

Jocelyn A. Frelier

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EDUCATION

Ph.D. in Romance Languages and Literatures – French (2018)

Women's Studies Graduate Certificate

Graduate Teacher Certificate

University of Michigan, Ann Arbor

B.A., Romance Languages and Literatures – French (2011)

Minor: Hispanic Studies

Highest Distinction and Highest Honors

Phi Beta Kappa

University of North Carolina at Chapel Hill

PROFESSIONAL APPOINTMENTS

Texas A&M University, College Station

ACES Fellow and Visiting Assistant Professor (2020-present)

Department of International Studies

Sam Houston State University

Assistant Professor of French (2018-2020)

Department of World Languages and Cultures

RESEARCH AREAS

Contemporary French and Francophone Studies, Family Studies, Migration and Diaspora Studies, Transnational Studies, North African and Mediterranean Studies, Gender and Queer Theory

PUBLICATIONS

Books

Transforming Family: North Africa, the Francophone Diaspora and Kinship in the 21st Century. University of Nebraska Press. Under contract. Manuscript deadline – March 2021.

Peer-Reviewed Essays

“Rites of Passage: Transnational Mobility and Motherhood in the Vietnamese Diaspora.”

Contemporary Women's Writing. Under consideration.

“Dear Dad: Laila Lalami and the Moroccan-American Dream.” *The Journal of the African Literature Association*, 14.3. Forthcoming fall 2020.

“Chosen Brotherhood in Abdellah Taïa's *Celui qui est digne d'être aimé*.” *Contemporary French & Francophone Studies*, 23.5. (2019): 610-616.

“Feminist Theories of Development in Farida Benlyazid’s Double-Bildungstory, *La vida perra de Juanita Narboni* (2005).” *Symposium: A Quarterly Journal in Modern Literatures*, 73.3. (2019): 156-71.

“Surrogacy: Temporary Familial Bonds and the Bondage of Origins in Fouad Laroui’s *Une année chez les Français*.” *The Journal of North African Studies*, 24.2. (2019): 300-26.

Book Chapters

“#FamiliesBelongTogether and Academic Community Engagement: Teaching Migration through Service Learning.” *Teaching Migration in Literature, Film and Media*. Eds. Masha Salazkina and Yumna Siddiqi. Forthcoming.

Peer-Reviewed Essays In-Progress

“Feasting and F***ing. Sex Work in Contemporary Moroccan Literature.”

“Aches and Pains: The Body in Crisis in Malika Mokeddem’s *L’interdite* and Fawzia Zouari’s *Ce pays dont je meurs*.”

Public Scholarship and Creative Writing

“Body of a Beast: Meryem Alaoui’s *Straight from the Horse’s Mouth*.” *Guernica*. Under consideration.

“Moving Day.” *The Acentos Review: A quarterly literary and arts journal that promotes and publishes Latinx work*. Under consideration.

“The Reverberations of Time: A Conversation with Nicole Simek.” *Los Angeles Review of Books*. Published online. Apr. 25 2020.

“Refugee Literature in the Age of the ‘Global Migrant Crisis.’” *Blog // Los Angeles Review of Books*. Published online. Nov. 25 2019.

“Cultivating Empathy and Humility: A Conversation with Laila Lalami, Author of *The Other Americans*.” *World Literature Today*, 93.4. (2019): 14-17.

Academic Book Reviews

“*Contesting the Classroom: Reimagining Education in Moroccan and Algerian Literatures*, by Erin Twohig.” *The French Review*, 94.3. (2020): Forthcoming.

“*Horrible Mothers: Representations Across Francophone North America*, edited by Loïc Bourdeau.” *French Studies*, 74.3. (2020): Forthcoming.

“*Our Civilizing Mission: The Lessons of Colonial Education*, by Nicholas Harrison.” *The French Review*, 93.4. (2020): 354.

“*Post-Migratory Cultures in Postcolonial France*, edited by Kathryn A. Kleppinger and Laura Reeck.” *The French Review*, 92.4. (2019): 225.

“*Osons la fraternité ! Les écrivains aux côtés des migrants*, edited by Patrick Chamoiseau and Michel Le Bris.” *French Studies*, 73.2. (2019): 334.

Literary Book Reviews

“*The Other Americans*, by Laila Lalami.” *World Literature Today*, 93.2. (2019): 79-80.

“*Do You Hear in the Mountains...* by Maïssa Bey, Probes the Untold Past of Algerian History.” Published in *Words Without Borders: The Online Magazine for International Literature*. Sept. 2018.

INVITED TALKS

“Performing Queer Family: Armistead Maupin, *Tales of the City* and *Logical Family*”
Sam Houston State University (2019)

“Transitioning to the Professoriate”
Rackham Graduate School, University of Michigan (2019)

AWARDS AND HONORS

Individual Scholarship Program – Internal Grant, Sam Houston State University (2020).

Odyssey Grant Award, Sam Houston State University (2020).

New Faculty Program – Internal Grant, Sam Houston State University (2019).

Rackham School of Graduate Studies Merit Fellowship (2011-2018).

Mark Tessler Graduate Student Prize Award, American Institute of Maghrib Studies (2017).

Graduate Student Research Grant, University of Michigan (2014).

Critical Language Scholarship Program, U.S. Dept. of State (2013). (obtained for Arabic study)

Kathryn Davis Fellowship for Peace, Middlebury College (2011). (obtained for Portuguese study)

TEACHING EXPERIENCE

Sam Houston State University

Upper-division courses:

French 3362 – Survey of French Literature I: “Poèmes, Pièces, Prose” (2019)

Commonly taught courses:

French 1411 – First Semester French Language and Culture

French 1412 – Second Semester French Language and Culture

French 2311 – Third Semester French Language and Culture

French 2312 – Fourth Semester French Language and Culture

University of Michigan, Ann Arbor

French 274 – French Societies & Culture: “Le Nouveau roman d’apprentissage” (2017)

French 270 – French Literature & Culture: “France in Motion” (2015)

French 232 Topics – Fourth Semester French: “Les Femmes françaises” (2014)

French 232 – Fourth Semester French (2013)

French 102 – Second Semester French (2013)

French 101 – First Semester French (2012)

Université Paris Diderot – Paris 7 UFR Études Anglophones

Non-Literary Translation, English Phonetics and English Conversation (2014-2015)

PAPERS DELIVERED AT SCHOLARLY GATHERINGS

“Queering Family in the Language Classroom.” Modern Language Association – Annual Convention (2020).

- “Boat Mothering – Thi Bui and Kim Thúy, A Comparative Analysis.” Popular Culture Association of Australia and New Zealand (2019).
- “Embodied Exile – Gender, Illness and Fawzia Zouari’s *Ce pays dont je meurs* (1999).” University of Houston’s (Re)membering Africa (2019).
- “Gender and Politics of the Body in Migrant Narrative.” South Atlantic Modern Language Association 90 Conference (2018).
- “The Transnational Family – Undoing National and Linguistic Identity in Vázquez’s (1976) and Benlyazid’s (2005) *La vida perra de Juanita Narboni*.” African Literature Association – North African Caucus (2018).
- “Interrogating the Contemporary Bildung: Making Sense of Alternate Protagonists.” Kentucky Foreign Language Conference (2018).
- “Surrogacy and the *Post*-postcolonial Bildungsroman in Laroui’s *Une année chez les Français*.” American Comparative Literature Association – Annual Meeting (2017).
- “Familial Estrangement: Bondage of Alienation and the Impossibility of Return.” Displacements / Déplacements – Yale Grad Conference (2016).
- “*Our Bodies Ourselves* – Translation without Colonization.” National Women’s Studies Association Annual Conference (2012).
- “Marriage as a Metaphor for Death: Bouraoui’s *La voyageuse interdite*.” Carolina Conference on Romance Literatures (2012).
- “Subversion of Gender and Genre in the Work of Leila Ahmed.” Charles F. Fraker Graduate Student Conference (2012).

PROFESSIONAL ACTIVITIES/SERVICE

Service to the Profession

Faculty Mentor, Women in French mentorship program (2020-present).

Secretary, North Africa Caucus of the African Literature Association (2019-present).

Peer-reviewer, *Journal of the African Literature Association* (2020).

External reviewer, Graduate Student Essay Award, Women in French at South Atlantic Modern Language Association Annual Conference (2019).

Conference Panels Organized

“Intercultural Narratives of *Bildung*: Language, Hybridity, and Performance.” Kentucky Foreign Language Conference (2018).

“Coming-of-Age in the Contemporary World: New Directions.” American Comparative Literature Association – Annual Meeting (2017).

“Translating Intersectionality: Language and Politics of Multilingual Feminist Solidarities. National Women’s Studies Association – Annual Conference (2012).

Sam Houston State University

Service to the University

Member, Common Reader Program Book Selection Committee and Curriculum Integration Committee (2018-2020).

Faculty Mentor, ASPIRE Program (2018-2020).

Service to the College of Humanities and Social Sciences

Member, Diversity and Inclusion Committee (2018-2020).

Chair, Women's History Month Planning Committee (2018-2019).

Service to the Department of World Languages and Cultures

Member, Spanish Tenure Track Hiring Committee (2019-2020).

Member, WOLC Minor/Major/MA Curriculum Committee (2019-2020).

Member, Recruitment, Special Events and Social Media Committee (2018-2020).

Member, SHSU WOLC Scholarships Committee (2018-2020).

Service to the French Program

Member, French Minor/Major Recruitment Committee (2018-2020).

University of Michigan, Ann Arbor

Member, RLL Diversity Committee (2015-2018).

Grad Student Rep., RLL Connect (2015-2016).

Member, RLL Graduate Student Association (2013-2014).

Finance and Funding Chair, Charles F. Fraker Graduate Student Conference (2012-2014).

Member, Meditopos (Mediterranean Topographies) Interdisciplinary Workshop (2011-2014).

Grad Student Rep., Mediterranean Cluster Initiative Search Committee (2012-2013).

Member, Charles F. Fraker Graduate Student Conference (2011-2013).

RLL Representative, Graduate Employee Organization (2011-2012).

PROFESSIONAL MEMBERSHIPS

African Literature Association

American Assoc. of Teachers of French

American Comparative Literature Assoc.

American Institute for Maghrib Studies

Middle East Studies Association

Modern Language Association

National Women's Studies Association

Women in French

LANGUAGES

French: near-native speaking, reading and writing skills

Spanish: near-native speaking, reading and writing skills

Portuguese: proficient speaking, reading and writing skills

Italian: basic proficiency

Arabic: can read with a dictionary