

FABIANA CECCHINI

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EDUCATION:

Ph.D. in Romance Languages – Italian Studies, University of Pennsylvania, Philadelphia, PA, August 2007.

Dissertation: “Immagini di donna tra autorappresentazione e cinegrafia. Sibilla Aleramo e Veronica Franco.” Advisor: Prof. Millicent Marcus.

Graduate Certificate in Women's Studies: December 19, 2003.

Paper: “Veronica Franco and the idea of a ‘*genealogia letteraria* di segno femminile’.”

M.A. Italian Literature, University of Pennsylvania, May 2002.

Laurea in Lingue e Letterature Straniere (English and French), Università degli studi di Urbino, Italy, 2000.

Dissertation: “Sylvia Plath ed i «Tranquillized Fifties».” Advisor: Prof. Gabriella Morisco.

APPOINTMENTS:

- **Instructional Assistant Professor**, Texas A&M, September 1, 2011 – present.
- **Visiting Assistant Professor**, Texas A&M, September 1, 2009 – May 30, 2011.
- **Lecturer in Italian**, Rice University, July 1, 2006 - June 30, 2009.
- **Instructor** in Italian, Penn in Florence Study Abroad Program, University of Pennsylvania
Summer 2006
Summer 2002
- **Language Instructor** in Italian, University of Pennsylvania
Spring 2006
Fall 2005
Summer 2004
Summer 2001
- **Teaching Assistant**, University of Pennsylvania
“The Cinema of Federico Fellini” Spring 2005.
“Italian Play Production: *Sei personaggi in cerca d'autore*, di L. Pirandello” Spring 2003
- **Teaching Fellow**, Department of Romance Languages, University of Pennsylvania, 2000-2003.

FELLOWSHIPS AND AWARDS:

Core-Curriculum Grant for the development of Game-enhanced Language courses Award – Competitive Proposal to Develop Core Curriculum Courses d with Technology, Spring 2015.
Collaborative Project Title “French, Italian, German, Arabic, Japanese, Chinese 201/202”
Faculty Participant, Italian.

CA/ITF [Computer Access/Instructional Technology Fee] Award – Competitive Proposal to Develop Core Curriculum Courses Enhanced with Technology, Spring 2012.

Collaborative Project Title “French, Italian, German, Spanish 201/202 – Japanese 301 – Arabic 489” Faculty Participant, Italian.

Language Resource Center Award, "Summer Technology Workshop", *Center for the Study of Languages*, Rice University, Summer 2008.

Project: "Designing the Italian webpage: the identity of a program."

Language Resource Center Award, "Summer Technology Workshop," *Center for the Study of Languages*, Rice University, Summer 2007.

Project: "Teaching Italian with Technology: my Italian virtual book."

University Fellowship, University of Pennsylvania, 2004-2005.

Salvatori Research Award in Italian Studies, University of Pennsylvania, Center for Italian Studies, Summer 2004.

Research Proposal: "*Un Viaggio Chiamato Amore*, a film by Michele Placido."

University of Pennsylvania Teaching Fellowship, 2000-2003.

TEACHING EXPERIENCE:

Instructional Assistant Professor, Texas A&M, September, 2011 – present

- Coordinator of Elementary Italian
- Courses in Elementary, Intermediate Italian
- Advanced Italian – Composition and Conversation
- Course title: "Fumetti, romanzi e film: l'Italia e l'italiano di oggi [Comics, novels and films: Italy and the Italian language today]."
 - Fall 2016
 - Fall 2015
 - Fall 2014
 - Fall 2013: course title: "Culture a confronto nell'Italia del Duemila attraverso il Web, la tv e la musica [Comparing cultures through the Web, tv programs and music in contemporary Italy]."
 - Fall 2012: course title: "*La mia casa è dove sono*: l'Italia, gli italiani e gli altri: culture a confronto [*My house is where I am*: Italy, Italians and the others: comparing cultures]"
- Spring 2017: INTS 205.500 – **Current Issues in International Studies**, co-taught with Dr. Robert Shandley, Department Head of International Studies.
- Fall 2016: INTS 489.500/FILM 489.500 – **Special Topics in International Studies**, course title: "Transnational cinema and mass media in the age of globalization" [taught in English]
- Spring 2016: ITAL/EURO 456.500 – **Contemporary Italy**, course title: "Transnational Italy – Italy and Italians in the twenty-first century" [taught in English]
- Fall 2014: Ital-Wst 452.500 – **Women and Gender in Italian Literature**, course title: "Women and autobiography: images of women in Italian literature and film" [taught in English].
- Spring 2014: ITAL 451.500 – **Intro to Italian Culture**, course title: "A Journey into the Eternal City: Rome yesterday and today" [taught in English].
- Fall 2013: INTS 481.903 – **Senior seminar in International Studies**, course title: "Transnational cinema and mass media in the age of globalization" [taught in English]
- Summer Session II, 2013: INTS 491.906 – **Senior Thesis, supervisor** [taught in English].
- Spring 2013: Ital-Euro 456.500 – **Contemporary Italy**, course title: "Images of Italy and Italian society today" [taught in English].
- Spring 2012: Ital-Wst 452.500 – **Women and Gender in Italian Literature**, course title: "Women and autobiography: images of women in Italian literature and film" [taught in English].

Visiting Assistant Professor, Texas A&M, September 1, 2009 – May 30, 2011

- Coordinator of Elementary Italian
- Courses in Elementary and Intermediate Italian
- Advanced Italian – Composition and Conversation

- Spring 2011: course title: “L’Italia del 2000 tra l’immigrazione e Berlusconi vista dai film e la letteratura” [Italy in 2000 between immigration and Berlusconi in films and literature].
- Summer Session II, 2010: *Directed Study Ital 685*, course title: “Italy through cinema,” [in English].
- Spring 2010: *Ital/ Euro/Film 455*, course title: “Italy through cinema: history and society on screen” [taught in English]

Lecturer in Italian and Italian program coordinator, Rice University, 2006 – 2009

Courses in Elementary, Intermediate and Advanced Italian

- Spring 2009: Advanced Italian, course title: “Le *dive* del cinema italiano: dal cinema muto ai giorni nostri [*Divas* of Italian Cinema: from the Silent Film Era to today.]”
- Fall 2008: Advanced Italian, course title: “Storie d’Italia e d’italiani nel cinema e nella letteratura [Stories of Italy and Italians in cinema and Literature].”
- Fall 2007: Advanced Italian, course title: “L’Italia attraverso il cinema e la letteratura [Italy through cinema and literature].”
- Fall 2006: Advanced Italian, course title: “Narrativa e poesia italiana del nuovo millennio [Italian prose and poetry in the New Millennium].”

Instructor in Italian, Penn in Florence Study Abroad Program, University of Pennsylvania

- Summer 2006: Advanced Italian, course title: “Oggi in Italia: cinema, letteratura e cultura [Today in Italy: cinema, literature and culture].”
- Summer 2002: Elementary Italian Language.

Language Instructor in Italian, University of Pennsylvania

- Courses in Accelerated Elementary Italian 2005- 2006
- Courses in Intermediate Italian 2002-2003
- Courses in Elementary Italian 2000-2004

ATTENDED WORKSHOPS:

October 21, 2014 – “FIT-Digital Game-based Learning and Gamification” by Dr. Nate Poling Center for the Teaching Excellence, Texas A&M University.

March 30, 2013 - “Binders of ...: Creating and Assessing Portfolios for Language and Culture” by Dr. Thomas J. Garza Department of Slavic & Eurasian Studies and Texas Language Center, The University of Texas at Austin.

PUBLICATIONS:

Edited books:

Silvia Giovanardi Byer and Fabiana Cecchini, eds. *Female Identity and its representations in the arts and humanities: Neoclassical to Twentieth Century*. New Castle-Upon-Tyne, UK: Cambridge Scholars Publishing [forthcoming in 2017].

Entry:

Chapter: “Forging female identity: from transnational to Italian, Edith Bruck’s *Italianess*.”

Ioana Raluca Larco and Fabiana Cecchini, eds. *Italian Women and Autobiography: Ideology, Discourse, Identity in Female Life Narrative from Fascism to the Present*. New Castle-Upon-Tyne, UK: Cambridge Scholars Publishing, 2011.

Entries:

Introduction: “Reconsidering ideology, negotiating autobiography:” xi-xv.

Chapter four: “Staging the Self into History in *Il Prigioniero* by Anna Laura Braghetti and Paola Tavella: A ‘Collaborative Life Narrative’.” 83-114.

Book chapters:

“Luisa Ferida e Osvaldo Valenti: «amanti perversi o vittime insignificanti?» *Sanguepazzo* di Marco Tullio Giordana, una storia «troppo nostra, troppo italiana». Federica Colleoni, Elena Dalla Torre, Inge Lanslots, eds. *Il cinema di Marco Tullio Giordana: Interventi critici*. Roma, Italia: Vecchiarelli Editore, 2015: 245-278.

"Alina Marazzi's women: a director in search of herself through a female genealogy." In: Cantini, Maristella ed. *Italian Women Filmmakers and the gendered screen*. New York, NY: Palgrave Mcmillan, 2013: 173-193.

Entry in edited collections:

"Sibilla Aleramo 1876-1960." *Twentieth-Century Literature Criticism*, vol. 312. Columbia, SC: Layman Poupard Publishing, 2015: 1-105.

Guest editor - annotated bibliography, selection of the published essays, supervising the final version of the entry and the introduction written by a freelance writer.

Articles:

“Il destino di un corpo legato alla scrittura: ipotesi di una «écriture féminine» nelle *Terze Rime* di Veronica Franco.” *Lingua romana, Women and Territories in Italian Literature and Culture*, 11th edition, vol. 11, issue 2, Fall 2013: 95-109.

<http://linguaromana.byu.edu/archives/vol-11-issue-2-fall-2013/>

“Il romanzo d’amore di Sibilla Aleramo e Dino Campana in *Un Viaggio chiamato Amore. Lettere 1916-1918*.” *Quaderni d’italianistica*, Volume XXX, No. 1, 2009: 109-130.

"Autobiografismo, italianità ed alterità in *Io, l'altro* di Mohsen Melliti (2006)" *Echioltremare*, conference proceedings 2012 [forthcoming].

Book Reviews:

Barbara Carbon and Gloria Pastorino. *Sei pronto ... a migliorare? Workbook and Laboratory Manual with audio CDs for Intermediate Italian*. New York, NY: Edizioni Farinelli, 2012.

SERVICE:

Fall 2016

Fieldtrip to Venice: Venice as a crossroad of cultures: from *Il Ghetto* to the Empire of Merchants and Art in Architecture, Oct.30-Nov.6, 2016

Faculty lead international cultural trip, organizer

Dr. Ashley Passmore, Assistant Professor of German and International Studies, co-organizer

Courses connected to the fieldtrip: ITAL 201 [Intermediate Italian], ITAL 303 [Advanced Italian] and INTS 205 [Current Issues in Intl Studies]

Class Visitations, performance reviews of lectures

Executive Committee – Italian section

Language Instruction Committee – Italian section

Spring 2016

Fieldtrip to Houston: ‘Multiculturalism and Globalization in Contemporary Italy - conference and film screening of documentary of “18 *Ius Soli*” and meeting with its director Fred Kuwornu’ February 27, 2016. **An event organized in co-operation with the Consulate General of Italy in Houston** in occasion of the 11th Conference of Italian Researchers in the World.

Fall 2015

Class Visitations, performance reviews of lectures

Language Instruction Committee – Italian section

Fieldtrip to Houston: Italian Events, Culture & Music of the 1960s – November 18th

Event attended at the Italian Cultural & Community Center in Houston (ICCC Houston)

Spring 2015

Italian Cineclub, organizer, January - February

Contemporary Italian film series for the students and the Italian community of Texas A&M University. Special movie screenings:

- Tuesday, January 27: Roberto Faenza. *Anita B.* (2014) – In occasion of the INTERNATIONAL HOLOCAUST REMEMBRANCE DAY.
- **Events organized in co-operation with Paola Bonifazio, Assistant Professor of Italian, UT Austin:**
 - Thursday, January 29: Marina Spada. *Il mio domani* (2011)
 - Monday, February 2: MEETING MARINA SPADA, Q&A with the director
- **Event organized in co-operation with The Consulate General of Italy in Houston:**
 - Monday, February 16: Pif. *La Mafìa uccide solo d'estate* (2013)
 - Thursday, February 19: **Field trip to Houston**, Organizer
MEETING PIERO MESSINA, Q&A with the author of *Onorate Società. Mafìa e Massoneria: il crimine globale, cento anni di trame oscure* [Blood Brotherhoods. Mafia and Freemasonry: global crime, a hundred years of conspiracy].”

Fall 2014

Italian Cineclub, organizer, September – November

Contemporary Italian film series for the students and the Italian community of Texas A&M University.

Special movie screenings included in the occasion of the ANNO DELLA CULTURA ITALIANA NEL MONDO 2014 [the year of Italian culture in the world 2014]: "Writing the new Europe: Italian publishers, authors and readers in the digital age" – **in co-operation with the Consulate General of Italy in Houston:**

- Monday October 23: Kevin Munroe. *Dylan Dog: Il film [Dead of Night]* (2011)
- Tuesday October 28: Rocco Mortelliti. *La scomparsa di Patò* [The Vanishing of Patò] (2010)

Language Instruction Committee – Italian section

Class Visitation, performance reviewer of lecturers.

Spring 2014

Annual Review Committee [ARC] 2013-2014, performance reviewer of Instructional Assistant Professors and Lectures.

Fieldtrip to Rome: a journey into the Eternal City, March 7-16, 2014

Faculty lead international cultural trip, organizer

Prof. Federica Ciccolella, Full Professor of Classical Studies and Italian, co-organizer

Courses connected to the fieldtrip: CLASS 322 [Advanced Latin Poetry] & ITAL 451 [Intro to Italian Culture].

Italian Cineclub, organizer, January-April

Contemporary Italian film series for the students and the Italian community of Texas A&M University.

Fall 2013

Annual Review Committee [ARC] 2013-2014, performance reviewer of Instructional Assistant Professors and Lectures.

Spring 2013

IDEA Student Ratings of Instruction - pilot project: "Relationship of Teaching Methods to Learning Objectives," spring 2013.

Italian Cineclub, organizer, January-April

Contemporary Italian film series for the students and the Italian community of Texas A&M University and activities included in the occasion of the ANNO DELLA CULTURA ITALIANA NEL MONDO 2013 [the year of Italian culture in the world 2013].

- **Events organized in co-operation with *The Consulate General of Italy in Houston*:**

February 18, 2013: visit of the Honorable General Consul of Italy, Fabrizio Nava, Lecture: "Italy, Europe and the Eurozone," guest speaker in INTS 205 (current issues in Int'l Studies] and Ital 456 [Contemporary Italy]

Movie screenings:

- January 28: Francesco Bruni "Scialla! Stai Sereno [Easy!]" (2011)
- April 1: Ivan Cotroneo "La Kryptonite nella borsa" (2012)
- April 22: Carlo Mazzacurati "Passione" (2011)

Partial scholarship for the students of Elementary and Intermediate Italian,

sponsored by the Consulate General of Italy in Houston, Università di Camerino (Italy) Istituto Dante Alighieri, Camerino (Italy), April 16 – scholarship's recipient: Isabel Perez, ITAL 102 spring 2013.

Fall 2012

Italian Cineclub, organizer, September – November

Contemporary Italian film series for the students and the Italian community of Texas A&M University. Special screenings and events:

- Friday, September 14: Cultural trip to Houston, organizer Bernardo Bertolucci: "The Conformist" – Retrospective at the Museum of Fine Arts <http://www.mfah.org/calendar/conformist/6327/>
- **Events organized in co-operation with the *Consulate General of Italy in Houston***
 - Monday, October 22: Luca Miniero. "Benvenuti al Sud [Welcome to the South] (2010)" - the screening was included on the occasion of the XII SETTIMANA DELLA LINGUA ITALIANA NEL MONDO - "L'Italia dei territori e l'Italia del futuro [the 12th edition of the week dedicated to the Italian language in the word - "Italy and its territories and Italy in the future]" October, 15-21 2012.
 - Wednesday, November 7: Cultural trip to Houston, organizer
 - Erri De Luca "Beyond the Glass" – A short film (with English Subtitles) and lecture by Erri De Luca at the University of Houston.
 - Erri De Luca "Napólide" – A short film and lecture by Erri De Luca at the Italian Cultural and Community Center.

Spring 2012

Italian Cineclub, organizer, January – April

Contemporary Italian film series for the students and the Italian community of Texas A&M University. Special screening:

- January 30, 2012: Alberto Negrin. *Giorgio Perlasca* [The courage of a just man] (2002) – the screening was included as part of the event organized by the *Consulate General of Italy in Houston*: **GIORGIO PERLASCA HONORED IN TEXAS FOR THE 2012 UNITED NATIONS INTERNATIONAL HOLOCAUST REMEMBRANCE DAY**
http://www.conshouston.esteri.it/Consolato_Houston/Templates/News.aspx?NRMODE=Published&NRNODEGUID=%7bD5610E25-361E-481F-AA1591E1153F5C15%7d&NRORIGINALURL=%2fConsolato_Houston%2fArchivio_News%2fGiorgio%2bPerlasca%2bhonored%2bin%2bHouston%2ehtm&NRCACHEHINT=NoModyfyGuest

Fall 2011

Italian Cineclub, organizer, September – November

Contemporary Italian film series for the students and the Italian community of Texas A&M University.

Spring 2011

THE 150TH ANNIVERSARY OF ITALIAN UNIFICATION – film series organizer, January- March

An event organized in co-operation with the *Consulate General of Italy in Houston*

- Monday, March 7, 2011: visit of the Honorable General Consul of Italy, Fabrizio Nava.

Fall 2010

Italian Cineclub, organizer, September – November

Contemporary Italian film series for the students and the Italian community of Texas A&M University.

Fall 2009

Italian Cineclub, organizer, September – December

Contemporary Italian film series for the students and the Italian community of Texas A&M University. Special event:

- **Invited Lecture organizer, November 20**
Lecture: “Bob Dylan in Italy.” Alessandro Carrera, Associate Professor of Italian, Director of Italian Studies University of Houston (Houston, TX)

Spring 2009

CSL International Film Festival, March 10 – April 9. An event co-organized in co-operation with Wendy Freeman, CSL director and lecturer in French Studies

Premio Letterario Ugo di Portanova, second edition. An event co-organized in co-operation with the *Italian Consulate* in Houston, TX and the *Italian Cultural & Community Center of Houston*, TX.

Fall 2008

Stabat Mater: the fight against the Mafia in Italy & a mother’s grief. Concert, Film and Seminar, October 15-17, 2008. An event co-organized in cooperation with the *Shepherd School of Music, Department of Classical Studies, School of Humanities, Poetry & Poetics Workshop, The Consulate General of Italy in Houston*.

Spring 2008

Premio Letterario Ugo di Portanova, first edition. An event co-organized in cooperation with *The Consulate General of Italy* in Houston, TX and the *Italian Cultural & Community Center of Houston*, TX.

Fall 2007

November 12-16 «International Educational Week» - Italian Events

- Screening: Fausto Brizzi. *Notte prima degli Esami. Oggi.* (2007). An event co-organized in cooperation with the *Italian Cultural & Community Center of Houston*, TX, November 13, 2007.
- Italian mini-play production: “Gioco di Società.” Adattato dal racconto omonimo di Leonardo Sciascia, November 14.
- “Concerto in Onore di Santa Cecilia: gli studenti d’italiano del CSL e della Shepherd School of Music in concerto”. An event co-organized in cooperation with Edward M. Anderson, Lecturer in Italian & Classical Studies, Rice University. Sponsored by the *Center for the Study of Languages, Rice University & The Shepherd School of Music*, Rice University, November 15 2007.

Spring 2007

Houstonians of Italian Descent: Rice University students meet the Italian community of Houston. An event sponsored by the Italian Language and Culture Program, *Center for the Study of Languages*, Rice University & *The Italian Cultural & Community Center of Houston*, TX.

PAPERS DELIVERED:

Italian Cinema in the present tense: New Narrative Practices from Adaptation to Transmedia and Transnational Cinema – A Seminar in Honor of Millicent Marcus, Franklin & Marshall College, Lancaster, PA, November 13-14, 2015.

Co-organizer

Chair, Panel 2: “Transmedia and Transnational Adaptation”

AAIS – American Association of Italian Studies, Boulder, Colorado, March 26-29, 2015

Paper: “*Sanguepazzo* di Marco Tullio Giordana: Una storia ‘troppo nostra, troppo italiana’.”

SAMLA 86TH Annual Convention, Atlanta, Georgia, Nov. 7-9, 2014

Paper: “*La sconosciuta* di Giuseppe Tornatore (2006): un “thriller al femminile” italiano?”

PAMLA 111th Annual Conference, San Diego, CA, November 1-3, 2013

Paper: “«La terraferma Italia è terrachiusa»: i «naufragi» di una società alla deriva in *Terraferma* di Emanuele Crialesi (2012).”

Teaching Italian Culture Conference, Georgetown University, Washington D.C., October 19th, 2013.

Paper: “Culture a confronto nell’Italia del Duemila attraverso il Web, la tv e la musica.”

NEMLA 44th Annual Convention, Boston, MA, March 21-24, 2013

Paper: “Is this a technology or a language course? Let's talk about it!”

Teaching with Technology Conference, Texas A&M University, College Station, TX, February 27-28, 2013

Collaborative project and paper: “Core Curriculum Technology Enhancement Grant Program - Presentation 3” [Intermediate Italian I: a technology mediated course].

Echi Oltremare. The *other* inside out: Italy and the Mediterranean – Rome, Italy, June 14-16, 2012.

Paper: “Autobiografismo, italianità ed alterità in *Io, l'altro* di Mohsen Melliti.”

NEMLA 43rd Annual Convention, Rochester, NY, March 15-18, 2012

Chair & Organizer: “Portfolios and other E-stories”

Paper: “The portfolio practice in the Italian curriculum: Introduction.”

The 7th Conference of Italian Researchers in the World, Houston, TX, December 3rd, 2011

Paper: “Staging the Self into History in *Il Prigioniero* by Anna Laura Bragheti and Paola Tavella: a ‘collaborative life narrative’.”

NEMLA 42st Annual Convention, New Brunswick, NJ, April 7-10, 2011

Paper: “Il portfolio nel curriculum d’italiano: è uno strumento efficace?”

SAMLA 82ND Annual Convention, Atlanta, Georgia, Nov. 5-7, 2010.

Chair and organizer: “Cinematic auto/biographies: Images of Italy in Contemporary Italian Cinema,” *American Association of Italian Studies (AAIS), Session I, II* – affiliated group

Paper: “Amori, storia e memoria nella Città Eterna: *La Finestra di Fronte* di Ferzan Ozpetek.”

NEMLA 41st annual convention, Montreal, Quebec, April 8-11, 2010.

Paper: “L’utilizzo del portfolio come strategia e riflessione sull’apprendimento.”

Paper: “L’altra faccia della storia in *Buongiorno, Notte* di Marco Bellocchio.”

SAMLA 81th Annual Convention, Atlanta, Georgia, Nov. 6-8, 2009

Paper: “«Un film non è soltanto un film»: *Buongiorno, notte*, di Marco Bellocchio.”

NEMLA 40th Anniversary Convention, Boston, MA, Feb. 26-March 1, 2009.

Paper: “Le lettere d’amore di Veronica Franco tra *fiction* e realtà.”

AATI at ACFTL Bridging Cultures though Languages, San Antonio, TX, 15-18 November 2007.

Chair & Organizer: “Italian: Language, Culture and Technology”.

Paper: “Cinema, Web e Letteratura: strumenti di lavoro per lo studio della lingua e la cultura Italiana.”

AATI Annual Conference, Washington, DC, 11-13 October 2007.

Chair & Organizer: “New Strategies in Teaching Italian Language and Culture: The Use of Technology beyond the Classroom.”

Paper: “Web, cinema e letteratura nel mio libro d’italiano”

AAIS XXVII Annual Conference, Colorado Springs, CO, May 3-6, 2007.

Paper: “Lettere di «due poeti notturni»: il romanzo d’amore di Sibilla Aleramo e Dino Campana.”

NEMLA 37th Annual Convention, Philadelphia, PA, March 2-5, 2006.

Paper: “Storia di una passione cinematografica: «Un viaggio chiamato amore», di Michele Placido”.

Italian Cinema for the New Millennium, Yale University – Whitney Humanity Center, New Haven, CT, April 20-23, 2006.

Paper: “Storia di una passione cinematografica: Michele Placido e Sibilla Aleramo in «Un viaggio chiamato amore».

RESEARCH INTERESTS

Language Teaching with Technology
Twentieth-Century Italian Novel and Poetry
Italian Cinema and Literature
Women Studies

LANGUAGES

Italian: native speaker
English: near-native ability
French: advanced
Spanish: basic reading knowledge