

FEDERICA CICCOLELLA

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CURRENT POSITION

Professor of Classics, Texas A&M University

EDUCATION

Columbia University, New York, NY

Ph.D., Classical Studies 2004

Dissertation: "*Donatus Graecus: Learning Greek from Antiquity to the Renaissance*"

Università degli Studi di Torino, Turin, Italy

Dottorato di ricerca (Ph.D.), Classical Philology 1991

Dissertation: "Le anacreontee della Silloge Barberiniana"

Scuola Vaticana di Paleografia, Vatican City

Diploma in Greek Paleography 1987

Università degli Studi di Roma "La Sapienza", Rome, Italy

Laurea (BA/MA) in Lettere Classiche 1985

Thesis: "Il *Filottete* di Eschilo"

OTHER QUALIFICATIONS (Italy)

Abilitazione scientifica nazionale, Professore Associato di Filologia Classica e Tardoantica (2014)

Abilitazione scientifica nazionale, Professore Associato e Ordinario di Lingua e Letteratura Greca (2013)

Idoneità, Professore Associato di Letteratura Greca, Università di Roma "La Sapienza" (2012)

Idoneità, Ricercatore di Civiltà Bizantina, Università della Basilicata (1997)

Idoneità, Ricercatore di Letteratura Greca, Università di Palermo (1996)

Teaching Diplomas:

-middle school (Italian. History, Geography), 1991

-high school (Italian, Latin, Greek, History, Geography), 2000

EMPLOYMENT HISTORY

Visiting Professor, Università degli Studi di Sassari (Italy) 2015

(September-December)

Professor, Texas A&M University 2012-present

Associate Professor, Texas A&M University 2008-2012

Assistant Professor, Texas A&M University 2003-2008

TEACHING EXPERIENCE:

a) Italy:

Teacher of Classics, Liceo Classico "Dante Alighieri," Latina 2002-2003

Culture della materia, History of the Latin Language, Università "La Sapienza," Rome 2000-2001

Teacher of Italian, Scuola Media Statale "Nino Bixio," Rome 1997-1998

Culture della materia, Latin Literature, Università "La Sapienza," Rome 1994-1998

Substitute teacher of Italian and Classics, middle- and high schools in Rome 1986-1997

b) U.S.:

Columbia University

Instructor, Classical Mythology Summer 2003

Instructor, Intensive Greek Spring 2002

Instructor, Preparation for Intermediate Latin Fall 2001

TA, Intermediate Greek II - Homer (Professor Helene Foley) Spring 2000

TA, Intermediate Greek I - prose (Professor James Coulter) Fall 1999

Rutgers University

Instructor, Elementary Latin 2 Spring 1992

Instructor, Elementary Latin 1 Fall 1991

c) Others:

Visiting Scholar, Graduate Seminar: Middle Byzantine Poetry,
The Queen's University of Belfast (Northern Ireland) February 1997

TEACHING FIELDS

Classical languages and literatures at all levels, reception of antiquity

TEACHING AWARDS

TAMU Association of Former Students Distinguished Achievement Award 2016

COURSES TAUGHT AT TEXAS A&M UNIVERSITY

Fall 2018 CLAS 101 Beginning Greek I 20 students

Fall 2018 CLAS 211 Intermediate Greek 6 students
(Plato, *Crito*)

Spring 2018 CLAS 312 Advanced Greek Poetry 9 students
(Euripides, *Medea*;
Christus Patiens)

Spring 2018 CLAS 322 Advanced Latin Poetry 24 students
(Virgil, Horace)

Fall 2017 ENGL/MODL 221 World Literature 124 students
(2 sections)

(Spring 2017: on Faculty Development Leave)

Fall 2016 CLAS 312 Advanced Greek Poetry 5 students
(Sophocles, *Antigone*)

Fall 2016 CLAS 352 Greek and Roman Drama 33 students

Spring 2016 CLAS 222 Intermediate Latin 2 35 students
(Virgil, *Aeneid*)

Spring 2016 CLAS 320 Survey of Latin Literature 9 students
(Latin Prose)

Spring 2015 CLAS 222 Intermediate Latin 2 26 students
(Virgil, *Aeneid*)

Spring 2015 CLAS 410 Seminar in Classical Studies 8 students
(From Paganism to Christianity)

Fall 2014 CLAS 222 Intermediate Latin 2 22 students
(Virgil, *Aeneid*)

Fall 2014 CLAS 313 Advanced Greek Prose 7 students
(Plato, *Symposium*)

Fall 2014	CLAS 352	Greek and Roman Drama	41 students
Spring 2014	CLAS 312	Advanced Greek Poetry (Euripides, <i>Medea</i>)	9 students
Spring 2014	CLAS 322	Advanced Latin Poetry (Augustan Civic Poetry)	13 students
Fall 2013	CLAS 221	Intermediate Latin I (Caesar, <i>Gallic War</i> ; Cicero, <i>Against Catiline</i> 1)	26 students
Fall 2013	CLAS 313	Advanced Greek Prose (Oratory)	5 students
Fall 2013	CLAS 372	Greek and Roman Epic	28 students
Spring 2013	CLAS 222	Intermediate Latin 2 (Virgil, <i>Aeneid</i>)	36 students
Spring 2013	CLAS 320	Survey of Latin Literature	14 students
Fall 2012	CLAS 485	Advanced Classical Greek (Homer, <i>Odyssey</i>)	5 students
Fall 2012	CLAS 222	Intermediate Latin 2 (Virgil, <i>Aeneid</i>)	21 students
Spring 2012	CLAS 221	Intermediate Latin 1 (Caesar, <i>Civil War</i>)	22 students
Spring 2012	CLAS 489 (W)	Advanced Latin (Lucan, Statius)	8 students
Fall 2011	CLAS 101-501	Beginning Greek 1	12 students
Fall 2011	CLAS 101-502	Beginning Greek 1	19 students
Spring 2011	CLAS 312 (W)	Advanced Classical Greek (Sophocles, <i>Oedipus the King</i>)	11 students
Fall 2010	CLAS 101-501	Beginning Greek 1	19 students
Fall 2010	CLAS 101-502	Beginning Greek 1	20 students
Fall 2010	CLAS 211	Intermediate Greek (Lucian, <i>Dialogues</i>)	13 students
(Fall 2009-Spring 2010: on Faculty Development Leave)			
Spring 2009	CLAS 102	Beginning Greek 2	23 students
Spring 2009	CLAS 312 (W)	Advanced Classical Greek (Lysias, Demosthenes)	7 students
Fall 2008	CLAS 211	Intermediate Greek (Plato, <i>Crito</i>)	17 students
Fall 2008	CLAS 352	Greek and Roman Drama	116 students
Spring 2008	CLAS 211	Intermediate Greek (Plato, <i>Apology</i>)	10 students
Spring 2008	CLAS 222	Intermediate Latin 2 (Virgil, <i>Aeneid</i>)	22 students
Fall 2007	ITAL/EURO 453	Italian Literature	8 students
Fall 2007	ITAL 303	Italian Comp. Conv.	5 students
(Fall 2006-Spring 2007: on fellowship leave)			
Spring 2006	CLAS 102	Beginning Greek 2	19 students
Spring 2006	ENGL/COML 645	Women in Document	10 students
(Fall 2005: on internal leave)			
Spring 2005	ITAL 202	Intermediate Italian 2	27 students
Fall 2004	CLAS 211	Intermediate Greek (Plato, <i>Apology</i>)	12 students
Fall 2004	ITAL 201	Intermediate Italian 1	32 students

Spring 2004	ITAL 102-501	Elementary Italian 2	27 students
Spring 2004	ITAL 102-502	Elementary Italian 2	12 students
Spring 2004	ITAL 202	Intermediate Italian 2	23 students
Fall 2003	ITAL 101	Elementary Italian 1	24 students
Fall 2003	ITAL 201	Intermediate Italian 1	27 students

Supervisor of graduate and undergraduate work

Fall 2018: CLAS 285, Directed reading (1 student)
 Spring 2015: CLAS 485, Directed reading (tot. 4 students)
 Fall 2013: INTS 491, Research (5 students)
 Spring 2013: CLAS 489, Directed reading (1 student)
 Fall 2012: CLAS 489, Directed reading (1 student)
 Summer 2012: INTS 489, Directed reading (1 student)
 Spring 2012: INTS 489, Directed reading (1 student)
 Spring 2011: EURO 685, Directed reading (1 student)
 Fall 2010: EURO 485, Directed reading (1 student)
 Fall 2009: EURO 485, Directed reading (1 student)
 Spring 2009: EURO 685, Directed reading (1 student)
 Spring 2008: CLAS 485, Directed Reading (3 students)
 Summer 2005: ITAL 485, Directed reading (1 student)
 Spring 2005: ITAL 485, Directed reading (1 student)
 Spring 2005: COML 685, Directed reading (1 student)
 Fall 2004: COML 685, Directed reading (1 student)
 Spring 2004: ITAL 485, Directed reading (1 student)
 Fall 2003: ITAL 485, Directed reading (1 student)

Senior thesis supervisor, International Studies (3 students, 2009, 2012, 2013)

Ph.D. Committee member:

2010-2013, 2 students, ANTH – Nautical Archaeology

2007-2009, 1 student, ENGL

Dissertation committees, Outside Examiner:

2015: Dan Houston, Ph.D., Classics, Johns Hopkins University

2009: Deborah Pfuntner, M.A., English, Texas A&M University

2005: Frederick Lauritzen, Ph.D., Classics, Columbia University

AREAS OF INTEREST AND RESEARCH

Greek and Latin grammar
 Classical Greek and Byzantine poetry
 Late Antiquity
 Classical tradition
 Byzantium and the Italian Renaissance

PUBLICATIONS

Books

- 1) *Donati graeci: Learning Greek in the Renaissance*, Columbia Studies in the Classical Tradition 32, Leiden: Brill, 2008 (refereed);
 Reviews: R. Ferri, *Gnomon* 84. 3 (2012), 209-211
 A. A. Raschieri, *Anabases* 11 (2010), 252-253
 L. Silvano, *Medioevo greco* 9 (2009), 319-324
 P. Botley, *Renaissance Quarterly* 62.3 (2009), 860-861
- 2) *Cinque poeti bizantini. Anacreontee dal Barberiniano greco 310*, Alessandria: Edizioni dell'Orso, 2000
 Reviews: M.D. Lauxtermann, *Jahrbuch der Österreichischen Byzantinistik* 53 (2003), 309-315
 A. Acconcia Longo, *Byzantinische Zeitschrift* 95 (2003), 675-680
 I. D. Polemis, *Hellenica* 53.1 (2003), 200-201
 M. Cacouros, *Revue des Études Byzantines* 60 (2002), 232-233.
- 3) Achille Tazio, *Leucippe e Clitofonte*, a cura di F. Ciccolella, Alessandria: Edizioni dell'Orso, 1999
- 4) Michelangelo Torcigliani, *Anacreonte e altre versioni poetiche*, edizione critica a cura di E. Taddeo e F. Ciccolella, Bologna: Commissione Testi di Lingua, 1996

Edited Book

F. Ciccolella, L. Silvano (eds.), *Teachers, Students, and Schools of Greek in the Renaissance*, Leiden-Boston: Brill, 2017. (refereed)
 Reviews: R. van Rooy, *Thersites* 5 (2017), 182-189
 P. Grendler, *Renaissance Quarterly* 71.2 (2018), 714-715
 G. Sandy, *Bryn Mawr Classical Review* 2018.07.04

Articles

- 1) "What Did Diodorus Write? Friendship and Literary Criticism at the School of Gaza," *Scripta Classica Israelica* 35 (2016), 103-119 (refereed).
- 2) "Träumen von Maïuma: Wirklichkeit und Einbildung in den Briefen des Prokop von Gaza," *Römische Quartalschrift* 111 (2016), 70-84.
- 3) "Tra Bisanzio e l'Italia: grammatiche greche e greco-latine in età umanistica," *Studi Umanistici Piceni* 29 (2009), 397-410.
- 4) "Phaedra's Shining Roses: Reading Euripides in Sixth Century Gaza," *Scripta Classica Israelica* 26 (2007), 181-204 (refereed).

- 5) "The Greek Donatus and the Study of Greek in the Renaissance," *International Journal for the Classical Tradition* 12.1 (2005): 1-24 (refereed).
- 6) "Gli straordinari automi di Leone Magistro," *Foro Ellenico* 2002, 14-15.
- 7) "Basil I and the Jews: Two Poems of the Ninth Century," *Medioevo Greco* "zero" (2000): 69-94.
- 8) "Three Anacreontic Poems Assigned to Photius," *Orientalia Christiana Periodica* 64 (1998): 305-328 (refereed).
- 9) "Per un corpus della poesia anacreontica bizantina," *Quaderni del Dipartimento di Filologia greco-latina dell'Università di Torino* 4 (1995): 247-268.
- 10) "Origine e sviluppo della versificazione anacreontica," *Bollettino dei Classici* s. III, 14 (1993): 31-41.
- 11) "Carmi anacreontici bizantini," *Bollettino dei Classici* s. III, 12 (1991): 49-68.
- 12) "Il carme anacreontico di Leone VI," *Bollettino dei Classici* s. III, 10 (1989): 17-37.

Entries and Book Chapters

- 1) "De utroque fonte bibere: Latin in the Teaching of Greek Grammar During the Renaissance," in E. Del Soldato – A. Rizzi (eds.), *City, Court, Academy: Language Choice in Early Modern Italy*, London-New York: Brepols, 2018, 137-157 (refereed).
- 2) "Eros, Sophia, and the Ninth-Century Anacreontic Revival," in E. Amato – A. Corcella – D. Lauritzen (eds.), *L'École de Gaza: space littéraire et identité culturelle dans l'antiquité tardive. Actes du colloque international de Paris, Collège de France, 23-25 Mai 2013*, Leuven-Paris-Bristol.CY: Peeters, 2017, 455-471. (refereed)
- 3) "Greek in Venetian Crete: Grammars and Schoolbooks from the Library of Francesco Barocci," in F. Ciccolella - L. Silvano (eds.), *Teachers, Students, and Schools of Greek in the Renaissance*, Leiden-Boston: Brill, 2017, 371-393 (refereed)
- 4) M. Landfester (ed.), *Renaissance-Humanismus. Lexikon zur Antikerezeption*, Stuttgart-Weimar: Metzler, 2014 (= *Der neue Pauly, Supplemente*, Band 9): "Drama" (253-269), "Epigramm" (308-315), "Epos" (336-347), "Idyll" (460-468), "Roman" (864-873). (refereed)
- 5) "When a Dead Tongue Speaks Again: The Revival of Greek Studies in the Renaissance," in M. Israëls - L. A. Waldman (eds.), *Renaissance Studies in Honor of Joseph Connors*, Firenze: Olschki, 2013, vol. 2, 407-412.
- 6) "Codicum lectionem servavi. Riflessioni sull'edizione di alcuni testi grammaticali di età umanistica," in E. Bona – C. Lévy - G. Magnaldi (eds.), *Vestigia Notitiae. Scritti in memoria di Michelangelo Giusta*, Alessandria: Edizioni dell'Orso, 2012, 265-281.
- 7) "Le Epistole," in E. Amato (ed.), *Rose di Gaza. Gli scritti retorico-sofistici e le Epistole di Procopio di Gaza*, Alessandria: Edizioni dell'Orso, 2010: 120-155 (introduction), 288-433 (Greek text and Italian translation), 438-501 (notes).
- 8) "Hesiod," in Ch. Walde - B. Egger (eds.), *Die Rezeption der antiken Literatur. Kulturhistorisches Werklexikon* (= *Der neue Pauly, Supplemente*, Band 7), Stuttgart-Weimar: Metzler, 2010, 295-322 (refereed).
- 9) - and D. Speranzi, "Le lingue orientali e la cultura greca nel Rinascimento," in S. Luzzatto - G. Pedullà (eds.), *Atlante della letteratura italiana*, vol. I: A. De Vincentiis (ed.), *Dalle origini al Rinascimento*, Torino: Einaudi, 2010, 438-448.
- 10) "Greek Grammars and Elementary Readings in the Italian Renaissance," in L. Del Corso - O. Pecere (eds.), *Libri di scuola e pratiche didattiche. Dall'Antichità al Rinascimento, Atti del Convegno Internazionale di Studi (Cassino, 7-10 maggio 2008)*, Cassino: Edizioni Università di Cassino, 2010, vol. 2, 577-605.
- 11) "Grammars", in M. F. Suarez, H.R. Woudhuisen (eds.), *The Oxford Companion to the Book*, Oxford: Oxford University Press, 2010, vol. 2, 760-762.
- 12) "Octosyllables, Dodecasyllables or Hexameters? Reading Anacreontic Poetry in Byzantium," in P. Odorico - P. Agapitos - M. Hinterberger (eds.), *'Doux remède...' Poésie et poétique à Byzance. Actes du*

IV^e Colloque International "HERMENEIA" (Paris, École des Hautes Études et Sciences Sociales, 23-24-25 février 2006), Paris: EHESS, 2009, 245-265.

13) "Diogenes Laertios" and "Stobaios" for *Der Neue Pauly*, Supplb.: *Geschichte der antiken Texte*, hrsg. v. M. Landfester und B. Egger, Stuttgart: Metzler Verlag, 2007, 203-206, 563-565.

14) "Swarms of the Wise Bee: Literati and Their Audience in Sixth-Century Gaza," in *Approches à la Troisième Sophistique. Hommages à Jacques Schamp*, éd. par E. Amato, A. Roduit et M. Steinrück, Bruxelles: Latomus, 2006, 78-95.

15) "Text, Interpretation, and Fate of Some Anonymous *Ethopoiiai* of the Sixth Century," in *HΘΠΟΙΙΑ. La représentation de caractères entre fiction scolaire et réalité vivante à l'époque impériale et tardive*, éd. par E. Amato et J. Schamp, Salerno: Helios, 2005, 163-175.

16) "La villa Tiburtina di P. Manilio Vopisco (Stazio, *Silvae* 1. 3)," in F. Sciarretta, *Viaggio a Tivoli*, Tivoli 2001, 457-459.

Book Reviews

1) E.J. Watts, *The Final Pagan Generation*, Oakland, CA: University of California Press, 2015: *Medioevo Greco* 17 (2017), 541-544 (solicited)

2) Teodoro Gaza, *Elogio del cane – Canis laudatio*, introduzione, traduzione e note a cura di Lucio Coco, Florence: Leo S. Olschki Editore, 2016: *Seventeenth-Century News* 75.3-4 (2017), 130-132 (solicited)

3) S. Conte, S. Dubel (eds.), *L'écriture des traités de rhétorique des origines grecques à la Renaissance*. Bordeaux: Ausonius Éditions, 2016: *Bryn Mawr Classical Review* 2017.02.40 (<http://bmcr.brynmawr.edu/2017/2017-02-40.html>) (solicited)

4) *Catalogus Translationum et Commentariorum*, vol. 10, ed. by G. Dinkova-Bruun, J. Hankins, and R. Kaster, Toronto: Pontifical Institute of Medieval Studies, 2014: *Renaissance Quarterly* 69 (2016), 213-214 (solicited)

5) W. Ax, *Quintilians Grammatik (Inst. orat. 1,4-8). Text, Übersetzung und Kommentar*, Berlin-Boston: de Gruyter, 2011: *Gnomon* 86 (2014), 176-178 (solicited)

6) J. Monfasani, *Bessarion Scholasticus: A Study of Cardinal Bessarion's Latin Library*, Turnhout: Brepols 2011: *Medioevo Greco* 13 (2013), 467-470 (solicited)

7) M. Papathomopoulos, *Katonos Gnomai parainetikai distichoi*, Athens 2009: *Gnomon* 85,2 (February 2013), 131-134 (solicited).

8) Angelo Poliziano, *Appunti per un corso sull'Odissea*, a cura di L. Silvano, Alessandria: Edizioni dell'Orso, 2010: *Renaissance Quarterly* 64 (2011), 548-549 (solicited).

9) L. Miguélez Caveró, *Poems in Context: Greek Poetry in the Egyptian Thebaid, 200-600 AD*, Berlin-New York: De Gruyter, 2008: *Journal of Hellenic Studies* 130 (2010), 208-209 (solicited).

10) *Hermeneumata Pseudodositheana Leidensia* ed. G. Flammini (Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana), Monachii et Lipsiae: in aedibus K. G. Saur, 2004: *Bryn Mawr Classical Review* 2005.10. 34 (ccat.sas.upenn.edu/bmcr/2005/2005-10-34.html)

11) Giovanni Boccaccio, *Famous Women*, transl. by V. Brown, Cambridge MA-London: Harvard U.P., 2003: *Electronic Antiquity* 8. 2: 81-85 (scholar.lib.vt.edu/ejournals/ElAnt/V8N2) (solicited).

12) Giannozzo Manetti, *Biographical Writings*, ed. and transl. by S. Baldassarri and R. Bagemihl (I Tatti Renaissance Library 9), Cambridge MA-London: Harvard U.P., 2003: *Electronic Antiquity* 8. 2: 87-91 (scholar.lib.vt.edu/ejournals/ElAnt/V8N2) (solicited)

13) M. Cortesi - E.V. Maltese (eds.), *Dotti bizantini e libri greci nell'Italia del sec XV*, Napoli: D'Auria, 1992: *Studi medievali* s.III, 33 (1992): 956-959 (solicited).

Fellowships and Research Grants

1) Fondazione Banco di Sardegna, Research Project, University of Sassari (Italy) (co-investigator), 2016: Euro 16,396.30 (tot. Euro 49,188.83).

- 2) Research Grant, Texas A&M University, INTS Dept., 2016: US \$ 1,386.80.
- 3) International Travel Support, Texas A&M University, College of Liberal Arts, 2014: US \$ 1,475.00
- 4) Melbern G. Glasscock Center of the Humanities Faculty Fellowship, Texas A&M University, 2012: US \$ 5,000.00
- 5) High Impact Research Grant, Texas A&M University, INTS Dept., 2012: US \$ 2,000.00
- 6) Strategic Development Fund, project: “Classical Transformation Center” (co-investigator), 2011: US \$ 2,500.00 (tot.: \$ 15,000.00)
- 7) International Research Travel Assistance Grant, 2009/10: US \$ 1,250.00
- 8) Ray A. Rothrock Fellowship, 2008-2011: US \$ 15,000.00
- 9) Melbern G. Glasscock Center of the Humanities Faculty Fellowship, Texas A&M University, 2006/7: US \$ 1,500.00
- 10) Francesco de Dombrosky Fellowship, Villa I Tatti, The Harvard University Center for Renaissance Studies, 2006/7: US \$ 48,000.00
- 11) Lila Wallace Fellowship, Villa I Tatti, The Harvard University Center for Renaissance Studies, 2006/7: US \$ 2,000.00
- 12) Program to Enhance Scholarly and Creative Activities, Texas A&M University, 2004/5: US \$ 2,300.00
- 13) Melbern G. Glasscock Center of the Humanities Faculty Fellowship, Texas A&M University, 2003/4: US \$ 1,500.00
- 14) Doctoral Stipend, Columbia University, 1998-2004
- 15) Summer Fellowship, Dumbarton Oaks Center for Byzantine Studies (Washington DC), 1995
- 16) Post-doctoral Fellowship, Università degli Studi di Torino, 1993-1995
- 17) Post-doctoral Fellowship, Università degli Studi di Roma “La Sapienza,” 1992-1994 (declined)
- 16) Fulbright Fellowship, Rutgers University, 1991- 1992
- 18) Italian Ministry of Foreign Affairs, Fellowship for post-graduate study in Greece, 1991 (declined)
- 19) Doctoral Stipend, Università degli Studi di Torino, 1988-1991
- 20) INPDAI, Rome, Italy: best high school student award, 1974 and 1979

Conferences and Presentations

(* = invited; ** = panel organizer; *** = chaired)

- 1) * “I Greci e l’Occidente: storia di un rapporto complesso (in onore di G. Pugliese Carratelli),” Seminar lectures, Naples, Istituto Italiano per gli Studi Filosofici, February 22-23, 2018
- 2) * “Pubblico e privato nelle lettere di Enea e Procopio di Gaza,” Conference “Epistolografia pubblica e privata nell’Oriente Romano,” University of Turin, February 21, 2018
- 3) * “Omero nella Riforma protestante: il caso di Melantone,” Conference: “Homer Between Two Worlds,” University of Sassari, November 21, 2017
- 4) * “I dotti bizantini nell’Italia del Quattrocento: tra cultura greca e tradizione latina,” Conference: “Lo studio del greco nell’Europa del XV secolo,” University of Venice “Ca’ Foscari,” May 26, 2017
- 5) * “Tra Cicerone e Ermaogene: la difesa degli studi greci nell’Italia del Quattrocento,” seminar lecture, University of Turin, May 25, 2017
- 6) * “L’epistolografia a Gaza,” Conference: “La scuola di Gaza nel tardo-antico,” University of Basilicata (Matera), September 16, 2016
- 7) * “Byzantine Émigrés and the Study of Greek in the Renaissance,” Conference: “Making and Rethinking Renaissance Between Greek and Latin,” Oxford University, June 14, 2016
- 8) * “Guarino Guarini and the Others: Greek Grammars from Carlo Strozzi’s Collection Preserved at the Vatican Library,” Conference: “The Promise of the Vatican Library, University of Notre Dame, May 9, 2016
- 9) * “The Anacreontic Hymns of Maximus Margounios: A Revival of Byzantine Poetry?,” Conference: “Greece, Greek, and Greeks in the Renaissance,” University of Cyprus, December 13, 2015
- 10) * “Teseo dorme: Eros e Hypnos in una rappresentazione figurativa del VI secolo” (delivered in English), Conference: “Rom bei Nacht,” Vatican City, November 27, 2015

- 11) * “A scuola di greco nel Rinascimento: maestri, grammatiche e testi letterari,” Conference: “Il ritorno dello studio del greco nell’Europa del XV secolo,” Venice, Auditorium Santa Margherita, November 13, 2015
- 12) * “In Search of the Greek Renaissance,” invited lecture, Johns Hopkins University, September 17, 2015
- 13) “What Did Diodorus Write? Friendship and Literary Criticism in the School of Gaza,” 44th Conference of the Israel Society for the Promotion of Classical Studies, Open University, Ra’anana, June 4, 2015
- 14) * “Back to Byzantium: Greek Books and Cultural Identity in Venetian Crete,” 61st Annual Meeting of the RSA, Humboldt Universität, Berlin, March 27, 2015
- 15) * “Greek Studies in the Renaissance: Transfer, *Allelopoiesis* or Both?,” International Conference “Beyond Reception: Renaissance Humanism and the Transformation of Classical Antiquity,” Humboldt Universität, Berlin, March 24, 2015
- 16) * “Exploring the Library of a 16th-Century Cretan Teacher,” 146th Meeting of the SCS, New Orleans, January 9, 2015
- 17) * “Sognando il Maïuma: realtà e immaginazione negli scritti di Procopio di Gaza,” Conference: “Paesaggi fra note e crepuscolo, University of Rome “Tor Vergata,” December 20, 2014
- 18) * “Transforming Byzantine Grammar in the Renaissance,” Workshop: “Renaissance and Early Modern Transformations of Antiquity,” Humboldt Universität, Berlin, December 2, 2014
- 19) * “Tra due mondi: Procopio di Gaza e le sue lettere,” lecture, University of Florence, June 11, 2014
- 20) * “Hearing and Mind, Together with Sight: Ekphrasis in Sixth-Century Gaza,” 39th Byzantine Studies Conference, Yale University, November 2, 2013
- 21) * “Eros, Sophia, and the Ninth-Century Anacreontic Revival,” Conference: “L’École de Gaza,” Centre d’Histoire et Civilization de Byzance, Paris, May 25, 2013
- 22) * “Schools, Schoolbooks, and Teachers in Venetian Crete,” Melbern G. Glasscock Center Faculty Colloquium, Texas A&M University, October 23, 2012
- 23) * “Letters from Gaza,” Symposium “Comparative Perspectives,” Texas A&M University, April 27, 2012
- 24) ** “Teachers, Textbooks, and Pedagogy in Renaissance Crete,” 58th Annual Meeting of the RSA, Washington, DC, March 23, 2012
- 25) * “Learning Latin in Renaissance Courts: Grammar as *speculum principis*,” Colloquium: “Texts and Contexts,” Ohio State University, October 7, 2011
- 26) ** “Between Byzantium and the West: The Revival of the Greek Language in the Renaissance” (response), 57th Annual Meeting of the RSA, Montreal, March 24, 2011
- 27) “A Greek Teacher in Venetian Crete: His Library, Sources, and Pedagogy,” Colloquium: “Texts and Contexts,” Ohio State University, October 29, 2010
- 28) * “La grammatica greca nel Rinascimento e la biblioteca di Andreas Donos,” graduate seminar, University of Turin, June 9, 2010
- 29) * “From Manuel Chrysoloras to Angelo Decembrio: Greek Grammars in Fifteenth-Century Italy,” 56th Annual Meeting of the RSA, Venice, April 8, 2010
- 30) * “Recent Advances and New Perspectives in Greek and Byzantine Studies,” job talk, Uppsala Universitet, January 15, 2010
- 31) “Call Me a Sophist: Procopius of Gaza, His Letters, and His World,” 140th Annual Meeting of the APA, Philadelphia, January 9, 2009
- 32) “Chrysoloras, Guarino, and the Printing of Greek Grammar Books in the Renaissance,” Colloquium “Texts and Contexts,” Ohio State University, October 31, 2008
- 33) * “Tra Bisanzio e l’Italia: grammatiche greche e greco-latine in età umanistica,” XXIX Congresso Internazionale di Studi Umanistici, Sassoferrato, July 5, 2008
- 34) * “Greek Grammars and Elementary Readings in the Italian Renaissance,” Convegno internazionale: “Libri di scuola e pratiche didattiche,” University of Cassino, May 10, 2008
- 35) ** “The Italian Battles the Greek: Classical Sources and Contemporary Portrayals,” 54th Annual Meeting of the RSA, Chicago, April 4, 2008
- 36) * “Donato greco: approcci, problemi e metodi,” University of Roma Tre, November 23, 2007

- 37) * “Per un’edizione dei *Donati Graeci*,” graduate seminar lecture, University of Roma Tre, November 22, 2007
- 38) * “La diffusione del greco prima di Crisolora,” University of Florence, November 20, 2007
- 39) “The Making of Renaissance Greek Grammar,” Colloquium “Texts and Contexts,” Ohio State University, October 26, 2007
- 40) * “Between East and West: Greek Grammar and Grammar Books in the Italian Renaissance,” Villa Spelman, Johns Hopkins University (Florence), March 19, 2007
- 41) *** “Maximus Planudes, the Greek Donatus, and a Greek-Latin Schoolbook from Venice,” International Congress of Byzantine Studies, London, August 25, 2006
- 42) * “Octosyllables, Dodecasyllables or Hexameters? Reading Anacreontic Poetry in Byzantium,” 4ème Colloque International “Hermeneia,” EHESS, Paris, February 25, 2006
- 43) * “Text, Interpretation, and Fate of Some Anonymous *Ethopoiiai* of the Sixth Century,” Colloque International: “Ethopoiia,” University of Fribourg, February 1, 2005
- 44) “*Difficiliora quaeque vernacula lingua exponere*: The Interaction Between Latin and Vernacular(s) in the Teaching of Classical Languages,” 50th Annual Meeting of the RSA, New York, April 1, 2004
- 45) “Learning Greek in the Renaissance: The Case of the Greek Donatus,” 135th Meeting of the APA, San Francisco, January 5, 2004
- 46) “*Graecum est, sed legitur*: Schools, Schoolbooks, and the Beginning of Greek Studies in the West,” graduate colloquium, Columbia University, April 24, 2002
- 45) “The Wise Bee: Culture, Philosophy, and Poetry in Sixth-Century Gaza,” Classics Lecture, Princeton University, January 21, 2002
- 48) “When Dialogue Becomes Idyll: A 17th-Century Translation of Lucian’s *Dialogues of the Sea Gods*,” 133rd Annual Meeting of the APA, Philadelphia, January 6, 2002
- 49) * “Il Donato greco e l’insegnamento del greco in Occidente,” University of Rome “La Sapienza,” April 24, 2001
- 50) * “Using the TLG for an Edition of Byzantine Poetry,” Columbia University, Butler Library, October 31, 2000
- 51) “George the Grammarian: History of a Misunderstanding,” 26th Annual Byzantine Studies Conference, Harvard University, October 29, 2000
- 52) “John of Gaza’s Anacreontic Poetry: Gender and Audience,” 25th Annual Byzantine Studies Conference, University of Maryland, November 5, 1999
- 53) “Gardens in Byzantium: Between Aesthetics and Ideology,” 10th Annual Medieval Guild Conference, Columbia University, October 23, 1999
- 54) “Legitimizing Emperors at Byzantium: The Case of Basil I (867-886),” graduate student conference, University of Pittsburgh, March 27, 1999
- 55) “Basil I and the Jews: A Laudatory Poem of the Ninth Century,” 22nd Annual Byzantine Studies Conference, University of North Carolina at Chapel Hill, October 26, 1999
- 56) * “Tradition and Innovation in Byzantine Metrics,” Main Classical Association, Ogunquit, ME, September 14, 1996
- 57) “Legends on Basil I in Three Anacreontic Poems Assigned to Photius,” 3rd Meeting of the ISCT, Boston University, March 10, 1995
- 58) “A ‘Neoplatonic’ Poem of the Sixth Century,” 11th Congress of the SSIPS-SAGP, Columbia University, October 24, 1992
- 59) “Origine e sviluppo della poesia anacreontica bizantina,” 2nd Meeting of the ISCT, University of Tübingen August 14, 1992

Work in Progress (September 2018):**A. accepted for publication:**

- 1) Entries: “Elias Synkellos,” Georgios Choïroboskos,” “Georgios Grammatikos,” “Iohannes von Gaza,” and “Kolluthos” in M. Grünbart (ed.), *Lexikon der byzantinischen Autoren*, Oldenburg: Akademie Verlag
- 2) Book chapter: “Maximos Margounios (c. 1549-1602), his Anacreontic Hymns, and the Byzantine Revival in Early Modern Germany,” in *Receptions of Hellenism in early modern Europe*, ed. by Natasha Konstantinidou-Taylor and Han Lamers, Leiden: Brill (solicited; refereed)
- 3) Book chapter: “Through the Eyes of the Greeks: Byzantine Émigrés and the Study of Greek in the Renaissance,” in *Making and Rethinking Renaissance Between Greek and Latin 15th-16th Centuries*, ed. by Stephen Harrison and Giancarlo Abbamonte, Berlin-New York: De Gruyter (solicited; refereed)
- 4) Book chapter: “The Greek Renaissance: Transfer, *Allelopoiesis* or Both?,” in *Beyond Reception: Renaissance Humanism and the Transformation of Classical Antiquity*, ed. by Patrick Baker, Johannes Helmuth, and Craig Kallendorf (solicited)
- 5) Book chapter: “The Sleep of Theseus: Classical Myth and *Interpretatio Christiana* in Procopius of Gaza’s *Ekphrasis eikonos*,” in *Revue des Études Tardo-Antiques*, special issue in honor of Rober J. Penella, ed. by Cristiana Sogno (solicited)
- 6) Article: “Pubblico e privato nelle lettere di Enea e Procopio di Gaza (V-VI sec.),” *Historiká: studi di storia greca e romana* 2018 (refereed; solicited)

B. submitted

- 1) Book chapters: “Lettere” and “Tradizione manoscritta,” in Eugenio Amato, Aldo Corcella, *La scuola di Gaza* (venue: tba) (solicited: submitted in October 2017)
- 2) Book chapter: “When Cicero Meets Hermogenes: The Defense of Greek Studies in Quattrocento Italy,” in *Post-Byzantine Latinitas: Latin in Post-Byzantine Scholarship (15h-19th cent.)*, ed. by Vaios Vaiopoulos, Ioannis Deligiannis, and Vasileios Pappas, London: Brepols (solicited; submitted in February 2018)
- 3) Book chapter: “Maximos Margounios and Anacreontic Poetry: An Introductory Study,” in *Private Libraries and Greek Manuscripts in Sixteenth-Century Venice*, ed. by R.M. Piccione, Berlin: de Gruyter (invited)
- 4) Book chapter: “Omero e la Riforma protestante: l’esempio di Melantone,” *Omero tra due mondi / Homer Between Two Worlds*, ed. by V. Prospero, F. Ciccolella, and M. Sarnelli, Alessandria: Edizioni dell’Orso (see below)

C. in progress

- 1) Book: *Orations on Greek Letters / De litteris Graecis*, to be submitted to I Tatti Renaissance Library (Harvard University)
- 2) Co-edited book (with V. Prospero and M. Sarnelli): *Omero tra due mondi / Homer Between Two Worlds*, Alessandria: Edizioni dell’Orso (2019)
- 3) Co-edited book (with L. Silvano): *Graecia transvolavit Alpes: Greek Studies in Early Modern Europe* (2019)

SERVICE (selected)**A. Department**

Academic Program Review Committee, member	2018-19
Annual Review Committee	2009, 2011, 2012, 2013 2018, 2019
Tenure Review Committee, chair	2018
Teaching reports	2015, 2017
Research reports	2011, 2012
Head Search Committee, chair	2012
Search Committees, member	2004, 2008, 2009
Administrative Committee	2005-07, 2012
Departmental Diversity Committee	2013-15
Standards Committee	2013
European Program Committee	2005-2007
Lecture Committee	2003
Junior Faculty Mentor	2014-17

B. College

Endowed Appointment Advisory Committee	2018 –
Dean's Advisory Committee	2014-15
Melbern G. Glasscock Center for the Humanities Advisory Committee (departmental representative)	2011-15
Planning and Resources Committee (departmental representative)	2013-14
Diversity Committee (departmental representative)	2010-13

C. Professionala) Editorial boards

International editorial board, Fondazione Parini-Chirio (University of Turin)	2018-
Editorial Board, series "Hellenica" of Edizioni dell'Orso (Alessandria, Italy)	2012-
Advisory Board, <i>Philologia Antiqua</i> (Rome)	2016-
Advisory Board, series "Minima Philologica," Edizioni dell'Orso	2016-
Advisory Board, <i>Paideia</i>	2014-

b) Ad hoc Reviewer

<i>Eranos</i>	2017
<i>Athenaeum</i>	2017
<i>Journal of Late Antiquity</i>	2016
<i>Greek, Roman, and Byzantine Studies</i>	2015
<i>The Classical Reception Journals</i>	2009, 2015
Open Libraries of Humanities	2015
Book manuscript, Brill (Leiden)	2014
<i>Studi umanistici piceni</i>	2013
<i>Renaissance Quarterly</i>	2011

c) Grant proposal evaluator

European Research Council, Frontier Research proposals	2018
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Pegasus grant, Research Foudation – Flanders
(Fonds Wetenschappelijk Onderzoek – Vlaanderen, FWO) 2013, 2017

d) Collaborations

Ph.D. in Classics committee, University of Turin	2010-
Ph.D. in Classics committee, University of Catania	2013
Research project (FIRB), University of Rome “La Sapienza”	2012
Research project (FIRB), University of Salento	2012
Fullbright Commission of Italy, mentor	2011