

RUSSIAN 410: 500 – Spring 2021 Tues/ Thurs 3:15-4:30 Online
The Gulag in Russian Literature, Memoirs, Poetry, Film, and Culture

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Description:

A study of Gulag literature, poetry, film, and culture. By reading Solzhenitsyn's *One Day in the Life of Ivan Denisovich*, Evgenia Ginzburg's *Journey Into the Whirlwind*, Varlam Shalamov's *Kolyma Tales*, *Till My Tale Was Told*, *Gulag Voices*, and many other works, against the backdrop of Anne Applebaum's *Gulag: a History*, we will explore topics such as: bearing witness, factography, strategies of survival, women in the Gulag, children in the Gulag, dissidence, dealing with trauma, human rights, and much more.

Required Texts:

Gulag: a History, Anne Applebaum

Gulag Voices, Anne Applebaum

Till My Take Was Told, Semyon Vilensky

Kolyma Tales, Varlam Shalamov

One Day in the Life of Ivan Denisovich, Alexander Solzhenitsyn

Packet of materials at Notes 'N Quotes & other supplementary materials

Grades:

25% Brief Weekly Oral Reports & Participation

25% First Paper (thought paper)

25% Power Point presentation on second paper topic

25% Second Paper (research paper)