GERM 310– German Composition
This course focuses on improving your writing and reading skills in German, and will include activities that range from creative writing to writing movie reviews and resumes. The class counts as a writing-intensive (W) course, and is open to anyone who has completed GERM 202.
Instructor: James Howell
Time: T/R 2:20 - 3:35

GERM 411 – German Author and Genre
This course will discuss the ways in which science and technology have interacted with German culture over the centuries. We will be reading plays by Bertolt Brecht and Friedrich Dürrenmatt, watching films and videos, and getting to know some of the most important scientists, discoveries, and inventions that have come out of German-speaking countries. Open to anyone who has already completed six German credits at the 300-level.
Instructor: James Howell
Time: T/R 3:55 - 5:10

GERM 440 – Global Germany
In this course, taught in English, we look at the impact of globalization on German-speaking countries and the internationalization of German life and culture from recent history up to the present. We analyze German-language cultural production as well as theoretical, historical, and economic texts to explore modern Germany’s relationship with, and influence on, world affairs.
Instructor: Ashley Passmore
Time: M/W 4:10 - 5:25