

INTS Electives

INTS/ENGL 211: Foundations of Cultural Studies **Carley TR 3:55 - 5:10**

Cultural studies is a relatively new approach to understanding contemporary culture. Cultural studies signifies a space for scholarly dialogues that draw on theory and methods from several disciplines (especially anthropology, history, literary studies, philosophy, political economy, and sociology) to analyze culture in relationship to power or to better understand how and why culture is expressed, constrained, and contested, and how it may operate as a site of conflict and change.

INTS 251: Contemporary Issues in the Middle East **Karasipahi MWF 12:40 - 1:30**

The purpose of this course is to equip the students with the theoretical and empirical knowledge necessary to understand the region, its culture, society and politics within the historical context. It will address set of enduring issues in Middle East international relations such as the Arab Spring, recent uprisings in Turkey, civil war in Syria, rise and evolution of ISIS and global jihadi terrorist organizations, the evolving US and Russian role in the region, the Arab-Israeli Conflict, the challenge of Iran and the war in Iraq.

INTS 301: Theories of Globalization **Karasipahi MWF 11:30 - 12:20**

This course explores various aspects and theories of globalization and development. It explores theories from different academic disciplines: economics, political science, sociology and history. This course provides students with an understanding of the costs and benefits of globalization, as well as with a basis for considering the challenges that economic openness poses to governments, especially to those in emerging markets. challenge of Iran and the war in Iraq.

