RUSSIAN 410: 500 – Spring 2021 Tues/ Thurs 3:15-4:30 Online  
The Gulag in Russian Literature, Memoirs, Poetry, Film, and Culture  

Dr. Olga M. Cooke e-mail: olga-cooke@tamu.edu

Description:  
A study of Gulag literature, poetry, film, and culture. By reading Solzhenitsyn’s One Day in the Life of Ivan Denisovich, Evgenia Ginzburg’s Journey Into the Whirlwind, Varlam Shalamov’s Kolyma Tales, Till My Tale Was Told, Gulag Voices, and many other works, against the backdrop of Anne Applebaum’s Gulag: a History, we will explore topics such as: bearing witness, factography, strategies of survival, women in the Gulag, children in the Gulag, dissidence, dealing with trauma, human rights, and much more.

Required Texts:  
Gulag: a History, Anne Applebaum  
Gulag Voices, Anne Applebaum  
Till My Take Was Told, Semyon Vilensky  
Kolyma Tales, Varlam Shalamov  
One Day in the Life of Ivan Denisovich, Alexander Solzhenitsyn  
Packet of materials at Notes ‘N Quotes & other supplementary materials

Grades:  
25% Brief Weekly Oral Reports & Participation  
25% First Paper (thought paper)  
25% Power Point presentation on second paper topic  
25% Second Paper (research paper)