

COMING SPRING 2021

**INTS 407**  
**DIVERSITY IN A GLOBALIZED WORLD**

**GLOBAL MIGRATION ON THE  
SILVER SCREEN**

Tuesdays and Thursdays  
1:30pm - 2:45pm

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Department of International Studies

Prerequisite INTS 201

## GLOBAL MIGRATION ON THE SILVER SCREEN

### NO TEXTBOOK

This course examines the impact of globalization on migration and intercultural contact. Since the dawn of the 21st century, national economies have become increasingly transnational, and environmental crises have become more present in the day-to-day lives of individuals across the globe. These realities have produced increased circulation of capital, goods, people and cultures across space. This semester, we will look together at stories related to these following questions, produced by a variety of documentarians and filmmakers.

- How is the conversation about global migration framed in the U.S. national context?
- What are the motivations that underpin the flow of people from either rural to urban environments, or from the Global South to the Global North?
- What are the obstacles facing migrants and nation-states as a product of this increased circulation?

These quandaries are of critical importance for people invested in both local and global economies, policy decisions, and human rights. Students will be asked to articulate a position on the topic of global migration as it relates to their own, individual, academic and professional interests.

For more information, contact Jocelyn Frelier at  
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