study of Romanticism*, Georgetown University (July 10th, 2014).

“Learning to Give: Emerson and the Incalculable.” *American Comparative Literature Association*, New York University (March 23rd, 2014).

“Donner le souvenir: The Gift of Memory in Baudelaire’s ‘Morale du joujou.’” *Nineteenth-Century French Studies Colloquium*, North Carolina State University (October 12, 2012).

“Donner la ferme: Economy and the Gift in *Walden*.” *Derrida Today Conference*, University of California, Irvine (July 12, 2012).

DEPARTMENTAL SERVICE

Texas A&M University Director of the International Studies Honors Program	2015-2017
Emory University Co-President and Founder of Comparative Literature Seminar Series Director of Undergraduate Theory Reading Group	2010-2011 2009-2011

TEACHING AND COURSE DESIGN

Texas A&M University

Spring 2016	<i>INTS 481: Senior Seminar: “The Experience of Capital”</i> <i>English/Modern Languages 222: World Literature: “Love, Pleasure, Heartbreak, & Seduction”</i>
Fall 2015	<i>English/Modern Languages 222: World Literature: “Love & Pleasure: Addiction, Sublimity & Seduction”</i> <i>French 101</i>
Spring 2015	<i>English/Modern Languages 222: World Literature: “Postcolonial Poetic Ecologies”</i> <i>French 101</i>
Fall 2014	<i>English/Modern Languages 222: World Literature: “Literary Environments”</i> <i>French 101</i>

Emory University

Fall 2011	<i>Comparative Literature 110: “Imagining the Human: Pygmalion and Art”</i> (freshman writing course)
Spring 2011	<i>Comparative Literature 202: Renaissance to Modern: “Irony and the Essence of Laughter”</i>
Fall 2010	<i>French 101</i>
Fall 2009	<i>Comparative Literature 110: “The Spectacle and Death”</i> (freshman writing course)

LANGUAGES

English: Native Speaker
French: Fluent
German: Conversational
Ancient Greek: Basic Knowledge

PROFESSIONAL AFFILIATIONS

Modern Languages Association (MLA)
North American Society for the Study of Romanticism (NASSR)
American Comparative Literature Association (ACLA)

REFERENCES

Deborah Elise White, Associate Professor of English and Comparative Literature

Emory University
dwhite2@emory.edu
404.727.8103

Geoffrey Bennington, Asa G. Candler Professor

Emory University
gbennin@emory.edu
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Elissa Marder, Professor of French and Comparative Literature

Emory University
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Cathy Caruth, Frank H.T. Rhodes Professor of Humane Letters

Cornell University
cc694@cornell.edu
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David Wills, Professor of French and Comparative Literature

Brown University
David_Wills@brown.edu
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Branka Arsic, Professor of English and Comparative Literature

Columbia University
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