**GERM 411: GERMAN AUTHOR & GENRE STUDIES**

**HOWELL TR 3:55 - 5:10**

In this course students will interrogate the intersections between science, technology, and German culture. Through an in-depth exploration of German literature, film, and other media, students will gain a nuanced understanding of how artists constructively and critically comment on scientific discovery and technological advancement, as well as how art inspires scientists to think about the world and scientific inquiry in new and different ways. Topics in this course will include science in the Middle Ages and the Enlightenment, science and war, atomic energy/warfare, and climate change. *This course will be conducted in German.*

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**RUSS/EURO 441: RUSSIAN NOVEL I**

**B. Cooke TR 12:45 - 2:00**

This course covers the greatest of all novels, those by Leo Tolstoy and Feodor Dostoevsky: War and Peace, Crime and Punishment, Anna Karenina and The Brothers Karamazov. We will discuss how in Russia literature served the role of conducting the country’s real discussion of philosophy, political science, theology, theory of history, family politics and psychology. Each of these novels will be read in translation—students may wish to start in advance over the summer. *All discussion will be in English as no Russian is required of EURO 441 students.*

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**RUSS/EURO 447: RUSSIAN ARTISTIC CULTURE I - BEGINNINGS TO 1900**

**O. Cooke MWF 1:50 - 2:40**

This course presents a multi-media approach to the study of twentieth century Russian culture. Thus, we will view, listen to, and read works representing the highest artistic achievements in Russian & Soviet art, ballet, film, literature, music, opera, poetry, and theater. There are no prerequisites. This course will treat a variety of artistic movements relevant to the twentieth century: Symbolism, Futurism, Acmeism, Suprematism, Constructivism & Socialist Realism.