

# INTS 481

## **INTS 481-901: Israel on Film** **Passmore TR 11:30 - 12:45**

This course looks at Israel as a case study of a state attempting to balance the different ethnic, social, religious, and migrant groups living within its borders. To deepen our understanding of this complex society, we will view media artifacts that represent different perspectives on the Israeli narrative and discuss how this cultural production frames debates about the conflicts of a multiethnic and globalized Israel.

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## **INTS 481-902** **B. Cooke TR 9:45 - 11:00**

Utopia and Dystopia surveys and compares competing visions of ideal and nightmare societies produced by different cultures open to the possibility of significant change in their organization: these range from ancient classical to renaissance, modern imperial and communist, as well as their discontents, both European and Asian.

