

RUSS/FILM 289-500 Spring 2021

Contemporary Russia in Its Own Films



TR 1:30-2:45 on ZOOM.
3.0 Credit Hours

Study of contemporary Russian and late Soviet films with a view to appreciating present-day cultural conditions in the Russian Federation and Diaspora. Consideration of such issues as the consequences of and nostalgia for the Soviet Union, shadows of Stalin's repressions, attachment to the country's considerable cultural heritage, pride in Russian achievements in space and sport, pressures on the family and civic society, relationships with other former Soviet nationalities, and mixed prospects for the future. A broad introduction to Russian studies **taught in English**. No prerequisites.

For more information, contact Prof. Brett Cooke at brett-cooke@tamu.edu