

# Core Curriculum

## **INTS/FILM 215-500: Global Cinema Cecchini MWF 1:35 - 2:25 (KCRA)**

While examining some influential transnational films, we will explore the notion of national cinema, transnational cinema, accented cinema, migration/migrant and exilic/diasporic film, cinema of borders/border films, transnational cultures, transnational feminism, transnational star, in the attempt to define the new «transnational imaginary» through which «imagined communities of modernity are being reshaped at the macropolitical (global) and micropolitical (cultural) levels of everyday existence» [Rob Wilson and Wimal Dissanayake, eds. *Global/Local: Cultural Production and the transnational Imaginary*, 1996: 6]. In addition to films, we will also examine some current events that found into mass media their way to generate a trans-media kind of trans-cultural experience.

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## **INTS 251-500: Contemporary Issues in the Middle East Hemmig MWF 2:55 - 3:45 (KPLC)**

Events from the Middle East have long received prominent attention from American and European news organizations, but one must go beyond the headlines and reports to develop an understanding of the historical, social, and political contexts in which these events take place. This course aims to provide such broader context surrounding some of the major conflicts, upheavals, and transformations that have taken place in the region over the last decade. Events of focus will include but are not limited to the Arab Spring, civil wars in Syria and Yemen, the emergence of ISIS, shifting geopolitical alliances/rivalries, and migration/immigration.

