

**Robert R. Shandley**  
Department of International Studies  
Texas A&M University College  
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*Education*

1989-1995 University of Minnesota, Minneapolis, Minnesota,  
Ph.D. in German and Comparative Literature, May, 1995  
1987-1989 University of Minnesota, Minneapolis, Minnesota,  
Masters of Arts in German (Journalism, minor), July 1989  
1981-1985 Simpson College, Indianola, Iowa, Bachelor of Arts, May 1985

*Academic Employment*

2012-Present Head, Department of International Studies  
2010-Present Professor of German and Film Studies, Texas A&M University  
Summer, 2012 Co-Director NEH Summer Seminar for High School Teachers:  
“Berlin’s Cultural Diversity across Two Centuries”  
Summer, 2010 Co-Director, NEH Summer Seminar for High School Teachers:  
“Germany’s Cosmopolitan Capital: Berlin and the Myth of  
Monoculturalism” Berlin, Germany  
2001-2010 Associate Professor of Film Studies and German, Texas A&M  
University  
Summer 2008 Visiting Professor, Le Laboratoire Lorrain de Sciences Sociales, Paul  
Verlaine Université-Metz  
2002-2007 Program Coordinator, Interdisciplinary Program in Film Studies, Texas  
A&M University  
2001-2004 Assistant Director for International Programs, Institute for Science,  
Technology and Public Policy, George Bush School of Government and  
Public Service, Texas A&M University  
1995-2001 Assistant Professor of German, Texas A&M University  
1999 Faculty Member of NEH Summer Institute in Caen, France: “Memory,  
History and Dictatorship: The Legacy of World War II in France,  
Germany and Italy”  
1995 Visiting Assistant Professor, University of Tennessee  
1988-1995 Teaching Assistant, University of Minnesota  
1990-1991 Visiting Lecturer, Humboldt Universität, Berlin, Institut für Anglistik  
Amerikanistik

*Areas of Teaching Competence*

Film Studies, including introduction to Film Theory and History, European Film History,  
History and Representation of the Holocaust, Introduction to Television Studies, European  
Art Cinema, German and European Fairy Tales and Children’s Literature, Contemporary  
German Literature, all levels of German language

*Administrative Positions*

Department Head, Department of International Studies, 2012-Present  
Interim Director, Film Studies Program, Texas A&M University, 2009-2011  
Program Coordinator, Interdisciplinary Minor in Film Studies, Texas A&M University, 2002-  
2007  
Assistant Director, International Programs, Institute for Science, Technology and Public  
Policy, Texas A&M University, 2001-2004

## *Publications*

### *Monographs*

*Hogan's Heroes* (TV Milestones Series: (Wayne State University Press, 2011)  
*Runaway Romances: Hollywood's Postwar Tour of Europe* (Temple University Press, 2009)  
*Rubble Films: German Cinema in the Shadow of the Third Reich* (Temple University Press, 2001)  
(published in revised translation *Trümmerfilme: Das deutsche Kino der Nachkriegszeit*, Berlin: Parthas, 2010)

### *Edited Volumes*

*German Unification: Expectations and Outcomes* (Palgrave-Macmillan, 2011) edited with Peter C. Caldwell  
*Unwilling Germans?: The Goldbagen Debate* (University of Minnesota Press, 1998) edited with introduction

### *Articles*

“Zur Rezeption der Filme von Lotte Reiniger” in Evamarie Blattner und Dorothee Kimmich hrsg. *Lotte Reiniger-Schriftenband 1* Tübingen, 2011 S. 90-98.  
“*Roman Holiday*: Industrial Salvation in the Eternal City” in Richard Wrigley ed. *Cinematic Rome* (Leicester: Troubador, 2008)  
Shandley, R., Jamal, T. and Tanase, A. (2006). “Location Shooting and the Filmic Destination: Transylvanian Myths and the Post-Colonial Tourism Enterprise.” *Journal of Tourism and Cultural Change*, 4, 3: 137-158.  
“Sun Scream: Alfred Hitchcock and the Anxiety of the Tourist” in *Tamkang Review* Vol 35 3-4, Spring/Summer 2005. 264-284.  
“The Truth Value of Cinema – German Rubble Films and Historiography” in *Tel Aviver Jahrbuch fuer deutsche Geschichte XXXI*, Special Issue “Medien—Politik—Geschichte, 2003.  
“Kortner’s Last Illusion” in Lesley Morris and Jack Zipes ed. *The German/Jewish Symbiosis, 1945-2000* St Martin’s Press, 2002.  
“Rubble Canyons: *The Murderers Are Among Us* and the Western” in *German Quarterly* (Vol 74,2, 2001)  
“‘Showdown’ mit der Vergangenheit in *Die Mörder sind unter uns*” in *WerkstattGeschichte* Vol 25, (May, 2000) 116-123.  
“Hans-Jürgen Syberberg and the State of the Ghost” in Adrian Del Caro and Janet Lungstrom ed. *German Studies in the post-Holocaust Age* (Boulder: University Press of Colorado, 2000) 140-147.  
“Dismantling the Dream Factory” in *South Central Review* Vol 16, 2-3, (1999) 104-117.  
“Time is Money: Constructing Subjectivity in C.M. Wieland’s *The Philosopher’s Stone*” in *Merveilles et Contes* 7/2, (1993) 451-468.  
“La Memoria colectiva en la nueva Alemania” in *Culturas*, July 26, 1998 6-7.  
“1979: Peter Lilienthal Makes David, the First ‘Post-Shoah’ German-Jewish Film” in Sander Gilman and Jack Zipes ed. *The Yale Anthology of German-Jewish Writers* (New Haven: Yale University Press, 1997) pages 790-795.

### *Guest Edited Journal*

*South Central Review* “German Studies Today” (Summer-Fall, 1999) edited special issue with introduction

### *Book Reviews*

- Hell, Julia and Andreas Schönle, eds. *Ruins of Modernity* in *German Quarterly* Winter, 2012, pages 104-105.
- Cora Sol Goldstein. *Capturing the German Eye: American Visual Propaganda in Occupied Germany*. *American Historical Review*, Dec. 2010, pp. 1547-48.
- Davidson, John, and Sabine Hake, eds. *Framing the Fifties: Cinema in a Divided Germany* in *The German Quarterly*. Spring, 2010 83.2 258-259.
- Berghahn, Daniela *Hollywood behind the Wall: The cinema of East Germany* in *The German Quarterly* Spring, 2006 79.2 285-287.
- Markovits, Andrei and Simon Reich *The German Predicament: Memory and Power in the New Europe* in *South Central Review* 16.2-3 (1999) 136-138.
- Watson, Wallace Steadman *Understanding Rainer Werner Fassbinder* in *The German Quarterly* Summer, 1998 pages, 204-205.
- Shattuc, Jane *Television, Tabloids, and Tears: Fassbinder and Popular Culture*. in *The German Quarterly* Summer, 1997, pages 289-290.
- Frieden, Sandra et al. *Gender and the German Cinema* in *South Central Review* 14.2 (1997) pages 86-88.
- Ettinger, Elzbieta *Hannah Arendt/Martin Heidegger* in *South Central Review* pages 14.3 (1997) 128-129.
- Koch, Gertrud *Die Einstellung ist die Einstellung: Visuelle Konstruktion des Judentums* and Saul Friedlander ed. *Probing the Limits of Representation: Nazism and the "Final Solution"* in *The German Quarterly* Winter, 1995, 87-89.
- Peterson, Brent O. *Popular Narratives and Ethnic Identity* in *The German Quarterly* Fall, 1993, 238-9.

### *Selected Presentations*

- "DEFA Genre-Film als Konversationsmittel mit dem Westen, bzw. Western." at conference entitled "Grenzen und Grenzüberschreitungen: Transnationale Filmbeziehungen der DEFA vor und nach dem Mauerbau" at the Hochschule für Film und Fernsehen "Konrad Wolf" November 4-6, 2011.
- "Westalgic: The Fall of the Wall and West German Nostalgia" German Studies Association Conference, Oakland California, October 7-10, 2010.
- "Zur Rezeption der Filme von Lotte Reiniger" Lotte Reinigers Nachlass Workshop, Stadtmuseum Tübingen, October 22-23, 2009, Tübingen, Germany.
- "Narrating Moral Ambiguity and Deciphering Suffering on German Television" German Studies Association Conference, Washington, DC, October 8-11, 2009.
- "Hollywood à Cinecittà" at conference entitled "Mondialisation du gout et identities culturelles" Institut national d'histoire de l'art, Paris, France, June 16-17, 2008.
- "Roman Holiday and Its Previews" at workshop entitled "Studying Historical Audiences' Reception" Department of History and Civilization, European University Institute, Florence, Italy, June 15-16, 2007.
- "The American Position: Discovering Sex in the Old World" at the Society for Cinema and Media Studies Annual Conference, Chicago, Illinois, March 8-11, 2007
- "*Roman Holiday* and the Price of Location" invited lecture at Lawrence University, October 15, 2006.
- "How Rome Saved Hollywood" invited lecture at the Center for the study of Visual Cultures at Bryn Mawr College, November 16, 2005.
- "The New Hollywood Runaway" at Conference on Film Authorship held at University of Texas, Austin, October 21-22, 2005

- “Industrial Salvation in the Eternal City” at a conference held at the University of Nottingham entitled “Cinematic Rome,” September 17-18, 2005.
- “*Three Coins in the Fountain* and the Politics of the Runaway Film” at Society for Cinema and Media Studies Annual Conference, London, England March 31-April 3, 2005
- “Sun Scream: Alfred Hitchcock and the Anxiety of the Tourist” at “Some Like it Hot, Others Don’t: Embodiments of Glocal Knowledge” The Ninth Quadrennial Conference on Comparative Literature, June 18-20, 2004 Taipei, Taiwan.
- “Neither Here nor There: Peter Lorre and the Margins of National Cinema” Keynote Address at conference “German Projections/Foreign Reflections, University of Pennsylvania, Philadelphia, PA, April 3, 2004.
- “On the Filmic Historiography of Destruction: The Cultural Memory that Sebald Forgot” American Association of Teachers of German Conference, Philadelphia, PA, November 21, 2003
- “The Fresh Face of German Cinema: Hildegard Knef in Postwar Germany” South Central Modern Language Association, Hot Springs, AK, November 1, 2003
- “In Search of a Lost *Heimat*: German Film in the Early Postwar Years” Museum of Fine Arts, Houston, November 14, 2002
- “History as Entertainment: Trends in Current German Cinema” Houston Museum of Fine Arts, Houston, TX, March 9, 2001.