

Dr. Alain Lawo-Sukam
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Africana Studies Program
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Education

Ph.D. Spanish, University of Illinois, Urbana–Champaign, 2005
M.A. Spanish, University of Yaoundé I, Cameroon, 1997
B.A. Spanish & Latin, University of Yaoundé I, Cameroon, 1995

Employment

2014– Texas A&M University: Associate Professor of Spanish and Africana Studies,
Hispanic Studies Department and Africana Studies Program
2008-2014 Texas A&M University: Assistant Professor of Spanish and Africana Studies,
Hispanic Studies Department and Africana Studies Program
2005–2008 Georgia Southern University: Assistant Professor of Spanish, Foreign Languages Department
(Affiliated with the Center for Africana Studies)
1999–2005 University of Illinois, Urbana–Champaign: Graduate Teaching Assistant, Spanish, Italian and Portuguese Department

Fields qualified to teach

Hispanic , Afro-Hispanic, Afro-French and Hispano-African Studies, Spanish language

Administrative Role

Coordinator of Africana Studies Fall 2020-present

PUBLICATIONS

Research Books:

1. *La poesía de Guinea Ecuatorial en español: contexto colonial y (trans)nacional*. Santiago de Chile: Editorial Cuarto Propio, 2019.
2. *Hacia una poética afro-colombiana: el caso del Pacífico*. Cali: Universidad del VallePress, 2010.

Creative Writings Books:

3. *Mange-Mil y sus historias de tierra caliente*. Caracas: Editorial Eclepsidra, 2017.
4. *Sueño con África. Dream Of Africa. Rêve d’Afrique*. Buenos Aires: Viajera Editorial, 2013.

Peer-Reviewed Articles

- "African Immigrants in Argentina Post-Slavery: An Old-New Odyssey." *PALARA. The Afro-Latin American Research Journal* 23 (2019):74-87. Print
- "Blackness In Argentina: A Quest for Legitimacy." *PALARA. The Afro-Latin American Research Journal* 19 (2015):92-118. Print
- Alain Lawo-Sukam, and Gina M. Acosta."Estéticas decoloniales del peinado afro e interculturalidad: San Basilo de Palenque." *Revista de Estudios Colombianos* 46 (2015): 33-44. Print
- Alain Lawo-Sukam, and Blanca Camargo. "San Basilio de Palenque (re)Visited: African Heritage, Tourism, and Development in Colombia." *Afro-Hispanic Review* 34.1 (2015): 25-45. Print
- "Hispanismo en África subsahariana más allá de la colonia: Una aproximación a la literatura hispanocamerunesa." *Revista Iberoamericana* LXXX. 248-249 (2014): 899-918. Print
- "From Rebola To Cali: Leonardo Bueichekú Buako, an (Un) heard Voice in the Equatoguinean Diaspora." *PALARA. The Afro-Latin American Research Journal* 16 (2012):14-27. Print
- "(A)cercamiento a *la negritud* en la literatura afro-colombiana." *Cincinnati Romance Review* 30.1 (2011): 172-183. Print
- "El proceso de Kafka, *Crónica de una muerte anunciada* de Gabriel García Márquez y *Ekomo* de Nsue Angue: la problemática de la cuestión existencial." *Neophilologus* 94.1 (2010): 67-80. Print
- "Lo 'real maravilloso' en la literatura africana/española: El caso de *Ekomo*." *Hispania* 92.1 (2009) : 156-166. Print
- "Identité noire, condition féminine et (d)é construction socio-nationale dans *Sab* de Gertrudis Gómez de Avellaneda et *La migration des coeurs* de Maryse Condé." *CLAJ. College Language Association Journal* LII.3 (2009): 300-317. Print
- "La articulación de la identidad afro-chocoana en la poesía de Hugo Salazar Valdés." *PALARA. The Afro-Latin American Research Journal* 13 (2009):8-19. Print
- "Nueva voz: Helcias Martán Góngora y el discurso ecocrítico en la poesía afro-hispana." *The Latin Americanist* 52. 1 (2008): 23-39. Print
- "Acercamiento a la identidad afro-colombiana del Pacífico en las obras poéticas de Helcias Martán Góngora." *Pegaso* 2 (2007): 69-87. Print
- "Hugo Salazar Valdés: la problemática del medio ambiente en la poesía afro-colombiana del Pacífico." *Hipertexto* 6 (2007): 37-50. Print
- "Aproximación a la esencia poética de Alfredo Vanín Romero (poeta afro-colombiano)." *Revista de Estudios Colombianos* 29 (2006): 19-23. Print
- "Reyes negros e identidad colonial africana en *Historia de Venezuela* de Fray Pedro de Aguado y *Noticias Historiales de las Conquistas de Tierra Firme* en las Indias Occidentales de Fray Pedro Simón." *Revista Iberoamericana* LXXII/215-216 (2006):575-586. Print
- "Aproximación a la imagen de la mujer en *En la sangre* de Eugenio Cambaceres." *INTI. Revista de Literatura Hispánica* 61-62 (2005): 63-75. Print

-“Aproximación al estudio iconográfico y textual del encuentro entre Moctezuma y Cortés.” *Confluencia. Revista Hispánica de Cultura y Literatura*. 20.2 (2005): 57-73. Print

Peer-Reviewed Book Chapters

- “Problemática de la tradición, modernidad y afro-modernidad en *Ekomo* de María Nsue Angüe.” *El Hispanismo en Africa*. Eds. Monique Nomo Ngamba, Michel-Yves Essissima y Wilfried Nvondo. Douala: Editions Cheikh Anta Diop (Edi-CAD), 2019. 124-148. Print

-“El concepto de la corrupción en *Aja Adja y otros relatos* de Maximiliano Nkogo y *El coronel no tiene quien le escriba* de Gabriel García Márquez.” *Confluencias culturales afro-hispanas: África, Latinoamérica y Europa*. Ed. Odartey-Wellington D. Editorial Rodopi, 2018. 499-119. Print

-“Soccer and Political (Ex)pression in Africa: The Case of Cameroon.” *Protest, Dissent and Internal Boundary Disputes in Africa*. Ed. Toyin Falola and Emmanuel Mbah. New York: Routledge, 2017. 52-70. Print.

-“Toward Deciphering the Afro-Colombian Poetry: The Case of Guillermo Payán-Archer and Helcías Martán Góngora.” *Writing The Afro-Hispanic: Essays on Africans in the Spanish Caribbean*. Ed. James Conrad. London: Adonis & Abbey Publishers. 2012. 183-194. Print

-“María Grueso Romero Y María Elcina Valencia Córdoba: Poetisas de la identidad afro-colombiana” *Mujeres Afro-decendientes en las Américas: Biografías Críticas/Women of African Descent in the Americas: Critical Biographies*. Eds. María Mercedes Jaramillo and Lucía Ortiz. Editorial Panamericana. 2011. 170-189. Print

Non-Peer-Reviewed works.

-“Carmen Verde Arocha: eco del aprendizaje a la sabiduría.” *Poemas y cantos: antología crítica de autoras afrodescendientes de América Latina*. Eds. María Mercedes Jaramillo and Betty Osorio Garces. Ministerio de Cultura. Biblioteca Nacional de Colombia, 2020. <https://bibliotecanacional.gov.co/es-co/colecciones/biblioteca-digital/poemas-y-cantos/Paginas/03-ensayos.html>

- “María Elcina Valencia Córdoba: cantante del pueblo afrocolombiano.” *Poemas y cantos: antología crítica de autoras afrodescendientes de América Latina*. Eds. María Mercedes Jaramillo and Betty Osorio Garces. Ministerio de Cultura. Biblioteca Nacional de Colombia, 2020.

<https://bibliotecanacional.gov.co/es-co/colecciones/biblioteca-digital/poemas-y-cantos/Paginas/03-ensayos.html>

Book Reviews

-Xánath Caraza. *Balamkú*. Chicago: Pandora Lobo Estepario Production Press, 2019. 201 pp. “Balamkú: El regreso a la fuente,” *Revista Literaria Monolito* (2019). <https://revistaliterariamonolito.com/balamku-el-regreso-a-la-fuente-por-alain-lawo-sukam/>

-Mamadou Badiane. *The Changing Face of Afro-Caribbean Cultural Identity: Negrismo and Negritude*. Lanham: Lexington Books, 2010. 187 pp. *Afro-Hispanic Review* 30-1 (2011): 223-228. Print

-Jiménez Román, Miriam and Juan Flores. Eds. *The Afro-Latin@ Reader: History and Culture in the United States*. Durham: Duke UP, 2010. 584pp. *Camino Real* (2011):216-218. Print

-Ardalani, Elvia. *Miércoles de ceniza*. México D.F: Editorial Porrúa, 2007.68 pp. Published in *Hipertexto* 10 (2009): 120-121. Print

-Lewis, Marvin A. *An Introduction to the Literature of Equatorial Guinea: Between Colonialism and Dictatorship*. Columbia: Missouri UP, 2007. 232 pp. published in *Afro-Hispanic Review* 26.2 (2007): 196-200. Print

Prologue of Creative Work

-“Prólogo.” *Me baño con sal* (Short Story). De Gina Morales. Colombia, 2016. 8-9.

Work Accepted

“La trayectoria de la escritura poética afrocolombiana: Mary Grueso Romero y Alfredo Vanín,” (Editorial Javeriana and la Universidad Federal de Minas Gerais), 2020 (2021). 15 pages.

“Vicious Cycle: Cameroon(ization) and/or foreign(ization) of the Indomitable Lions’ s Head Coaching.” *The Beautiful Game: The Origins, Contributions and Contradictions of Football in Africa*. Ed. Ayuk Augustine, Palgrave/MacMillan 2020 (2021), 22 pages.

Work in Progress

Research Monographs.

1-*Beyond Fernando Po: la literatura africana en castellano de los antiguos territorios españoles del Sahara Occidental y Marruecos*. (First rough draft).

2- *Acercamiento a la literatura en español de autores oriundos de países africanos no hispanófonos de origen*.

Article:

“The Image of Black Women in Colonial Satirical Literature: *Diente del parnaso y Lima por dentro y fuera*”

VISIBILITY:

Feature in Anthologies

1-Fernando Sabido Sánchez. *Poetas siglo XXI. Antología mundial*.

<https://poetassigloveintiuno.blogspot.com/search?q=Lawo>

Feature in Television Interviews

1-September 23, 2016. Canal 3 Rosario and Cable Visión: Somos Noticias Rosario

“Festival de poesía en Rosario con figuras locales e internacionales.”

<http://www.youtube.com/watch?v=ZhtZvGU7Luc&sns=em>

Notes/Featured in Newspapers' Articles

- Olivia P. Tallet. "In Afro-Latinos, a Vision of the Transracial US." *Houston Chronicle* 14 November 2016. Print
- Galiano, Celeste. "Alain Lawo-Sukam: Africa también habla español." *La Opinión* (Rosario-Argentina) 10 October 2016. Print
- Gigena, Daniel. "Nueva ola Africana: literatura secreta que llega a las playas del idioma español." *La Nación (Buenos Aires)* 30 September 2016. Print
- . "En Rosario, la primavera ese n verso: un festival de festivales en toda la ciudad." *La Nación* 21 September 2016. Print
- "Rosario se consolida como sede latinoamericana de la poesía tras una nueva edición del FIPR" *Rosario Noticias* 26 September 2016. Print
- Thomas, Jeremy. "2013 Africa Conference Focuses on Politics, Religion and Social Movements." *The Daily Texan* 31 March 2013. Web. 7 July 2013
- Barreto, Yvonne. "Poesía del Litoral Pacífico: Ancestro e identidad llevados al papel (Dr Alain Lawo-Sukam)." *La Palabra [Cali]* 17 Aug. 2009: 8

GRANTS & AWARDS

Texas A & M University

- College of Liberal Arts' "Achievements in Climate and Inclusion" (ACI) Award Recipient \$750 (2020).
- One Time Merit Award (2020)-Delayed by the University.
- Glasscock Research Publication Grant \$1500 (2019)
- Faculty Development Leave Award (2019)
- Research Book Subvention by the Department of Hispanic Studies and Africana Studies program \$2000.00 (2018)
- College of Liberal Arts International Travel Grant \$1500 (2016)
- Association of Former Students College-Level Distinguished Achievement Award for Teaching \$2000 (2015-2016)
- Flipping Your Course Faculty Institute, \$2,000 (2015)
- One Time Merit Award (2015)
- One Time Merit Award. HISP \$328 & AFST \$678 (2014)
- Department of Hispanic Studies Research Enhancement Award \$2000 (2013)
- Department of Hispanic Studies High-Impact Research Award \$1000 (2013)
- Texas A&M University System Spring 2011 Teaching Excellence Award \$2,500 (2011)
- College of Liberal Arts Faculty Research Enhancement Award \$4,005 (2011-2012)
- College of Liberal Arts 2011 Summer Institute for Instructional Technology (\$2500.00)
- Texas A&M University System Spring 2010 Teaching Excellence Award \$2500 (2010)
- Glasscock Center for Humanities Research/RESI Stipendiary Fellowship \$1500.00 (2010-2011)

- PESCA: Program to Enhance Scholarly and Creative Activities Award \$9650 (2009-2010)
- University System of Georgia Chancellor Award, 2006 (\$900.00).

Grant Submitted

- 2020 National Humanities Center Fellowship (Not approved)
- Spring 2019. Glasscock Research Publication Grant proposal title: “Guinea Equatorial Poetry in its colonial and (Trans)national Contexts” (Approved)
- Spring 2019. Humanities & Arts Fellows (Not approved)
- Summer 2019. TAMU Internal Proposals for the NEH Summer Stipends.
- Fall 2019. PESCA. (Not approved)
- Fall 2018 Department of Hispanic Studies and Africana Studies program Research Book Subvention proposal “Guinea Equatorial Poetry in its colonial and (Trans)national Contexts” (Approved)
- Spring 2018. Humanities & Arts Fellows (Not approved)

Award Nomination

- Nominated for the Aggies Celebrate Teaching! – Recognizing Transformational Learning award by one of my students (anonymously).
- Nominated to the 2013 Montague Award by the Department of Hispanic Studies and Africana Studies Program
- Nominated to the 2012 Montague Award by the Department of Hispanic Studies and Africana Studies Program

INVITED PRESENTATIONS IN PAST 5 YEARS

Guest Speaker. Poetry Seminar/Workshop. Department of Spanish and Portuguese, Miami University, Ohio, 12 November 2020.

Invited Speaker: “The History/Culture of Equatorial Guinea, ” at the 100 Links to Africa: Equatorial Guinea Edition. Mickey Leland College Preparatory Academy for Young Men, Houston. February 4, 2020

Invited Speaker for the Center for “Race” Distinguished African Scholars and Writers Series Program Fall 2019. “The Problems with (Afro) Modernity in Africa,” “African Migrations”, “The State of Afro-Hispanic Literature in Hispanic Studies Departments” and Poetry Recital,” Hofstra University, Hempstead, New York, 19-21 November 2019. [Honorarium]

Invited Speaker: “Reflections and Experiences of Afro-Latinos in the US,” Texas County College Southeast Campus, Arlington, Texas, 23 March 2019. [Honorarium]

Invited Speaker: “Reflections and Experiences of Afro-Latinos in the US,” Texas County College Northwest Campus, Fort Worth, Texas, 5 February 2018.

Invited Speaker: “African-Hispanic Literature and the Challenges of (In)visibility,” Barton College, North Carolina, 11-14 November 2017 [Honorarium]

Invited Speaker: “Heterogeneity of (B)lackness In Latin America: The Case of Argentina,” Butler University, Indiana, 13-12 March 2017 [Honorarium]

Invited Speaker: “La poesía Africana de expresión Española,” presented at the University of Rosario, Escuela de Letras de la Facultad de Humanidades y Artes, Rosario, Argentina, 22 September 2016

Special Guest to the Festival Internacional de Poesía de Rosario, Argentina, September 22-25, 2016. Book presentation *Sueño con África. Dream Of Africa. Rêve d’Afrique*, discussion and participation in workshops.

Others

-Poetry reading during TAMU Department of Hispanic Studies’ presentation of Roger Santiváñez: *Un testimonio neobarroco*. April 17, 2019.

CONFERENCE PAPERS IN PAST 5 YEARS

“La (des)aparición de la mujer afrodescendiente en la literatura satírica colonial.” To be presented at the *Congreso Internacional Negritudes Latinoamericanas*, February 2021, online.

“Reading from the Margin: Approximation to Moroccan-Hispanic Literature,” to be presented at NAAAS, February 2021, online.

“Migration in African-Hispanic Literature: A View From Within,” to be presented at the Convention of the College Language Association (CLA), Detroit, April 2020 (Postponed to April 2021).

“Equatorial Guinea Poetics and the “decolonization” of Hispanic Studies,” presented at the NAAAS, Dallas, February 2019

“The problematic of immigration in the *Cono Sur*: Africans Old-New Odyssey,” to be presented at the Modern Language Association (MLA), Chicago, January 2019

“Beyond Sub-Saharan: Africaness in Rio de la Plata Post-Slavery,” presented at Afro-Latin/American Research Association (ALARA), Houston, August 2018

“The Image of Black Women in Colonial Satirical Literature: *Diente del parnaso y Lima por dentro y fuera*,” presented at Southwest Council of Latin American Studies (SCOLAS), San Antonio, March 2018

- Fall 2018 HISP 646. Constructing Blackness in Hispanic-American and Afro-Hispanic (Con)Texts. Interdisciplinary Perspective.
- Summer 2018 Study Abroad In Granada Spain 201&202
- Spring 2018 Span 202.501. Intermediate Spanish II
- Fall 2017 Span 201.505 Intermediate Spanish 1.
- Spring 2017 Span 312.502. Understanding Latin@ World through Afro-Latin@ Experience in Latin-America and the U.S.A, 19th Century to Present.
- Span 320.903. Introduction to Hispanic Literature.
Span 484.500. Internship
- Fall 2016 Span 201.505 Intermediate Spanish 1.
Span 484.500. Internship
- Spring 2016 Span 320.903 Introduction to Hispanic Literature.
- Fall 2015 HISP 646. 600. Constructing Blackness in Hispanic-American and Afro-Hispanic (Con)Texts.
- Span 484.500. Internship
- Spring 2015 Span 312. 502. Afro-Latin@s in Latin America and the USA, 19th Century to Present (CROSS-LISTING with Afst 325.500)
- Hisp 685.603. Directed Studies

Africana Studies Program

- Spring 2021 Afst 302 gateway to Africana Studies.
- Fall 2020 Afst 601 & 481. Research Methods in Africana Studies and Black Experiences.
- Spring 2020 Afst 601 & 481. Research Methods in Africana Studies & Constructing Blackness in Hispanic-American and Afro-Hispanic (con)Texts
- Fall 2019 Afst 201. Introduction to Africana Studies
- Spring 2019 ***FACULTY DEVELOPMENT LEAVE***
- Fall 2018 Afst 302 Gateway Course: Issues in Africana Studies

- Spring 2018 Afst 201 Intro to Africana Studies
- Fall 2017 Afst 302 Gateway Course: Issues in Africana Studies
- Spring 2017 Afst 325. Understanding Latin@ World through Afro-Latin@ Experience in Latin-America and the U.S.A, 19th Century to Present
- Fall 2016 Afst 201. 501. Introduction to Africana Studies
- Spring 2016 Afst 201. 501. Introduction to Africana Studies
- Fall 2015 Afst 201. 501. Introduction to Africana Studies
- Spring 2015 Afst 201. 501. Introduction to Africana Studies
Afst 325. Afro-Latin@s in Latin America and the USA, 19th Century to Present (CROSS-LISTING with Span 312.502)

Graduate Student Dissertation Committee Chair

- Bladimir García. Graduate Student
- Daniela Abraham-Shollenberger. Ph.D Spring 2018. “Of Pilgrims. Heretics, and Martyrs: Arturo A. Schomburg’s Black Internationalism and The Antillean Movement of Late Nineteenth Century.”
- Rubí René. Ph.D. Spring 2018. “Actualización de la regla de Ocha-Ifá, Religión y poesía afrocubana.”
- Hugo Montero. Ph.D. Fall 2017. “Violencia en la familia y violencia transnacional en las novelas Los ejércitos de Evelio Rosero e Insensatez de Horacio castellanos Moya.”

Graduate Student Dissertation Committee member

Texas A&M Hispanic Studies

- Amy King, ABD
- Daniela Cortez, ABD
- Angela Arenivar, Ph.D. Spring 2019
- Maybel Morales, Ph.D Summer 2018
- Alonso Yumary, Ph.D. Spring 2018
- Ana George, Ph.D Fall 2017
- Nancy DE Honores. Ph.D. Fall 2017
- Javier Marimon. Ph.D. Fall 2016
- José Palacios. Ph.D. Spring 2014
- Elia Adams. Ph.D. Spring 2013
- Jeremy Brewer. Ph.D. Spring 2012
- Miguel Zarate. Ph.D. 2011
- Yuritzí Guadalupe García. M.A. Spring 2010

Texas A&M English Department

- Hyunjoo Yu. ABD

-Moerani Roya (doctorate candidate)

Texas A&M Anthropology

-Savannah Shenise Hicks François, Ph.D. Spring 2018.

University of Tennessee, Knoxville.

-Anastasia Kuntam (doctorate candidate)

Universidad del Valle, Colombia

-Alexander Ortiz. Licenciatura en ciencias sociales. October 2009

Hispanic Studies For Community Engagement Span 483 &485 (Past 5 years)

Fall 20 (1), Summer 20 (2), Spring 20 (2), Fall 19 (1), Summer 19 (1), Spring 19 (1), Summer 18 (6), Spring 18 (3).

Guest Speaker at Colleague classes (Past 5 years)

-Prof. Eduardo Espina's Honor Class. Soccer Coaches and Race. October 16, 2019

-Dr. Irene Moyna's Freshman Seminar Class. Bilingualism. November 24, 2014.

- Dr. David Donkor's Performance Studies 605. Sassouman and Sapologie in Africa. February 5, 2013

- Prof. Eduardo Espina's Honor Class. The poetic of soccer in Africa/Cameroon. November 13, 2012 and Fall 2016.

Workshops attended on teaching in past 5 years

-Big Splash. Canvas Training with Kenneth Rogers. 9am-12pm. Online. 7 August 2020.

-HISP Faculty & Grad. Students Zoom Workshop with Kailani Shweta. 12-1pm. Online. 19 March 2020.

-Blackboard. Webinar Training Series: Guide to Teach Mobile Content. 10-10:30am. Online. 19 March 2020.

-Blackboard. Webinar Training Series: Accelerate your Transition to Remote Instruction. Teaching a Virtual Class and Teaching Remotely. 9am-11:30am. Online. 17 March 2020.

-Zoom Classroom Training. TAMU. Sterling C. Evans Library Annex, 405 1-2pm, 17 March 2020

-Google Classroom Training. TAMU. Sterling C. Evans Library Annex, 405 2-3pm, 17 March 2020

-eCampus management. Student Computing Center. 4210 F. 10:30-11:30 AM. Wednesday, January 11, 2017

-Set up and Organize Your eCampus Gradebook. Student Computing Center. 4210 F. 10:00-11:00 AM. Wednesday, January 13, 2016

-E-campus Gradebook. Student Computing Center. 4210 F. 10:20-11:20AM. Monday, September 14, 2015

Faculty Peer Evaluations

-Spring 2013. SPAN 312/AFST325 by Dr. Glenn Chambers

-Fall 2012. SPAN 312/AFST325 by Dr. Michael Collins

- Spring 2011. AFST 201 by Dr. Rebecca Hankins
- Fall 2011. SPAN 312/AFST325 by Prof. Victor Arizpe
- Spring 2010. SPAN 312 by Prof. Hilaire Kallendorf & Dr. Sarah Misemer
- Fall 2009. AFST 201 by Prof. Eduardo Espina
- Fall 2008. Span 312 by Dr. Alessandra Luiselli & Dr. José Villalobos

SERVICE in Past 5 Years.

Professional Service

- External Examiner to the Modern Languages Department. University of Ghana. School of Graduate Studies, 2020-2023.
(Evaluation of the thesis: Martí y la transformación sociopolítica de América en “Nuestra América”. MPHIL in Spanish. Fall 2020)
- 2020. Lexington Books Manuscript Reviewer: *The Ashé-Caribbean Literary Aesthetic: Afro-Caribbean Ontology in the Afro-Hispanic Resistance Novels of Alejo Carpentier, Quince Duncan, Manuel Zapata Olivella, and Carlos Guillermo Wilson* (Spring)
- 2019. External Reviewer of Dr. Thomas Edison for Tenure and Promotion to Associate Professor at the University of Louisville, Department of Classical and Modern languages. (Summer)
- 2016. External Reviewer of Dr. Elvia Ardalani's work for promotion to Full Professor at the University of Texas Rio Grande Valley (UTRGV). (Fall)
- 2016. University of Missouri Press, Book Manuscript Reviewer: *Equatorial Guinean Literature in Its National and Transnational Contexts* by Marvin Lewis (Spring)
- 2014-2017. Board Member. Mid-America Alliance for African (MAAAS)

Editorial Board Member

- REDELENSY. *Revue Electronique du Département de langue étrangères de l'Ecole normale supérieure de yaounde. Fabula.org*
- Advances in Literary Study (ALS)*. Peer-reviewed online journal that provides a platform for researchers and practitioners all over the world to promote, share, and discuss various new issues and developments in all areas of Literary Study.
<http://www.scirp.org/journal/als>.
- L'Érudit franco-espagnol (LEF-E)*. Peer-reviewed online journal dedicated to publishing scholarly essays that engage issues and ideas in connection with the literatures and cultures of France, the Francophone countries, Spain, Latin America, and the Hispanic population in the United States. www.lef-e.org.
- The Coastal Review*. Peer-reviewed online Journal dedicated to publishing scholarly essays and original works in the field of Classics, French, German, East Asian, Spanish, and Special Topics in language, literature, culture, pedagogy and film.
<http://class.georgiasouthern.edu/fl/thecoastalreview/editorial.html>.

Journal Reviewer

- Latin American Research Review (LARR)*. “*Poesía negra y tradición en Mary Grueso*” Romero (Fall 2020)

- Revista de Estudios Hispánicos*.
 - * “La narrativa colonial durante la II República” (Spring 2020).
- Palara (Afro-Latin American Research Journal)*.
 - * "Esthetique et engagement litteraires chez Donato Ndong" (Fall 2018).
 - * “Domestic Illusions: Manifesting Existential Uncertainty in Loida Marita Pérez’s Geographies of Home” (Fall 2014)
- Explorations: The Texas A&M Undergraduate Journal*
 - * April 2020 (1 submission), February 2017 (4 submissions).
- Advances in Literary Study (ALS)*.
 - * “The Disgraced Relationship as Reflected in *Blue Angel* (2000)” (Fall 2020)
 - * “Educational Programs Through Technologies Use by Open and Distance Learning System at Coastal Regions, Open Distance Learning Unit of Jember, East Java Province, Indonesia (Case Study at Open Distance Learning Unit of Jember, Indonesia)” (Spring 2017)
 - * “An Exploration of the Canon of Hausa Prose Fiction in Hausa Language and Translation: the Literary Contest of 1933 as a Historical Reference” (Fall 2016).
 - * “The politics of aesthetics and the neo-avant-gardes in Brazil” Marina (Fall 2015)
 - * “Grimoires: A Rational Reading of an Irrational Text” (Spring 2015);
- *L’Érudit franco-espagnol (LEF-E)*.
 - * “Love and Perversion: Representations of Black Womanhood in 20th Century Honduran *Poesía Negra*” (Fall 2015)
- Revistas de Estudios de Literatura Colombiana* (Universidad de Antioquia, Medellin-Colombia).
 - * “Referencia a la naturaleza en la obra de José Asunción Silva” (Fall 2015)
- The Coastal Review*. Reviewer of the articles entitled:
 - * “Urrutia’s Retrato de familia: e Tip of the Chilean Iceberg” (Fall 2015)

External Grant Reviewer

Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO). Dr. Diana Arbaiza. Title of the proposal: Spanish cultural production on Equatorial Guinea and the Philippines. May, 2018

Award Reviewer

Outside Reader for the *Premios Victoria Urbano de Monografía Crítica, Ensayo, Creación y Reconocimiento académico*. February 2014.

Administrative Role

Coordinator of Africana Studies program Fall 2020-present

University

- University Scholars Application Reviewer (10 applicants) Spring 2019
- Belonging/Climate/Culture Subcommittee of the Student Success Initiative Summer-Fall 2019

- LAUNCH. Undergraduate Research Scholars Symposium. Spring 2018, 19, 20
- University Writing center and LAUNCH: Aggie Creative Collective program.
27 applications 2020, 19 in 2019, 8 in 2018 Spring 2018, 19, 20
- The Academic Civil Rights Investigation Committee (ACRIC) Fall 2017-Fall 2019
- Diversity Fellowship Reviewer. The Office of Graduate and Professional Studies
Spring 2016-Fall 2017
- 2015 Humanities & Arts Fellowship Program faculty proposal review committee
Spring 2015

College of Liberal Arts

- Strategic Planning Steering Committee (SPSC). Fall 2019-present
- Glasscock Advisory Committee Fall 2013-present
- Teaching Focus Group Spring 2016-2018
- LMAS (Unofficial) Advisory Committee Fall 2014-2018
- College of Liberal Arts Teaching Awards Committee Fall 2015 to Spring 2016
 - *Montague-CTE Scholar Award (Spring 2016)
 - *AFS University Distinguished Achievement Awards for Teaching (Fall 2015-Spring 2016)
- Interdisciplinary Task Force Fall 2015 to Fall 2018
- Join Appointment Advisory Committee Sprint 2014 to Fall 2015

Hispanic Department

- Graduate Admission Committee Fall 2019-present
- Diversity & Climate Committee Fall 2019-present
- Ad hoc Committee- Master in Creative Writing Fall 2019-Spring 2020
- Promotion Subcommittee for Dr. Bertin Ortega Fall 2019.
- Coordinator of Hispanic Studies Minor for Community Engagement 2016-Spring 21
- Study Abroad program faculty leader Summer 18, 20, 21
 - Recruitment, workshop and seminar
 - * Attended workshops and seminars such as Event: Study Abroad Customization Workshop Jan 23 2018 5:00PM Location: Pavilion 111
 - *Navigating Health, Safety, Security and Risk Management Abroad. Feb. 6, 2018. 1-4:30. Pavillon 111
- In charge of Graduate Students Admission and Recruitment Fall 2016-Spring 18
 - *Organizer of the Second Department of Hispanic Studies Research Showcase
November 17th, 2017
 - *Organizer of the First Department of Hispanic Studies Research Showcase
November 11th, 2016
 - *Recruitment at the SCMLA Dallas
November 3-5, 2016.
 - *Update of the Ph.D. Hispanic Studies flyer

- Organizer of Charlas de café Fall 2016-Fall 2018
- Departmental Special Events Committee Chair Fall 2016-Fall 2018
- Undergraduate Studies Committee, Fall 2015-Fall 2018
- FASIT Program. TAMU ADVANCE Center Spring 2015-Spring 2017
- Evaluation of a Graduate student' classroom: Yumary Alfonso Fall 2017
- Hispanic Studies Annual Review Committee (ARC+) Spring 2016
- Volunteered to advertise HISP to Hispanic/Latino Identified Student Living Learning Community, organized by the Department of Residence Life. Wednesday October 31st, 2016, 4-5:30pm Hullabaloo 117 A&B. (With Dr. Moyna, Bertin Ortega and José Villalobos). Fall 2016
- Hispanic Studies Ph.D Reading List Task Force Committee, Spring 2013-2015
- Hispanic Studies Graduate Admissions Committee, Fall 2012 to 2015

Others:

- Participate in the College of Liberal Arts Fall 2020 Matriculation event on Nov. 17 and 19 on Zoom.
- Substituting Dr. Esther Quintana. Monday 14 October 2019. GIC Meeting. From 2-3pm. Coke 206
- Proxy. For Prof. Teresa Viláros Preliminary Exam for Zaida Aguilar Friday October 18, 2019. 5:30-7pm
- Participated in Mock Interview to prepare Yoandy Cabrera (Graduate Student) for campus job interviews, Spring 2019
- Senior Thesis Evaluation for WEAVE (5), Summer 2017.
- Taking Minutes Spring 2014, Oct. 12, 2016; April 9th and May 4th, 2018
- Writing letters of recommendation for students each semester

Africana Studies Program

- Coordinator of Africana Studies program Fall 2020-present
- AFST Lecture Search Committee Fall 2019-Spring 2020
- AFST/PHIL Tenure Track/Tenure Search Committee Fall 2019-Spring 2020
- AFST 601 Graduate Certificate Assessment (4 papers) Fall 2018
- AFST/RELS Search Committee (Partner Placement Position. Daniel Bare) Spring 2018
- AFST Representative on ICS steering Committee, Fall 2017-Spring 2018
- Africana Studies Program Review Committee (PRC) Fall 2014- Spring 2018.
- Attended the LAC meeting as a proxy for ICS representative Carmela Garritano September 13th 2017.
- Volunteered to advertise AFST to African American/Black Identified student Living Learning Community, organized by the Department of Residence Life. Thursday September 1st , 2016, 4-5:30pm Hullabaloo 117 A&B.
- Volunteered to attend the graduate student recruitment weekend in Communication and promote AFST graduate certificate. March 5, 2016.
- Presenting the AFST Graduate Certificate during Hispanic Graduate Student Orientation, August 28, 2015.
- AFST/Religious Studies faculty recruitment committee Fall 2014-Spring 2015

Other:

- Taking AFST meeting Minutes Spring 2014; Fall 2014; Fall 2015, Spring 2016, Fall 2016.
- Writing letters of recommendation for students each semester

Other Workshops

Spring 2021. STRIDE Faculty Search Committee Training workshop. ADVANCE.
January 13: 1-3pm

Student Organization Advisor: Texas A & M

Primary Advisor, Hispanic Student Association (HSA) Fall 2019-present
Primary Advisor, Sigma Delta Pi National Collegiate Hispanic Honor Society
Lambda Tau Chapter Fall 2009- present
-2010 “Honor Chapter” (National Award) by the National Collegiate Hispanic Honor Society. One of the 12 recipients among 575 chapters nationwide
-Letter of Congratulation from TAMU President, Prof. R. Bowen Loftin
Primary Advisor, African Students Association (ASA) Fall 2011- present

Other Services

- Guest Speaker at Community Conversation. “From the margin: Afro-Latinx identit(es) in the US”. Department of Multicultural Services. On Zoom. October 20, 2020. On Zoom.
- Guest Speaker at the Village WBAC (Woodson Black Awareness Committee). ““African” mean in African American?” On Zoom. September 27, 2020
- Creating Student veteran success. Thank You letter from Colonel Gerald “jerry” L. Smith, Director, Texas A&M University Veteran Resources Support Center. January 2020.
- Participation as a judge for the 2019 oratorical contest for the Charles E. Williams II Advanced Leadership Institute. January 19, 2019 from 12:15p.m. 2:00p.m at the Gates Ballroom located in the A&M hotel.
- Guest Speaker at the Village WBAC (Woodson Black Awareness Committee), March 3, 2019, MSC 2406A. “ Black Hispanic Identit(ies) In the Americas”
- Panelist. “Chico Y Rita” Movie and Discussion. MSC Aggie Cinema, MSC C.G. Woodson Black Awareness Committee, and MSC CAMAC. February 9, 2017. Rudder Theater.
- Participant. President Young Visit to CLLA. October 9, 2015
- Participant. Focus Group Discussion on Climate. Retention of Faculty of Color. Dean Office. October 21, 2015
- Writing letters of recommendation for students each semester

Community Engagement

-Participant. Poetry recital at the Afro-Latinx Festival organized by MSC CAMAC: A Latinx Programming Committee and MSC WBAC Woodson Black Awareness Committee, February 19, 2021.

-Participant: Global Leadership: Journey Through the Arts. Rudder Plaza. April 26, 2018.

Membership in Scholarly Societies

Modern Language Association

Latin American Studies Association

American Comparative Literature Association

Asociación de Colombianistas

College Language Association

This curriculum vitae is current and correct to the best of my knowledge.

March 6, 2020