

INTS 400 Level Non-Writing Intensive Courses

INTS 407-500: Diversity in a Globalized World - Global Migration on the Silver Screen

Frelier TR 1:30 - 2:45

This course examines the impact of globalization on migration and intercultural contact. Since the dawn of the 21st century, national economies have become increasingly transnational and environmental crises are more present in the day-to-day lives of individuals across the globe, a reality that has produced increased circulation of capital, goods, people and cultures across space. This semester, we will look together at the stories that are produced by documentarians and filmmakers related to these quandaries. There is no textbook for this course -- materials will be made available by the instructor on Canvas and Kanopy.



INTS 489-500: Contemporary Issues in Africa

Hannaford MWF 4:15 - 5:05

With 54 countries, over 2000 languages, and incredible cultural, ethnic, and environmental variety, the continent of Africa is the most diverse continent on the planet. People of African descent make up 17.5% of the world's populations and some of the fastest growing economies of the world are in Africa. An examination of contemporary issues in Africa is key to understanding broader global dynamics of international studies. This class will examine a broad range of interdisciplinary materials, from ethnographic studies to elements of contemporary African cultural production, to develop an understanding and appreciation of the social, economic, cultural, historical, ecological and geopolitical issues that shape life in Africa today.

