

## Vita: Steven M. Oberhelman

January 13, 2020

George Sumey, Jr. Professorship in Liberal Arts  
Department of International Studies  
Texas A&M University  
College Station TX 77843-4215  
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<s-oberhelman@tamu.edu>

### Present status

Associate Dean of Undergraduate Programs, College of Liberal Arts  
Interim Head, Department of Performance Studies  
Professor of Classics  
Editor of *Helios*  
Editor of *Athens Journal of History*  
Vice-President, Athens Institute for Education and Research

### Teaching and research interests

New Testament Greek and Biblical criticism; gender studies; rhetoric; epic and lyric poetry; social history; Greek tragedy; prehistoric archaeology

### Education

University of Minnesota	1968-74	B.S. in Latin Education
University of Minnesota	1974-76	M.A. in Classics
University of Minnesota	1976-81	Ph.D. in Classics
American School of Classical Studies in Athens	regular member in 1978-1979	

### Employment

University of Minnesota	1975-1978	teaching associate
Saint Bonaventure University	1981	assistant professor
Case Western Reserve University	1981-1983	Mellon Post-Doctoral Fellow
Texas Tech University	1983-1987	assistant professor
Texas A&M University	1987-1989	assistant professor
Texas A&M University	1989-1993	associate professor
Texas A&M University	1993-	professor

### Teaching experience:

New Testament Greek  
New Testament Criticism (Textual, Form, Literary, Redaction)  
Introduction to the New Testament and Early Church History  
Religion in the Ancient and Medieval Worlds  
Caesar \* Herodotus

Virgil  
Greek orators  
Catullus  
\* Sallust, Cicero  
World of Greece  
\* Roman Constitutional History  
\* Etruscan, Roman Archaeology  
\* Latin Historians  
New Testament Greek  
Age of Augustus  
\* Comparative Mythology  
Classical Mythology  
Magic, Witchcraft and the Occult in Greece and Rome  
Eroticism, Family Life in Greece and Rome  
In Search of Homer and the Trojan War  
Greek Literature in Translation  
Greek and Roman Epic (Honors)  
The Ancient Epic  
The Roman Epic  
Latin Prose Composition  
Roman Archaeology  
Archaeology of Ancient Italy  
The Ancient World in Cinema  
What If? Counterfactual History and the Ancient World  
Jesus and Hollywood  
Cinematic Representations of the Old Testament  
\* denotes a graduate course at Texas Tech University

## **Publications**

### A. Books

#### 1. In print (all refereed)

*Rhetoric and Homiletics in Fourth-Century Christian Literature: Prose Rhythm, Oratorical Style, and Preaching in the Works of Ambrose, Jerome, and Augustine*, The American Philological Association, American Classical Studies Series, 26 (Atlanta: Scholars Press, 1991).

*The Oneirocriticon of Achmet: A Medieval Greek and Arabic Treatise on the Interpretation of Dreams* (Lubbock, TX: Texas Tech University Press, 1991).

*Epic and Epoch: Essays on the Interpretation and History of a Genre*, edited with Richard Golsan and Van Kelly. Studies in Comparative Literature, 24 (Lubbock, TX: Texas

Tech University Press, 1994).

*Prose Rhythm in Latin Literature of the Roman Empire: First Century B.C. to Fourth Century A.D.* Studies in Classics, 27 (Lewiston-Queenston-Lampeter: Edwin Mellen Press, 2003).

*The Soul of Tragedy: Essays on the Context of Athenian Drama*, co-edited with Victoria Pedrick (Chicago: University of Chicago Press, 2005).

*Dreambooks in Byzantium: Six Oneirocritica in Translation, with Commentary and Introduction.* Variorum Series (History) (London: Ashgate Publishing, 2008).

Revised edition and translated into Turkish by Arzu Akgün. Istanbul: Yapi Kredi Kultur Sanat, 2019.

*Dreams, Healing, and Medicine in Greece: From Antiquity to the Present*, edited volume (London: Ashgate Publishing, 2013).

*Studies on Mediterranean Culture and History: From the Middle Ages through the Early Modern Period.* Edited volume of 15 papers, with introduction (Athens: Athens Institute for Education and Research, 2014). (All papers subjected to double blind referee process)

2. Accepted and under contract

*Habent Sua Fata Libelli: Studies in Book History, the Classical Tradition, and Humanism in Honor of Craig Kallendorf.* Edited volume of 31 papers by international scholars. Delivery date: February 2020. Leiden: Brill.

*Healing Manuals from Ottoman and Modern Greece: The Medical Recipes of Gymnasios Lauriôtis and Other Iatrosophia.* Completed, reviewed, and accepted by Walter De Gruyter in its Medical Traditions Series. (In production)

B. Articles and book chapters in print

“Inscribing Votive Offerings and Tamata: Narratives, Artefacts, Asklepios, and Panagia Megalochari.” *Athens Journal of Humanities and Arts* 7 (2020): 15–44.

“How Popular Were the Byzantine Dreambooks? Divination and Byzantine Dreamers.” In *Théories de la divination dans l’Antiquité tardive et à Byzance*, edited by Andrei Timotin and Paul Magdalino (Genève: Pomme d’Or, 2019), pp. 403–439. (refereed by editors)

“Pharmacological and Non-Pharmacological Treatment of Headaches in Cretan Healing Manuals of the Tourkokratia.” *Athens Journal of Health* 6.1 (2019): 53–67. (double blind refereed)

Oberhelman and C. A. Dunn, “Globally Networked Learning in a University Classroom: A Pilot Program.” *Athens Journal of Education* 6.1 (2019): 1–12. (refereed)

“The Folk-Healing Recipes of the Thasian Monk Gymnasios Lavriotis.” *Athens Journal of Health* 2.3 (2015): 191–206. (double blind refereed)

“Toward a Typology of Byzantine and Post-Byzantine Healing Texts.” *Athens Journal of Health* 2.2 (2015): 133–146. (double blind refereed)

“Anatomik Adak Kabartmaları ve Yazıtlar” [“Anatomical Votive Reliefs and Inscriptions and Healing”]. *Aktüel Arkeoloji Dergisi* 42 (2015): 86–97. (invited)

submission for special issue on ancient medicine and health)

“Dream-Key Manuals of Byzantium.” In *Dreaming of Byzantium and Beyond*, edited by Christine Angeliki and George Calofonos (London: Ashgate Publishing, 2014), pp. 145–159. (refereed by editors and the outside referees)

“Introduction.” In *Studies on Mediterranean Culture and History: From the Middle Ages through the Early Modern Period*, edited by S. M. Oberhelman (Athens: Athens Institute for Education and Research, 2014), pp. i–xi.

“The Power of the Word in Early Modern Greek Medical Texts.” In *Studies on Mediterranean Culture and History: From the Middle Ages through the Early Modern Period*, edited by S. M. Oberhelman (Athens: Athens Institute for Education and Research, 2014), pp. 151–166. (refereed)

“Anatomical Votive Reliefs as Evidence for Specialization at Healing Sanctuaries in the Ancient Mediterranean World.” *Athens Journal of Health* 1.1 (2014): 47–62. (refereed)

“Introduction: Medical Pluralism, Healing, and Dreams in Greek Culture.” In *Dreams, Healing, and Medicine in Greece: From Antiquity to the Present*, edited by S. M. Oberhelman (London: Ashgate Publishing, 2013), pp. 1–33. (refereed)

“Dreams, Dreambooks, and Post-Byzantine Practical Healing Manuals (*Iatrosophia*).” In *Dreams, Healing, and Medicine in Greece: From Antiquity to the Present*, edited by S. M. Oberhelman (London: Ashgate Publishing, 2013), pp. 269–94. (refereed)

“Medical Therapeutic Texts during the Ottoman Rule of Greece.” In *The Traditional Mediterranean: Essays from the Ancient to the Early Modern Era*, edited by Jayoung Che and Nicholas C. J. Pappas (Athens: Athens Institute for Education and Research Press, 2011), pp. 315–28. (refereed)

“*Iatrosophia* and an Eighteenth-Century *Oneirokritēs* in the National Library of Greece.” *Medicina nei Secoli: Arte e Scienza* (Sapienza University of Rome) 21.2 (2009): 477–501. (refereed by editorial board)

“Prolegomena to the Reconstruction of the Archetype of the Greek *Somniale Danielis*.” *Quaderni di Studi Indo-Mediterranei* 2 (2009): 107–24. (refereed by outside reader and editorial board)

“Hierarchies of Gender, Ideology, and Power in Ancient and Medieval Greece and Medieval Islam.” In *Homoeroticism in Medieval Islam*, edited by J. W. Wright and E. Rowson (New York: Columbia University Press, 1997), pp. 55–93. (refereed)

Oberhelman and David Armstrong. “Satire as Poetry and the Impossibility of Metathesis in Horace, *Sermones* 1.4.38b–62.” In *Philodemus and Poetry: Poetic Theory in Lucretius, Philodemus, and Horace*, edited by Dirk Obbink (Oxford: Oxford University Press, 1995), pp. 233–54. (refereed)

“Introduction.” *Literatur und Geschichte: Festschrift für Wulf Koepke zum 70. Geburtstag*, edited by Karl Menges (Amsterdam: Editions Rodopi, 1996), pp. 11–14. (Not refereed)

“On the Chronology and Pneumatism of Aretaios of Cappadocia.” *Aufstieg und Niedergang der römischen Welt* (Berlin: Walter de Gruyter, 1994), Teilband II, 37, 1, pp.

941–66. (refereed by editor)

“Dreams in Graeco-Roman Medicine.” *Aufstieg und Niedergang der römischen Welt* (Berlin: Walter de Gruyter, 1993), Teilband II, 37, 2, pp. 121–56. (refereed by editor)

“Jerome’s Earliest Attack on Ambrose: *On Ephesians*, Prologue (ML 16:283B–C).” *Transactions of the American Philological Association* 121 (1991): 377–401. (refereed)

“The Hippocratic Corpus and Greek Religion.” In *The Body and the Text. Comparative Studies in Medicine and Literature*, Comparative Literature Series, volume 22, edited by Bruce Clarke and Wendell Aycock (Lubbock, TX: Texas Tech University Press, 1991), pp. 141–60. (refereed)

“The History and Development of the *Cursus Mixtus* in Latin Literature.” *Classical Quarterly* 38 (1988): 228–42. (refereed)

“The *Cursus* in Late Imperial Latin Prose: A Reconsideration of Methodology.” *Classical Philology* 83 (1988): 136–49. (refereed)

“The Provenance of the Prose Style of Ammianus Marcellinus.” *Quaderni Urbinati di Cultura Classica* n.s. 27.3 (1987): 79–89. (refereed)

“The Diagnostic Dream in Ancient Medical Theory and Practice.” *Bulletin of the History of Medicine* 61 (1987): 47–60. (refereed)

R. G. Hall and Oberhelman, “Internal Clausulae in Late Latin Prose as Evidence for the Displacement of Meter by Word-Stress.” *Classical Quarterly* 36 (1986): 208–24. (refereed)

“Clausular Rhythms and the Authenticity of the *Pseudo-Sallustiana*.” *Latomus* 45 (1986): 383–91. (refereed)

Oberhelman and Hall, “Meter in Accentual Clausulae of Late Empire Latin.” *Classical Philology* 80 (1985): 214–27. (refereed)

Hall and Oberhelman, “Rhythmical Clausulae in the *Codex Theodosianus* and the *Leges novellae ad Theodosianum pertinentes*.” *Classical Quarterly* 35 (1985): 201–14. (refereed)

Hall and Oberhelman, “Rhythmical Clausulae in the Letters of Augustine as a Reflection of Rhetorical and Cultural Goals.” *Augustiniana* 37 (1987): 258–78. (refereed)

“The Interpretation of Dream Symbols in Byzantine Oneirocritic Literature.” *Byzantinoslavica* 47 (1986): 8–24. (refereed by editorial board)

Oberhelman and Hall, “A New Statistical Analysis of Accentual Prose Rhythms in Imperial Latin Prose.” *Classical Philology* 79 (1984): 114–30. (refereed)

Oberhelman and John Mulryan, “Milton’s Use of Classical Meters in the *Sylvarum liber*.” *Modern Philology* 81 (1983): 131–45. (refereed)

“Galen, *On Diagnosis from Dreams*.” *Journal of the History of Medicine* 38 (1983): 36–47. (refereed)

“The Interpretation of Prescriptive Dreams in Ancient Greek Medicine.” *Journal of the History of Medicine* 36 (1981): 416–24. (refereed)

“Two Marginal Notes from Achmet in the cod. Laurent. plut., 87, 8.” *Byzantinische Zeitschrift* 74 (1981): 326–27. (refereed by editorial board)

“Prolegomena to the Byzantine *Oneirokritika*.” *Byzantion* 50 (1980): 487–504. (refereed by editorial board)

“Greek and Roman Witches: Literary Conventions or Agrarian Fertility Priestesses?” In *5000 Years of Popular Culture*, edited by Fred Schroeder (Bowling Green, Ohio: Bowling Green University Press, 1980), pp. 136–53. (Not refereed)

“A Survey of Dreams in Ancient Greece.” *Classical Bulletin* 55 (1979): 36–40. (refereed)

“Popular Dream-Interpretation in Ancient Greece and Freudian Psychoanalysis.” *Journal of Popular Culture* 11 (1977): 482–96. (refereed)

“Symbolic Dream-Interpretation: Artemidorus and Freud.” *Transactions and Proceedings of the Sixth National Convention of the Popular Culture Association* (Bowling Green, Ohio: Bowling Green University Press, 1977), microfiche. (Not refereed)

### C. Articles Forthcoming

“*Denique Onirocrites, sic erit Hippocrates*: Dreams as a Diagnostic Tool in Early Modern Medicine.” *Athens Journal of Health*. (refereed)

“Recovering the Readers of the Medieval Greek Dreambooks and Lunaries.” In *Predicting the Past: Worldwide Medieval Dream Interpretation*, edited by Valerio Cappozzo (Leiden: Brill).

(with R. Pandi-Perumal, David Warren Spence, Gwendolyn Leick, Kasia Szpakowska, Marianna Appel Kunow, Ahmad BaHammam, Moshe Idel, Jean Askenasy, Velayudhan Mohan Kumar), “In Search of the Cradle of Sleep and Dreams in Ancient Civilizations.” Forthcoming in *Sleep Science* (285 pages). (refereed)

“Interpretations of Signs and Dreams: Greek Christian Traditions.” To appear in *Prophecy and Prognostication in Medieval European and Mediterranean Societies*, published by International Consortium for Research in the Humanities at the University of Erlangen-Nuremberg (Berlin: Walter de Gruyter). (refereed by editors)

“Edward Browne and Dreams in Early Modern English Medicine.” To appear in *Reading and Writing Dreams and Visions in Medieval and Early Modern England* (London and New York: Routledge)

“Dream Interpretation.” Revised. In *Encyclopedia of Ancient History*, edited by R. S. Bagnall et al. (London: Wiley-Blackwell. To appear in both online and printed editions.

“Aesculapius.” Revised. In *Encyclopedia of Ancient History*. To appear in both online and printed editions.

“Democedes of Croton.” Revised. In *Encyclopedia of Ancient History*. To appear in both online and printed editions.

“Largus, Scribonius.” Revised. In *Encyclopedia of Ancient History*. To appear in both online and printed editions.

“Melampus (diviner).” Revised. In *Encyclopedia of Ancient History*. To appear in both online and printed editions.

“Paul of Aegina.” Revised. In *Encyclopedia of Ancient History*. To appear in both online and printed editions.

D. Dictionary Articles

“Prose Style, Introduction.” In *The Oxford Dictionary of Late Antiquity*, edited by O. Nicholson (Oxford: Oxford University Press, 2018), p. 1240.

“Prose Style, Latin.” In *The Oxford Dictionary of Late Antiquity*, pp. 1242–1243.

“Prose Rhythm.” In *The Oxford Dictionary of Late Antiquity*, pp. 1238–1240.

“Dream Interpretation.” In *Encyclopedia of Ancient History*, edited by R. S. Bagnall et al. (London: Wiley-Blackwell, 2013). Online and printed editions.

“Aesculapius.” In *Encyclopedia of Ancient History*. Online and printed editions.

“Democedes of Croton.” In *Encyclopedia of Ancient History*. Online and printed editions.

“Largus, Scribonius.” In *Encyclopedia of Ancient History*. Online and printed editions.

“Melampus (diviner).” In *Encyclopedia of Ancient History*. Online and printed editions.

“Paul of Aegina.” In *Encyclopedia of Ancient History*. Online and printed editions.

“Serenus Sammonicus, Quintus (physician).” In *Encyclopedia of Ancient History*.

“Formulary.” In *The Oxford Companion to the Book*, edited by M. F. Suarez, S. J. and H. R. Woudhuysen (Oxford: Oxford University Press, 2010), vol. 2: 731.

“Pharmacopeia.” In *The Oxford Companion to the Book*, edited by M. F. Suarez, S. J. and H. R. Woudhuysen (Oxford: Oxford University Press, 2010), vol. 2: 1020.

“Corinth, Sack of (146 B.C.).” *Encyclopedia of Greece and the Hellenic Tradition*, edited by Graham Speake (London: Fitzroy Dearborn, 2001): vol. 1: 401–02.

“Dodona.” *Encyclopedia of Greece and the Hellenic Tradition*, vol. 1: 506–09.

“Eleusis.” *Encyclopedia of Greece and the Hellenic Tradition*, vol. 1: 537–40.

“Eratosthenes.” *Encyclopedia of Greece and the Hellenic Tradition*, vol. 1: 572–74.

“Laurium.” *Encyclopedia of Greece and the Hellenic Tradition*, vol. 2: 929–30.

“Paestum.” *Encyclopedia of Greece and the Hellenic Tradition*, vol. 2: 1219–20.

“Aretaeus of Cappadocia.” In *Great Lives from History: Ancient and Medieval Series*, edited by Frank N. Magill (Los Angeles: Salem Press, 1988), vol. 1: 200–05.

“Petrus Peregrinus de Maricourt.” In *Great Lives*, vol. 5: 1563–68.

“Achmet.” In *Oxford Dictionary of Byzantium*, edited by Alexander Kazhdan (Oxford: Oxford University Press, 1991), p. 14.

“Oneirocritica.” In *Oxford Dictionary of Byzantium*, pp. 1527–28.

“Astrampsychus.” In *Oxford Dictionary of Byzantium*, p. 213.

“Dreams and Visions.” In *Oxford Dictionary of Byzantium*, p. 661.

E. Reviews

L. Ross Taylor, *Party Politics in the Age of Caesar*. *Texas Classical Association Bulletin* (1984): 20.

H. Scullard, *From the Gracchi to Nero*. *Texas Classical Association Bulletin* (1984): 20.

Cecil Wooten, *Hermogenes' On Types of Styles*. *Seventeenth Century News* 46.3 (1988): 40–42.

M. Mavroudi, *A Byzantine Book on Dream Interpretation: The Oneirocriticon of Achmet and its Arabic Sources*. *Speculum* 79.1 (2004): 246–49.

D. E. Harris-McCoy, *Artemidorus' Oneirocritica: Text, Translation, and Commentary*. *Classical Review* 64 (2014): 96–98.

G. Miscellaneous

“Appendix.” In Timothy Barnes, “A Neglected Letter of Ambrose,” *Studia Patristica* 38 (2001): 357–361 (Appendix on p. 361).

### **Languages**

1. Philological: ancient Greek, modern Greek, Latin, Russian, Italian, German, French.
2. Computer: BASIC; PASCAL; Fortran; RPG and RPG II.

### **Computer programs**

1. 28 lessons on grammar, syntax and morphology written for first and second year Latin
2. Statistical programs for the investigation of Greek and Latin prose rhythms.

### **Field experience**

Excavations at Corinth, Greece, April 1979; under C. Williams, III, and the American School in Athens.

Systematic land survey and pottery analysis of Minoan Bronze Age sites, April–May 1979; under Jennifer Moody in western Crete.

### **Papers**

“Δὲν μπορεῖς νὰ κάνης τὸν γιατρὸν χωρὶς νὰ εἶσαι γιατρός’: The Conflict between Diplomat Doctors and Practical Doctors in Early 20th-Century Greece.” 13th Annual International Conference on Global Studies: Business, Economic, Political, Social and Cultural Aspects, 19-22 December 2019, Athens, Greece. (refereed)

“Dream-Texts as Psychological Coping Mechanisms in Medieval Europe.” 12th Annual International Conference on Mediterranean Studies, 15–18 April 2019, Athens, Greece. (refereed)

“Globally Networked Learning in a University Classroom: A Pilot Program.” 12th Annual International Conference on Global Studies: Business, Economic, Political, Social and Cultural Aspects, 20-23 December 2018, Athens, Greece. (refereed)

“The Economics of the Study Abroad Experience for American University Students.” 12th Annual International Conference on Global Studies: Business, Economic, Political, Social and Cultural Aspects, 20-23 December 2018, Athens, Greece. (Invited paper for A Symposium on the Global Economy and Society: Current Challenges and Future Prospects)

“*Denique Onirocrites, sic erit Hippocrates*’: Dreams as a Diagnostic Tool in Early

Modern European Medicine.” 11th Annual International Conference on Mediterranean Studies, 26-29 March 2018, Athens, Greece. (refereed)

“The Survival of the Ancient Greek Votive Offerings: Tradition in Byzantium and Modern Greece.” 5th Annual International Conference on Humanities & Arts in a Global World, 3-6 January 2018, Athens, Greece. (refereed)

“STEM Education in the United States: Is There a Future for the Arts and Humanities?” ATINER’s 2018 Series of Academic Dialogues, Athens, January 3, 2018.

“How Popular Were the Byzantine Dreambooks? Divination and Byzantine Dreamers.” Théories de la divination dans l’Antiquité tardive et à Byzance/Theories of Divination in Late Antiquity and Byzantium, Colloque in 7-18 novembre 2017, Université de Bucarest. (Invited)

“Sir Thomas Browne and Edward Browne: Two Physicians of Seventeenth-Century Norwich, England.” Fifth Annual International Conference on Health & Medical Sciences, May 1–2, 2017, Athens, Greece. (refereed)

“The Challenges and Benefits of Being a Scholar in the Age of Globalization.” Symposium, The Future of Scientific Research and Education in a Globalized World. 11th Annual International Conference on Sociology, May 3–4, 2017, Athens, Greece.

“The Independent Women of Pompeii.” Fifth Annual International Conference on Humanities & Arts in a Global World, January 3–6, 2017, Athens, Greece. (refereed)

“Revamping Study Abroad in a Changing World.” Roundtable, Teaching and Studying at the Tertiary Level in a Global World: Challenges and Prospects. Fifth Annual International Conference on Humanities & Arts in a Global World, January 3–6, 2017, Athens, Greece.

“*Materia Medica* in a Nineteenth-Century Cretan Healing Manual.” Fourth Annual International Conference on Health & Medical Sciences, May 2–5, 2016, Athens, Greece.

“The Medical Recipes Book of Meletios the Monk.” Fourth Annual International Conference on Humanities & Arts in a Global World, January 2–5, 2016, Athens, Greece. (refereed)

“Practical Healers and Traditional Greek Medicine.” Athens Institute for Education and Research, Fourteenth Annual International Conference for History and Archaeology, June 29–July 2, 2015. (refereed)

“Pharmacology and Epidemiology in the Healing Recipes of Gimnasios Lavriotis.” Third Annual International Conference on Humanities & Arts in a Global World, January 3–6, 2015, Athens, Greece. (refereed)

“Transformation of Greek Medicine in the Early Modern Period: An Ethnopharmacological Study.” Humboldt University, Berlin. Medieval and Renaissance Transformations of Antiquity. Humboldt Universität zu Berlin/Texas A&M University. December 2–3, 2014.

“Toward a Typology of Byzantine and Post-Byzantine Healing Texts.” Athens Institute for Education and Research, Second Annual International Conference on Health & Medical Sciences, May 5–8, 2014, Athens, Greece. (refereed)

“The Preservation of Hellenistic and Byzantine Ethnopharmacological Recipes in

the Ottoman Greek Period: Tradition and Innovation.” *Medieval and Renaissance Transformations of Antiquity*. Humboldt Universität zu Berlin/Texas A&M University. September 26–29, 2013. Cumae, Italy.

“Anatomical Votive Reliefs as Evidence for Specialization at Healing Sanctuaries in the Ancient Mediterranean World.” Athens Institute for Education and Research, First Annual International Conference on Health & Medical Sciences, May 6–9, 2013, Athens, Greece. (refereed)

“Manuel II Palaeologus and His Dream Narrative.” Invited paper at Dumbarton Oaks, November 8–11, 2012.

“The Power of the Word in Early Modern Greek Medical Texts.” Athens Institute for Education and Research, Tenth Annual International Conference for History and Archaeology, July 31–August 4, 2012. (refereed)

“Pharmacological and Non-Pharmacological Treatment of Headaches in Cretan Healing Manuals.” Athens Institute for Education and Research, Fifth Annual International Conference on Mediterranean Studies, April 3–7, 2012. (refereed)

“The Use of Practical Healing Manuals in a Dreambook of the Tourkokratia.” Athens Institute for Education and Research, Fourth Annual International Conference on Mediterranean Studies, April 22–24, 2011. (refereed)

“Medical Therapeutic Texts during the Ottoman Rule of Greece.” Athens Institute for Education and Research, Seventh Annual International Conference for History and Archaeology, December 28–31, 2009. (refereed)

“Dream-Key Manuals of Byzantium.” Colloquium on Late Antique and Byzantine Dreams and Visions, Institute for Byzantine Research, Athens, May 2008. (Invited lecture and fully paid).

“The Construction of Masculinity in Greek Dream Literature of the Roman Empire and Byzantium.” AHRB Centre for Byzantine Cultural History (Queen’s University, Belfast and Newcastle-upon-Tyne), University of Sussex, May 10, 2002.

“The Dreambook of Achmet ibn Sereim: A Cross-Cultural Analysis of Medieval Greek and Arabic Dreams.” Institute of Classical Studies and Department of History, University College of London, February 1996.

“Horace on True Poetry and Epicurean Poetic Theory.” Department of Modern and Classical Languages, Texas A&M University, October 1993.

“Hierarchies of Gender, Ideology, and Power in Ancient and Medieval Greek Literature.” Department of Modern and Classical Languages, Texas A&M University, November 1992.

“The Etruscans.” Classics Club, Texas A&M University, November 1992.

“Temple Healing and Medical Dreams in Antiquity.” Classics Club, Texas A&M University, October 1992.

“Medicine, Folk Healing, and Dreams in Ancient Greece and Rome.” Brazos Valley Jungian Society, March 1992.

“Homoeroticism in the Dream-Lore of Ancient and Byzantine Greece and Medieval Arabic Society.” American Philological Association/American Institute of Archaeology (hereafter, APA/AIA), National Convention, December 1990.

“The Conflict Between Pagan and Christian Revisited.” Classical Association of the Southwest United State (hereafter, CASUS), October 1989.

“Augustus as *Princeps*: The Change from Oligarchical Republican Rome to the Autocracy.” Texas A&M University History Club, March 1989.

“Religion, Magic, and Science and their Relations to the Writings of Hippocrates.” The 22nd Annual Comparative Literature Symposium, Texas Tech University, February 1989.

“Style, Theme, and Audience in the Corpora of Jerome, Ambrose, and Augustine.” APA/AIA National Convention, January 1989.

“Archaeology, History, and the Trojan War: A Myth is a Terrible Thing to Waste.” Texas Classical Association, November 1988.

“Stylistic Form and Function in the Exegetical Literature of the Western Patristic Fathers.” Medieval Association of the Midwest conference, October 1988.

“Horace on Horace, *poema*, and *poeta*: *Serm.* 1.4.39-62.” Classical Association of the Midwestern States, April 1988.

“Horace, *Sermones* 1.4 and Epicurean Poetics.” Joint presentation with David Armstrong at Department of Classics Symposium, University of Texas, Austin, April 1988.

“Horace and the Lucilian Tradition.” CASUS, September 1987.

“The Oneirology of Achmet: An Anthropological Appraisal.” Medieval Association of the Midwest Conference, October 1987.

“The Hippocratic Corpus and Greek Religion.” Symposium on Greek Religion, Texas A&M University/University of Texas, October 1987.

“Academic Publishing for Young Scholars.” Third All-University Conference on the Advancement of Women in Academia. Texas Tech University, 27 March 1987.

“Bipolar Tensions and Polarizing Language in Sophocles.” Modern Languages Department, Texas A&M University, 18 December 1986.

“*Oikos/Polis*. Hierarchical Relations and Reciprocal Obligations: A Structuralist Reading of Sophocles’ *Antigone*.” CASUS, September 1986.

“Greek Religious Architecture: When, Where and Why.” American Institute of Archaeology Lubbock chapter, September 1986.

“Reading Greek Tragedy: An Introduction to Structuralism.” Texas Tech University Classics Colloquium, September 1986.

“New Sources for Byzantine Folk Medicine.” Twenty-First International Congress on Medieval Studies, May 1986.

“Irrationalism and Rationalism in Euripides’ Theology.” Texas Tech University Classics Colloquium, April 1986.

“Dreams in Ancient Medical Theory and Praxis.” Solicited paper for the Society for Ancient Medicine, APA/AIA, December 1985.

“Homer, the Trojan War and Archaeology: New Light on Old Controversies.” AIA Lubbock chapter, 17 November 1985.

“Homer and the Dark Age of Greece.” Texas Tech University, 20 and 23 September 1985.

“Ammianus Marcellinus and the Prose Style of the Middle Ages.” Twentieth

International Congress on Medieval Studies, May 1985.

“Pederasty in Ancient Athens: Philosophical Ideal and Cultural Reality.” CASUS, October 1984; organizer of panel on Languages and Culture.

“The Demonstration of Meter in Accentual Clausulae.” APA/AIA, December 1983; co-moderator and co-organizer of Seminar on Transitional Prose Rhythms.

“Prose Rhythms in Cicero, Sallust and Caesar.” CASUS, October 1983.

“Cures and Therapy at Asclepian Sanctuaries.” Friends of the Classics, Lubbock, Texas, September 1983.

“Accentual Prose Rhythms in Late Latin Literature.” University of Iowa, February 1983.

“Greek Homosexuality: a New Appraisal.” Case Western Reserve University Classics Colloquium, April 1983.

“A New Statistical Methodology for the Investigation of Accentual Prose.” APA/AIA, December 1982; co-moderator and co-organizer of Seminar on the *Cursus*.

“Dream Healings in Greek and Roman Temples.” Case Western Reserve University Classics Colloquium, April 1982.

“Greek Dream-Interpretation from Homer to Manuel Palaeologus.” American School of Classical Studies and British School of Archaeology, Athens, Greece, March 1979.

“Dreams and Dream-Interpretation in Medieval Greek Literature.” Midwest Regional meeting of the Popular Culture Association, October 1976.

“Symbolic Dream-Interpretation: Artemidorus and Freud.” National Convention of the Popular Culture Association, April 1976.

### **Ph.D. Dissertation**

The Oneirocritic Literature of Late Roman and Byzantine Eras of Greece.

### **Professional organizations**

American Philological Association

American Institute of Archaeology

Women’s Classical Caucus

### **Grants and awards:**

University of Minnesota: Doctoral Dissertation Grant, 1978–79

Case Western Reserve University: Mellon Postdoctoral Fellowship, 1981–83

Texas Tech University: First Year Faculty Grant, 1983–84

Texas Tech University: Faculty Development Grants (for computer programs in Latin), \$6,500, 1984

Texas A&M University: summer research monies (two months), 1988

Texas A&M University: \$12,000 Development Grant for international conference on Epic Discourse

Texas A&M University: Second Summer Session Grant for writing National Endowment for the Humanities Proposal for Conference on Gender in Classical and

Renaissance Cultures, 1989; with Hariette Andreadis

NEH Conference on Gender in Classical and Renaissance Cultures; \$82,000; with Hariette Andreadis; to be resubmitted

NEH Summer Seminar: "Pagans and Christians in the Fourth Century," conducted by Alan Cameron, Columbia University: June–July 1990

Texas A&M University: Development Grant, Honors Program; Summer 1991

Texas A&M University: \$4,000 research grant for 1992; College of Liberal Arts

Texas A&M University: Three-day working conference for Academic Administrators; April 1992

NEH Travel to Collections Grant: \$750; May 1992

Texas A&M University: Mini-Grant for Research, \$1,000; Spring 1993

Texas A&M University: Travel monies for Marx and Classics conference, Bristol, England; February 1998

Texas A&M University: Mini-Grant for Research, \$1,500; Spring 1999

Texas A&M University: Travel monies for Byzantine Masculinity conference, Brighton, England; May 2002

Texas A&M University: Development Grant, Honors Program; Summer 2002

Texas A&M University: University Development Leave for Fall 2002

Texas A&M University: University Distinguished Achievement Award in Teaching; May 2004

Texas A&M University: Program for the Enhancement of Scholarly and Creative Activities: \$10,000; April 2004

Texas A&M University: International Diversity Curriculum Grant: \$1,000; May 2005

Texas A&M University: International Research and Travel Assistance Grant: \$2,000; November 2007

Texas A&M University, College of Liberal Arts, Instructional Technology Innovation: \$3,000; Summer 2008

American School of Classical Studies, Athens, senior research scholar

Spring 2008

Fall 2009

Spring 2011

Spring–Summer 2012

Summer 2013

Winter 2016

Spring 2017

Winter 2018

Texas A&M University, College of Liberal Arts, Bursary for development of pilot program course for freshmen liberal arts majors, \$2,000; Fall 2008

Texas A&M University, College of Liberal Arts: Cornerstone Faculty Fellowship; \$30,000 over four-year period; 2008–2012

Texas A&M University, College of Liberal Arts: \$1,000, International Research Grant, December 2009–January 2010

Athens Institute for Education and Research, Member, Arts and Sciences Research Division: History Research Unit, 2009—

Athens Institute for Education and Research, Member, Arts and Sciences Research Division: Literatures and Languages Research Unit, 2009—

Texas A&M University: Program for the Enhancement of Scholarly and Creative Activities: \$10,000; April 2010

Texas A&M University, First Year Seminar Grant: \$2,000; Spring 2010

College Board, Educational Testing Service: Advanced Placement Reader in Advanced Latin Literature: \$1,600; June 2010 (declined)

Texas A&M University, College of Liberal Arts: \$750, International Travel Grant, April 2011

Texas A&M University, Glasscock Center for the Humanities: \$5,000; summer salary for teaching an Honors Research Project (year-long supervision of four Honors theses on biblical criticism)

George Sumey, Jr. Endowed Professorship in Liberal Arts, Texas A&M University, 2014– (c. \$20,000 per year)

### **Service and Offices held:**

#### **A. Departmental Level**

Associate Department Head, Fall 2013

Search Committee, Transnational Studies, October 2013—

Interim Head of Hispanic Studies, August 13, 2012—

Interim Head of International Studies, September 1, 2011—August 12, 2012

Teaching Award Committee, Spring 2010—

Search Committee for Position in Classics, Fall 2007—February 2008

Chair, Tenure and Promotion Committee for Federica Ciccolella, Fall 2007

Search Committee for Position in French Enlightenment, 2006—2007

Chair, Committee for Writing Ph.D. Program in European Studies, January 2006

Chair, Promotion Committee, European and Classical Languages, January 2005

Administration Committee, January 2005—May 2005

Chair, Promotion Committee for Nathan Bracher, Fall 2004

Academic Advisor, Summer Session, II, 2010

Academic Advisor, Summer Session, II, 2009

Academic Advisor, Summer Session, II, 2008

Academic Advisor, Summer Session II, 2007

Academic Advisor, Summer Session I, 2006

Academic Advisor, Summer Session I, 2005

Academic Advisor, Summer Session I, 2004

Academic Advisor, Summer Session II, 2003

*Ad hoc* Committee for New Major in Classics, Summer 2004

Chair, Search Committee for Position in Italian/Classics, 2002–2003  
Lecture Committee, 2001–2004 (Chair: 2003–2004)  
Annual Review Committee, 2002, 2003, 2005, 2006  
Chair, Committee to Revise Tenure Guidelines on Research, Spring 2002  
Chair, Promotion Committee for Manuel Martin-Rodriguez, Fall 2003  
Department Head, May 1993–2001  
Promotion Committee for Brett Cooke, Teaching, Fall 2001  
Chair, Tenure and Promotion Committee for Brian Imhoff, Fall 2002  
Assistant Department Head, 1990–April 1993  
Coordinator of Undergraduate Advising, 1991–April 1993  
Coordinator of Undergraduate Programs, 1992–April 1993  
Author of *Handbook for Faculty/Staff/Graduate Students: Department of Modern and Classical Languages, Texas A&M University*, 1991, 146 pages  
Author of *Handbook for Majors: Department of Modern and Classical Languages, Texas A&M University*, 1992, 18 pages  
Chair, Search Committee for Classics, 1987–88  
Chair, Search Committee for Classics, 1988–89  
Departmental Class Visitation Committee, 1987–88, 1992  
Committee for Department Development Grant, 1988  
Executive Committee, Modern and Classical Languages, 1988–1993  
Expanded Lecture Committee, Modern and Classical Languages, Fall 1988  
Tenure and Promotion Committee for Diana Delia, Dept. of History, Research, Fall 1990  
Tenure and Promotion Committee for Richard Curry, Service, Fall 1990  
Chair, Tenure and Promotion Committee for Brett Cooke, Fall 1991  
Chair, Tenure and Promotion Committee for Olga Cooke, Fall 1991  
Chair, *Ad Hoc* Committee for Revision of First Year and Second Year Language Programs, Spring 1991  
Tenure and Promotion Committee, Modern and Classical Languages for Melanie Hawthorne, Service, Fall 1992  
Tenure and Promotion Committee, Modern and Classical Languages for Timothy Mitchell, Service, Fall 1992  
*Ad Hoc* Committee for Departmental Priorities and Planning, Modern and Classical Languages, 1992–93  
Advisory Committee, Texas Tech, Dept. of Classical and Romance Languages, 1984–85  
Language Laboratory Committee, Texas Tech, 1983–85  
Reviewer for Tenure and Promotion Case of David Larmour, Texas Tech University, fall 1991  
Coordinator of first-year Latin program, Texas Tech, 1983–87  
M.A. thesis advisor: Jon Cole, Texas Tech, 1985–87  
Chair, Search Committee for Classics, Texas Tech, 1984–85  
Director, Graduate Program in Classics, Texas Tech, 1987

B. College Level:

Associate Dean for Undergraduate Programs, January 1, 2014–; responsible for supervising and handling all aspects of undergraduate programs for the College (high impact activities, advising, and study abroad). Numerous standing and ad hoc College and Universities committees associated with this position, too many to mention here.

Task Force on Interdisciplinary Programs, June 2015–

Chair, Task Force on the Humanities, September 2013–January 2014

University Curriculum Committee, August 2013–

Search Committee for Head in Performance Studies, Spring 2017

Liberal Arts Study Abroad Task Force, December 2010–2011

Liberal Arts Committee to Explore Structural Changes in Anthropology, 2010–2011

*Ad Hoc* Committee on Faculty Cornerstone Fellowships (Process and Procedures),  
Fall 2010

Discussion Group for Establishing Program in Global Citizenship, Leadership  
Development, and International Studies, Summer 2010

Liberal Arts Strategic Review Advisory Committee, June–July 2010

Promotion Committee, Shelly Wachsmann, Dept. of Anthropology and Nautical  
Archaeology, Fall 2009

Dean's Advisory Committee, 2006–2009

College Selection Committee for The Association of Former Students Faculty  
Achievement Awards, Spring 2009–2011

College of Liberal Arts Teaching Award Committee, 2009–2011

Liberal Arts International Programs Advisory Committee, Spring 2009–2011

College of Liberal Arts Representative, Texas A&M University Honor Council,  
2004–2005

Paper presentation at the Development Council's Great Conversations in 2000,  
2005, 2010, and 2012

Program Review Committee for Interdisciplinary Program in Classical Studies,  
1988–2003

Program Review Committee for Interdisciplinary Program in Religious Studies,  
1989–2004

Program Review Committee for Comparative Literature, 1997–2001

*Ad Hoc* Committee to Review Policy on Tenure and Promotion, 2000

*Ad Hoc* Committee on Revision of Tenure and Promotion Guidelines (chair), 1999

*Ad Hoc* Committee for Faculty Development Leaves, 1997–98, 2000

*Ad Hoc* Committee to Rewrite College Policies on Lecturers, 1997

College of Liberal Arts' Academic Advisory Committee for International Studies  
Program, March 1995–2001

Committee on Endowed Chairs in College of Liberal Arts, June 1994

*Ad Hoc* Committee for Salary Inequity and Inversion in College of Liberal Arts,  
July–August 1993

Enrollment Management Subcommittee, spring 1992

Academic Resources Committee, 1990–93  
Coordinator, Religious Studies Interdisciplinary Program, May 1990–May 1993

C. University Level:

Provost's Task Force on Student Academic Success, 2018–  
Implementation Committee on First-Year Experience, 2019–  
Subcommittee for Certification of First-Year Experience Programs, 2019–  
Regents Scholars Task Force, 2019–  
Task Force on Changes of Curriculum, 2018–2019  
Task Force on Entrepreneurship, 2017–2018  
Task Force on Course Content and Course Prerequisites, Spring 2017  
McAllen Campus Coordination Committee, March 2016–  
Informal Working Group on New University QEP, December 2015–2018  
Committee on AP Credit and IAB/IB Credit, August–December 2015  
Committee on Assessment of Texas A&M QEP Plan, 2015–2018  
Academic Operations Committee, January 2014–  
University Curriculum Committee, January 2014–  
President's Athletic Council, 2016–2018  
EIS Steering Committee, 2016–2018  
Search Committee for new Dean of Qatar Campus, Texas A&M, November 2014–  
March 2016  
Strategic Reallocation Sub-Council, Provost's Office, Fall 2012  
College Representative for Review Committee for Faculty Development Leaves,  
Fall 2012–2018 (elected)  
Committee on Academic Freedom, Responsibility, and Tenure, 2012–2018  
(elected)  
Review Committee for SEC Travel Assistance Grants, Dean of Faculties Office,  
February 2013  
Focus Group on International Agreements, Summer 2010  
International Research Travel Assistance Grant Review Committee, Fall 2009  
Invited speaker/table host for the annual meeting and luncheon of the  
Development Council of the Center for Teaching Excellence, Fall 2008  
University Honor Council, Fall 2004–05  
Review Committee for The Association of Former Students Distinguished  
Achievement Awards in Teaching, Staff, and Administration, Spring 2005  
Study Abroad Coordinator, Santa Chiara, Italy: Summer 1989  
Study Abroad Coordinator, Santa Chiara, Italy: Summer 2003  
Study Abroad Coordinator, Santa Chiara, Italy: Summer 2005  
Study Abroad Coordinator, Santa Chiara, Italy: Summer 2007  
Study Abroad Coordinator, Santa Chiara, Italy: Summer 2009  
Study Abroad Coordinator, Santa Chiara, Italy: Spring 2010  
Study Abroad Coordinator, Santa Chiara, Italy: Summer 2011  
University Grievance Committee, 2002–04

Review Committee, Creative and Scholarly Activities Enhancement Grants, 1998, 1999, 2000, 2001

Board of Directors, Faculty Club, 2000–02

President's Committee to Rewrite the Strategic Plan, 1997-98

Search Committee for Associate Vice President of Research, 1997

*Ad Hoc* Committee to Study Issues Relating to Graduate Enrollment, 1995–96

Task Force on Post Tenure Review, 1996

Peer Review in Promotion and Tenure, Dean of Faculties, 1995–97

Study Abroad Programs Executive Committee, 1993–2001

International Curriculum Development Grant Review Committee, 1995–2001

Chair, Subcommittee on the B.A. in International Studies, International Programs Enhancement and Coordinating Committee, 1995–2001

University Scholarship Committee, 1994–95

Equity and Access 2000 Committee, 1994–96

    Subcommittee on Minority Recruitment and Retention

    Subcommittee on Minority Graduate Students

Equity and Access 2000 Implementation and Policy Committee, 1995–96

Campus Environment Committee, 1995–96

*Ad Hoc* Committee to Study the Faculty Senate Subcommittee Minority Conditions Report, Academic Programs Council, 1994

Faculty Senate, 1991-98 (reelected in 1994)

    Planning Committee, 1991–92

    Ad-Hoc Committee on Senate Priorities, Planning Committee, 1991

    Academic Affairs Committee, 1992–93, 1993–94, 1994–95, 1995–96

    Chair, *Ad Hoc* Committee on Student Loads and University Resources Allocations, 1992

    Chair, *Ad Hoc* Committee on Policy on Rental of Classrooms to Blinn College, 1992

    Chair, *Ad Hoc* Committee on the Definition and Evaluation of Effective Teaching, 1995

*Ad Hoc* Committee for the Review of the Tenure and Promotion Guidelines at Texas A&M, 1995

*Ad Hoc* Committee to Consider 8-Week Summer Semesters, 1993

    Executive Committee, 1994–96

    Co-Chair of Committee on Minorities Conditions, 1994–95

    Chair, Academic Affairs Committee, 1995–96

    Graduate Council (Faculty Senate Representative), 1995–96

    Graduate Operations Committee (Faculty Senate Representative),

1995–96

**Faculty Senate Speaker, 1996–97**

    Quality Control Council, 1996–97

    Faculty Advisory Council for Vice President of Student Affairs, 1996–97

    Faculty Advisor, Classics Club, 1992–93

University Council on Teacher Certification, 1991–93  
Texas A&M Representative at Texas Institute for Oral Proficiency in Latin,  
October 1989  
Ph.D. Committee, Cernal Pulak, Institute of Nautical Archaeology, 1990–97  
Ph.D. Committee, Joan Wink, Secondary Education, 1990  
Ph.D. Committee, Samuel Mark, Institute of Nautical Archaeology, 1991–97  
Ph.D. Committee (GCR), Luiz Fernando Loureiro Fernandes, Oceanography,  
1995–96  
Ph.D. Committee (GCR), Pavel Tsvetkov, Nuclear Engineering, 2001–04  
M.A. Committee, Melissa Rector, Speech Communications, 1996–98  
M.A. Committee, Dan Davis, Institute of Nautical Archaeology, 1997–2000  
M.A. Committee, Athena Trakadas, Institute of Nautical Archaeology, 1998–  
2000  
M.A. Committee, Karen Debono, Institute of Nautical Archaeology, 1999–  
2001  
M.A. Committee, Margaret Choltco, Institute of Nautical Archaeology, 2001–  
2009  
M.A. Committee, Sarah Frederick, George Bush School, 2007–  
Honors Thesis Advisor, Jason Knott, 2000–01  
Ph.D. Committee, Genci Shehu, English, June 2011–  
Ph.D. Committee, Christoph Bachhuber, Institute of Nautical Archaeology,  
2001–  
Ph.D. Committee, Ralph Pedersen, Institute of Nautical Archaeology, 2002–  
M.A. Committee, Michael Quennoz, Institute of Nautical Archaeology, 2002–  
M.A. Committee, Megan Collier, Institute of Nautical Archaeology, 2011–  
Ph.D. Committee, Maikel M. Hernandez-Miranda, Hispanic Studies, 2012–  
Ph.D. Committee (GCR), Jonathan Sinclair, Plant Breeding, 2002–03  
M.A. Committee, Alexander Judd J Adame, Department of Hispanic Studies,  
2010–  
Faculty Senate, Texas Tech, 1986–87  
Graduate Faculty, Texas Tech University, 1983–87  
Representative of Texas Tech at Texas Classical League, 1983–87  
Dean’s Committee on the Humanities, Case Western Reserve, 1982–83  
Committee for Individualized Language Programs, Case Western Reserve,  
1982–83

**D. Professional Level:**

Vice-President for International Programs, Athens Institute for Education and  
Research, Athens, December 2018–  
Scientific Board for series “Medical Traditions,” De Gruyter Publishing  
Member, Research Division for History, Athens Institute for Education and  
Research, 2009–  
Evaluator for Tenure and Promotion, Dan Harris-McCoy, Dept. of Classics,

University of Hawaii, Fall 2016

Member of Organizing Program Committee for Seventh Annual International Conference on History, Athens Institute for Education and Research, December 2009

Evaluator for Full Professor, Keith Dickson, Dept. of Foreign Languages and Literatures, Purdue University, Fall 2009

Evaluator for Tenure and Promotion, Anne Duncan, Dept. of Classical Studies, University of Nebraska, Fall 2008

Evaluator for Full Professor, Eva Stehle, Dept. of Classics, University of Maryland, Fall 2008

Program Committee, American Philological Association, 2007–10 (elected position)

Evaluator for Full Professor, Annette Giesecke, Dept. of Foreign Languages and Literatures, University of Delaware, Fall 2006

Evaluator for Full Professor, Maria Mavroudi, Dept. of History, Princeton University, Fall 2006

Tenure evaluator, Maria Mavroudi, Dept. of Classics, University of California, Berkeley, Fall 2004

Tenure evaluator, Maria Mavroudi, Dept. of History, Princeton University, Summer 2004

Tenure evaluator, Annette Giesecke, Dept. of Foreign Languages and Literatures, University of Delaware, Fall 2002

Publications Committee, American Philological Association, 2003–2005 (elected position)

Editorial Board for Monographs, American Philological Association, 1993–96

Editorial Board for Monographs, American Philological Association, 2000–2002

Editorial Board for Monographs, American Philological Association, 2003–2005

Reviewer for the National Endowment for the Humanities, Interpretive Research/ Collaborative Projects, off and on since 1991

Reviewer for the National Endowment for the Humanities, Division of Research Programs, off and on since 1994

Reviewer for the National Endowment for the Humanities, Translations Projects, off and on since 1994

Reviewer for MacArthur Fellowships Program, 2003

Reviewer for Wellcome Trust, 2003

American Institute of Archaeology, Lubbock chapter:

1. secretary, 1984–1986

2. president, 1986–1987

Judge, Texas Junior Classical League, 1984

Writer of Reading Comprehension (Advanced Prose) for National Junior Classical League, 1985

E. Editorial Work:

*Helios*, editor, December 1983—; supervision of all editorial phases of journal from submission of manuscripts to final page proofs

*Athens Journal of History*, editor, October 2014—

Reviewer for *Manuscripta*, *Classical Philology*, *Medicina nei Secoli: Arte e Scienza*

Editorial Committee, 1986 Texas Tech, Comparative Literature Symposium

Reviewer of three book manuscripts for Texas Tech University Press

Reviewer of numerous book manuscripts for University of Michigan Press

Reviewer of book proposals for the University of Chicago Press

Referee for *South Central Review*

Referee for guest-edited issue on Roman women (1989) in *Helios*

Member of Editorial Board, *History Research*

## **Administrative Development**

Academic Administrators' Development Workshop, Texas A&M University, April 1992

Performance Planning and Evaluation of Staff Workshop, Texas A&M University, July 1992

National Conference of Centers for International Business, San Diego, February 1993

Workshop for Academic Administrators on Tenure and Promotion, Texas A&M University, May 1993

College of Liberal Arts' Workshop on Legal Matters, Texas A&M University, June 1993

National Conference for New Department Chairs, Association of Department of Foreign Languages, June 1993

Performance Planning and Evaluation for Academic Departments, Texas A&M University, February 1994

Center for Teaching Excellence's 1994 National Symposium for Improving Teaching Quality, San Antonio, February 1994

National Seminar for Department Chairs, Council of Colleges of Arts and Sciences, Washington D.C., April 1994

Seminar for Deans and the Media, Council of Colleges of Arts and Sciences, Washington D.C., September 1996