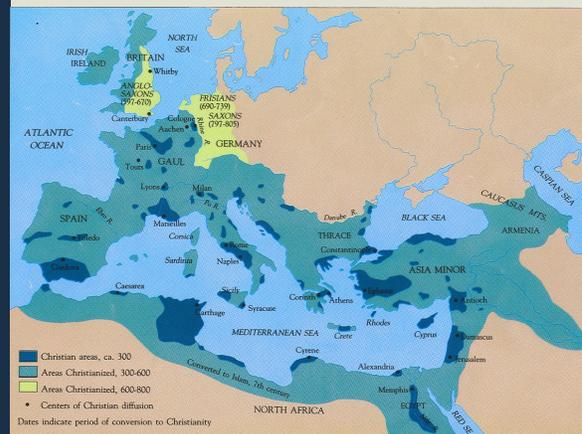


General Electives

CLAS/HIST/RELS 220-500: HISTORY OF CHRISTIANITY

SCHWARTZ TR 9:45 - 11:00

This course surveys the history of Christianity from its inception until the beginnings of European colonial expansion in the first half of the sixteenth century. From the earliest period, the movements associated with the person of Jesus of Nazareth were oriented toward evangelism and expansion. The course begins in the first century and traces the growth of Christianity as it spread throughout the Mediterranean basin, into Mesopotamia, Africa, Northern Europe and central Asia. This expansion required Christians to negotiate diverse social, political, and geographical situations. As they did this, the faith developed different theological, ritual, and moral emphases. This course investigates the variety of Christian expression in the history of global Christianity.



CLAS/HIST/WGST 330-500: WOMEN IN ANCIENT GREECE & ROME

CARLSON TR 1:30 - 2:45

This course will survey the lives of women in Ancient Greek and Roman civilization from the Bronze Age to Late Antiquity. We will consider the public and private lives of women, and their changing social roles, and pay particular attention to the challenges posed by our sources, almost all of which were created by men.



CLAS/ANTH 353-500: ARCHAEOLOGY OF ANCIENT GREECE

CARLSON TR 3:15 - 4:30

Explore what centuries of archaeological excavations have revealed about the cultural achievements of the ancient Greeks! What is the physical evidence for the Trojan War? Why are there no lamps from the Dark Age? What happened on the Athenian Acropolis? Why are the best preserved Greek temples in Italy? How did Greek vase painters make red figure pottery? Why did Greek ships have eyes?

Get the answers to these questions and more by learning about the architecture, sculpture, mosaics, inscriptions, shipwrecks, painted pottery, and coins of ancient Greece from the Bronze Age until the rise of the Roman Empire.

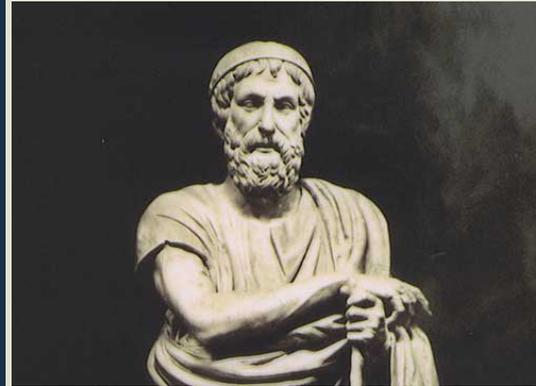


Core Curriculum

CLAS 250-500: Greek and Roman Civilization

Lake TR 8:00 - 9:15 (KLPC)

Greek and Roman Civilization surveys some of the most important political and cultural developments in Classical Antiquity from Homer to the rise of Christianity. Topics include Greek and Roman warfare, the ancient calendar, gladiators in the Roman empire, and the Roman attitude towards Christianity. Students will also be introduced to the methodological challenges of studying the ancient world.



CLAS 262-500: Great Books of Christian Antiquity & Latin Middle Ages

Lake TR 9:45 - 11:00 (KLPC)

This course surveys some of the most important works of literature, history, and philosophy written in Western Europe between 400 and 1300, when Christianity and the Latin language created a unified literate culture in Western Europe. We will examine the relationship of paganism to Christianity (Augustine's City of God), views of the ideal ruler (two lives of the emperor Charlemagne), how the Bible was read and explained (Gregory the Great's commentary on Job), and how the Crusades were portrayed and justified (the chronicle of Fulcher of Chartres), among other topics. For all of our readings we will pay particular attention to our authors' assumptions about personal morality, social structure, and man's relationship to God.



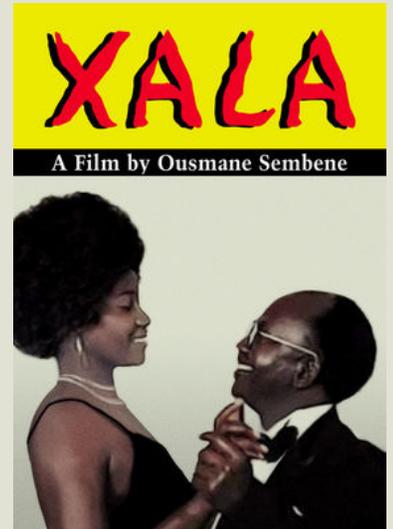
Core Curriculum

INTS/FILM 215-500: Global Cinema Cecchini MWF 1:35 - 2:25 (KCRA)

While examining some influential transnational films, we will explore the notion of national cinema, transnational cinema, accented cinema, migration/migrant and exilic/diasporic film, cinema of borders/border films, transnational cultures, transnational feminism, transnational star, in the attempt to define the new «transnational imaginary» through which «imagined communities of modernity are being reshaped at the macropolitical (global) and micropolitical (cultural) levels of everyday existence» [Rob Wilson and Wimal Dissanayake, eds. *Global/Local: Cultural Production and the transnational Imaginary*, 1996: 6]. In addition to films, we will also examine some current events that found into mass media their way to generate a trans-media kind of trans-cultural experience.

INTS 251-500: Contemporary Issues in the Middle East Hemmig MWF 2:55 - 3:45 (KPLC)

Events from the Middle East have long received prominent attention from American and European news organizations, but one must go beyond the headlines and reports to develop an understanding of the historical, social, and political contexts in which these events take place. This course aims to provide such broader context surrounding some of the major conflicts, upheavals, and transformations that have taken place in the region over the last decade. Events of focus will include but are not limited to the Arab Spring, civil wars in Syria and Yemen, the emergence of ISIS, shifting geopolitical alliances/rivalries, and migration/immigration.



INTS Writing Intensive Courses

INTS 401-900: Urbanism and Modernism

Hannaford MW 5:35 - 6:50

As over half of the world's population now lives in cities, and this is projected to increase, urban space is more than ever a rich site of exploration to understand questions of identity, economy, culture and human variation. In this class, we will take an interdisciplinary approach to examining the city and city life, with case studies of five cities around the world.

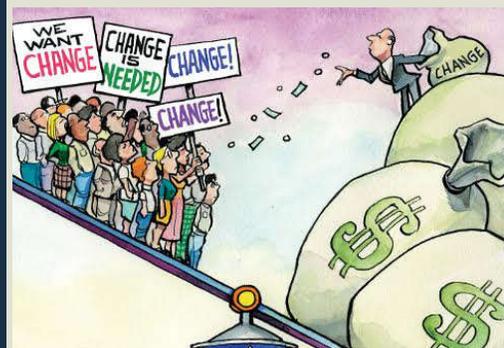
INTS 405: War and Memory

Shandley

Section 901: TR 1:30 - 2:45

Section 902: TR 3:15 - 4:30

The course will engage debates globally about collective memory and the politics of memory in relationship to war. We will ask questions of how societies make meaning out of their past and to what end. Our objects of study will range from trench poetry and art to monuments to narrative film and memoirs. As a "W" course, we will also engage heavily in the process of posing a research question and planning and executing a research paper.



INTS Writing Intensive Courses

INTS 409-900: Culture, Neoliberalism, and Globalism

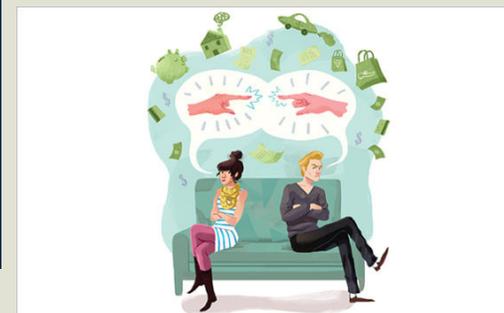
Karasipahi MWF 12:00 - 12:50

The purpose of this course is to equip the students with the theoretical and empirical knowledge necessary to understand neoliberalism and globalism together with the shifting balances in the new world order. The course will provide an overview of the post-Cold War international political, cultural, economic, social and geostrategic challenges and examine the characteristics of the so-called 'New World Order' in the 21st century.

INTS 410-900: Gender and the Global Modern

Lei TR 5:00 - 6:15

You will learn major concepts in gender studies and acquire basic methodological tools to critically examine representations of gender in global media. Be an active learner, consciously cultivate open-mindedness, enjoy sharing your own materials and experiences, and freely speak your mind about global gender issues!



INTS 400 Level Non-Writing Intensive Courses

INTS 407-500: Diversity in a Globalized World - Global Migration on the Silver Screen

Frelier TR 1:30 - 2:45

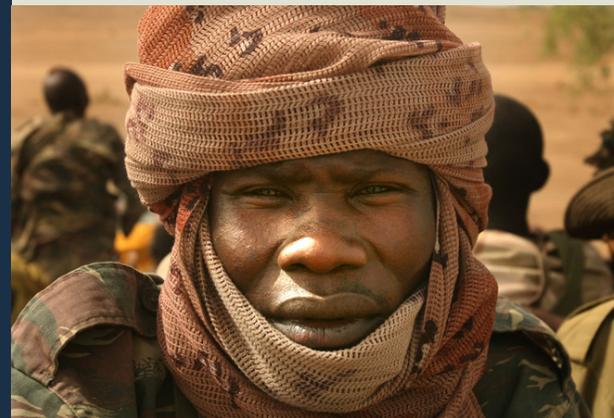
This course examines the impact of globalization on migration and intercultural contact. Since the dawn of the 21st century, national economies have become increasingly transnational and environmental crises are more present in the day-to-day lives of individuals across the globe, a reality that has produced increased circulation of capital, goods, people and cultures across space. This semester, we will look together at the stories that are produced by documentarians and filmmakers related to these quandaries. There is no textbook for this course -- materials will be made available by the instructor on Canvas and Kanopy.



INTS 489-500: Contemporary Issues in Africa

Hannaford MWF 4:15 - 5:05

With 54 countries, over 2000 languages, and incredible cultural, ethnic, and environmental variety, the continent of Africa is the most diverse continent on the planet. People of African descent make up 17.5% of the world's populations and some of the fastest growing economies of the world are in Africa. An examination of contemporary issues in Africa is key to understanding broader global dynamics of international studies. This class will examine a broad range of interdisciplinary materials, from ethnographic studies to elements of contemporary African cultural production, to develop an understanding and appreciation of the social, economic, cultural, historical, ecological and geopolitical issues that shape life in Africa today.



INTS 481

INTS 481-901: Israel on Film **Passmore TR 11:30 - 12:45**

This course looks at Israel as a case study of a state attempting to balance the different ethnic, social, religious, and migrant groups living within its borders. To deepen our understanding of this complex society, we will view media artifacts that represent different perspectives on the Israeli narrative and discuss how this cultural production frames debates about the conflicts of a multiethnic and globalized Israel.

INTS 481-902 **B. Cooke TR 9:45 - 11:00**

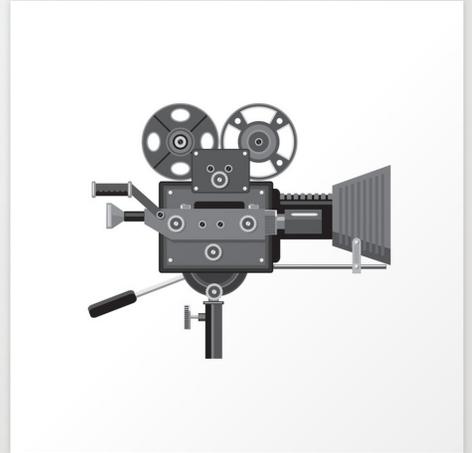
Utopia and Dystopia surveys and compares competing visions of ideal and nightmare societies produced by different cultures open to the possibility of significant change in their organization: these range from ancient classical to renaissance, modern imperial and communist, as well as their discontents, both European and Asian.



INTS 481

INTS 481-903: Global Studies through Cinema **Garritano MWF 10:40 - 11:30**

The course will include common reading assignments and film screenings that will help us revisit some of the key concepts studied throughout your INTS major. Our common course readings will address a selection of important themes and concepts in global studies, in particular as they align with your INTS major and my expertise. These topics may include postcolonialism, changing debt and labor relations, global warming and energy transition, economic precarity, global flows of culture, and (uneven) global connectivity and mobility. The films will come from several of the regions studied in the INTS major and, in creative and perhaps unexpected ways, engage with the concepts and themes of the course.



INTS 481-904: Everyday Consumption: Consumers in a Global Network **Hawthorne TR 5:00 - 6:15**

This seminar will examine the global connections and implications of items that many of us consume on a daily basis with a view to understanding some of our own positions in trade networks that span the entire globe. We will focus on the history, production, promotion, and social meanings of such basic items as salt, tea, and coffee. Our use of these products connects us to international trade networks; implicates us in political events unfolding on the other side of the world; and engages us in activities and interactions with social meanings that vary from one culture to the next and at different points in history.

