

Regina Marie Mills

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Curriculum Vitae**ACADEMIC APPOINTMENTS**

Texas A&M University

Assistant Professor of Latinx and US Multi-Ethnic Literature, Department of English 2018-present
 Core Faculty, Latino/a and Mexican American Studies Program
 Associate Faculty, Africana Studies Program

EDUCATION

The University of Texas at Austin (UT)

PhD, English (Ethnic and Third World Literature) 2018

Dissertation: “Afro-Latinx Literary History: Identities and Politics Across the Ethno-Racial Divide”

Committee: John Morán González (Chair), James H. Cox, Jennifer M. Wilks, David J. Vázquez

MA, English 2014

Arizona State University

Med, Secondary Education (English) 2011

Washington and Lee University

BA with Honors in English and Sociology/Anthropology 2009

PUBLICATIONS

Manuscript-in-Progress

Invisibility and Influence: A Literary History of US Afrolatinidades (under contract, The University of Texas Press)

Refereed Journal Articles

“Beyond Resistance in Dominican American Women’s Fiction: Healing and Growth through the Spectrum of Quietude in Angie Cruz’s *Soledad* and Naima Coster’s *Halsey Street*.” *Latino Studies*, vol. 19, no. 1, March 2021. (Forthcoming)

“Literary-Legal Representations: Statelessness and the Demands of Justice in Héctor Tobar’s *The Tattooed Soldier*.” *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, vol. 2, no. 2, Spring 2018, pp. 96-117.

“The Afro-Puerto Rican Roots of Puerto Rican Life Writing: Jesús Colón, the New York Young Lords, and ‘Observe and Participate’ Autobiography.” Revise and resubmit as of December 2020.

Special Issues (Guest Editor)

“Post-Soul Afro-Latinidades.” Forthcoming at *The Black Scholar* vol. 52, no. 1, Spring 2022, guest editor alongside Trent Masiki.

Book Chapters and Essay Collections (Refereed)

“Gaming Literature: Games as an Accessible Entry into the Study of Literature.” *Teaching Games and Games Studies in the Literature Classroom*. Submitted to editors, January 2020.

“Border-crossing, Identity, and Voice in US-Central American Refugee Narratives.” *The Routledge Handbook of Refugee Narratives*, edited by Evyn Lê Espiritu Gandhi and Vinh Nguyen. Under contract with Routledge. Abstract accepted and essay requested by March 2021.

“Video Gaming Latinidad.” *Latinx Literature and Critical Futurities, 1992-2020*, edited by Bill Orchard. Third volume in the three-volume collection on “Latinx Literature in Transition,” under general editorship of Laura Lomas and John Morán González. Proposed to Cambridge University Press. Abstract accepted and essay requested by June 2021.

Book Reviews

Review of *Latinx Environmentalisms: Place, Justice, and the Decolonial* edited by Sarah D. Wald, David J. Vázquez, Priscilla Solis Ybarra, and Sarah Jacquette Ray. *Western American Literature*, vol. 55, no. 2, Summer 2020, pp. 193-5.

Review of *Diasporic Blackness: The Life and Times of Arturo Alfonso Schomburg* by Vanessa K. Valdés. *Black Perspectives*, blog of the African American Intellectual History Society (February 19, 2019) which can be read [here](#).

Review of *Forms of Dictatorship: Power, Narrative, and Authoritarianism in the Latina/o Novel* by Jennifer Harford Vargas. *Studies in the Novel*, vol. 50, no. 3, Fall 2018, pp. 447-9.

Review of *Moxie* by Jennifer Mathieu. *E3W Review of Books*, vol. 18, Spring 2018, pp. 26-7.

Review of *Blacktino Queer Performance*, edited by E. Patrick Johnson and Ramón H. Rivera-Servera. *E3W Review of Books*, vol. 17, Spring 2017, pp. 30-1.

Review of *Blood Sugar Canto* by ire'ne lara silva. *Borderlands: Texas Poetry Review*, vol. 43, Fall/Winter 2015, pp. 75-8.

Review of *Accessible Citizenships: Disability, Nation, and the Cultural Politics of Greater Mexico* by Julie Avril Minich. *E3W Review of Books*, vol. 15, Spring 2015, pp. 9-10.

Review of *Latinizing America: Black-Brown Passages and the Coloring of Latino/a Studies* by Claudia Milian. *E3W Review of Books*, vol. 14, Spring 2014, pp. 39-41.

Review of Digital Archive of Guatemala's National Police Archive (AHPN). *E3W Review of Books*, vol. 13, Spring 2013, pp. 94-5.

Articles in Preparation

“Gaming Immigration: *The Migrant Trail* and *Life Is Strange 2* as Migrant Narratives Pre- and Post-Trump”

“Puerto Rico on My Mind: Piri Thomas's Unpublished Writing on Puerto Rican Independence”

“Jesús Colón, the Young Lords Party, and the Puerto Rican Alternative Press”

“Chica Lit and the Guatemalan Diaspora in Tanya Maria Barrientos's *Family Resemblance*”

Media Appearances

“Focus at Four: *American Dirt Controversy*.” Live Television Interview. KBTX. 31 January 2020. Published as “A&M Latinx scholars discuss controversial fictional immigrant account ‘American Dirt’” which can be read and viewed [here](#).

Web-based Publications

- “On *The Tattooed Soldier* and What We Carry in Migration.” *Latinx Talk* (March 16, 2020), which can be read [here](#).
- “Reimagining Piri Thomas, or When the Archive Tells You to Throw out What You Think You Know,” *MELUSblog: Pedagogy and Multiethnic Literature* (May 6, 2019), which can be read [here](#).
- “Veronica Chambers and the Tensions within Afro-Central American Identity,” *Pterodáctilo, Revista de arte, literatura, lingüística, y cultura* (March 2, 2015), which can be read [here](#).
- “Central America(ns) in Chicana Literature,” *Pterodáctilo, Revista de arte, literatura, lingüística, y cultura* (December 9, 2014), which can be read [here](#).
- “Central American Refugees and the Issue of Visibility,” *Pterodáctilo, Revista de arte, literatura, lingüística, y cultura* (September 29, 2014), which can be read [here](#).

CONFERENCES

Forthcoming Presentations

- “Proposing a Woman-Of Color Feminist Tradition of Life Writing Scholarship for Reading AfroLatinidad” in the seminar “After Race, Too: New Alignments in Comparative Racialization, Multiracialism, and Post-Racialism.” Annual Meeting of the American Comparative Literature Association (ACLA), April 2021.

Article Workshops

- “Quiet, Secrecy, and Surrender in Contemporary Dominican American Women’s Literature.” 2019-2020 Colloquium for the Study Latina/o/x Culture and Theory, New York, NY, February 14, 2020.
- “The Abuela-Mother-Daughter Triad in Contemporary Dominican American Women’s Literature.” Global Dominicanidades Pre-LASA 2019 Conference, Boston, MA, May 2019.

Papers Presented

- “Teaching Games and Game Studies in English Courses: A Curricular Walkthrough.” Special Session Roundtable at Modern Language Association Convention 2021, Toronto, ON, Canada, January 7-10, 2021. (Organizer)
- “Science and Spirituality in Raquel Cepeda’s *Bird of Paradise*.” 4th Biennial Conference of the Latina/o Studies Association, South Bend, IN, July 15-18, 2020. (cancelled due to COVID-19)
- “Gaming Literature: Games as an Accessible Entry into the Study of Literature.” 41st Annual Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 19-22, 2020.
- “‘Observe and Participate’: Jesús Colón, the New York Young Lords, and the Tradition of Afro-Puerto Rican Socialist Life Writing.” LASA2019: Latin American Studies Association Conference, Boston, MA, May 2019. (could not attend due to injury)
- “An Archive of Experimentation: Reimagining Piri Thomas.” 4th Biennial Latinx Literary Theory and Criticism Conference, New York, NY, April 2019.

- “Uncovering an Archive of Experimentation: Bringing to Light a Different Piri Thomas.” 33rd Annual Society for the Study of Multi-ethnic Literature of the US (MELUS) Conference, Cincinnati, OH, March 2019.
- “Jesús Colón, the Young Lords Party, and the Foundations of the Alternative Press.” Puerto Rican Studies Association 13th Biennial Conference, New Brunswick, NJ, October 2018.
- “Science and Spirituality in Raquel Cepeda’s *Bird of Paradise* and Irete Lazo’s *The Accidental Santera*.” The 3rd Biennial Latina/o Studies Association Conference, Washington DC, July 2018.
- “Jesús Colón, the Young Lords Party, and the Creation of the Alternative Press,” in the seminar “Censorship, Co-optation, and the Authoritarian State.” Annual Meeting of the American Comparative Literature Association (ACLA), Los Angeles, CA, March 2018 (accepted but could not attend)
- “Developing Counterhegemonic Afro-Latino Masculinity in Piri Thomas’s *Down These Mean Streets*.” The 3rd Biennial Latina/o Literary Theory and Criticism Conference, New York, NY, April 2017.
- “Guatemalan Diasporic Fiction as Refugee Literature.” The 2nd Biennial Latina/o Literary Theory and Criticism Conference, New York, NY, April 2015.
- “Metanarratives of Race and Gender in *Assassin’s Creed III: Liberation* and *Assassin’s Creed IV: Black Flag*.” E3W Sequels Symposium, Austin, TX, April 2015.
- “Gendering the Revolution in Francisco Goldman’s *The Long Night of White Chickens* and Héctor Tobar’s *The Tattooed Soldier*.” Graduate Student Conference in Comparative Literature, Austin, TX, September 2014.
- “Central American Diasporic Fiction and the Recuperation of the Revolutionary Imaginary.” Lozano Long Conference: Archiving the Central American Revolutions, Austin, TX, February 2014. Presentation can be viewed [here](#).
- “George Washington Gómez and the Trauma of the American Dream.” UT American Studies Graduate Conference, Austin, TX, April 2013.
- “Latin@, Immigrant, or Guatemalan-American?: The Issue of Identity in *The Tattooed Soldier* and *Family Resemblance*.” E3W Sequels Symposium, Austin, TX, April 2013.

Discussant

- “History, Family, Failure.” E3W Sequels Symposium, Austin, TX, April 2014.

INVITED TALKS AND WORKSHOPS

- “Author’s Purpose and Craft: Langston Hughes.” Teaching and Understanding Literature: Humanities Texas Teacher Professional Development Webinar Series. October 20, 2020.

- “Video Gaming Latinidad.” Hispanic Heritage Month. San Jacinto Community College, Houston, TX. September 28, 2020. (Click [here](#) to watch)
- “Afrolatinidad as Creative Destruction: Piri Thomas’s Life Writing as a Theorization of Violence.” Speaking Truths Unspoken: New Voices and New Directions in Critical Race and Ethnic Studies. Syracuse University, Syracuse, NY. November 1, 2019.
- “Langston Hughes on America.” The Harlem Renaissance: Humanities Texas Teacher Professional Development Workshop, Dallas, TX. October 10, 2019.
- “‘Observe and participate’: Jesús Colón, the New York Young Lords, and Afro-Puerto Rican Socialist Life Writing.” Sankofa Lecture Series, Quinsigamond Community College, Worcester, MA. October 2, 2017. (Click [here](#) to watch)
- “Teaching Ethnicity in the Dual-Credit Classroom.” OnRamps, Dual-Credit Program Teacher Training for High School Instructors, University of Texas at Austin. July 21, 2016.
- “Using Feminist and Critical Pedagogies in a Title I Classroom.” Women and Gender Studies 10th Anniversary Colloquium, Washington and Lee University, Lexington, VA, April 1, 2011.

AWARDS, FELLOWSHIPS, AND GRANTS

Undergraduate Professional and Research Experience Program (UPREP) Grant Project: “Gaming Latinidad: Latinx Representation and Narratives in Games” Funds for research material and to support an undergraduate research assistant	Spring 2021
Melbern G. Glasscock Virtual Co-Sponsorship Class Lecture Grant \$500 to support a guest lecture by Dr. Kishonna L. Gray (U of Illinois-Chicago)	2020-21
ADVANCE Scholar Program 3-semester internal and external mentoring program with \$1500 bursary	2019-21
Summer Institute on Tenure and Professional Advancement Fellowship 2-year external mentoring program and \$1500 support for two major research projects	2019-21
Center of Digital Humanities Research (CoDHR) Tuition Scholarship Paid tuition for Digital Humanities Summer Institute (DHSI) in Victoria, BC Used for DHSI 2019 and DHSI 2020 (delayed to 2021 due to pandemic)	2018, 2019
Chancellor’s Postdoctoral Research Fellowship (declined) University of Illinois at Urbana-Champaign	2018-19
Post-Doctorate Lectureship, UT (declined)	2018-19
MLA Travel Grant, Modern Language Association	January 2018
New York Public Library Short-Term Research Fellowship, Schomburg Center for Research in Black Culture	2017-18

Doctoral Dissertation Fellowship Centro de Estudios Puertorriqueños/Center for Puerto Rican Studies	Summer 2017
PEO Scholar Award Nominee, PEO International Nominee of the JI Chapter of PEO in Austin, TX	Summer 2017
Graduate School Professional Development Award, UT	2015, 2017, 2018
Excellence Fellowship, Department of English, UT	Spring 2015, Fall 2017
Summer Excellence Fellowship, Department of English, UT	2014 and 2015
Kuhn Award, Intellectual Entrepreneurship Program, UT	Spring 2014
HĀSTAC Scholar, Social Justice Working Group	2013-14
Travel Funding Grants for Archival and Human Rights Research in Guatemala, Lozano Long Institute of Latin American Studies (LLILAS), The Graduate School, and College of Liberal Arts, UT, \$9000 Collaborative grant to obtain airfare and travel expenses for research at the Archivo Histórico de la Policía Nacional (AHPN) and visits to the Rios Montt Trial and La Verbena Cemetery exhumations (FAFG, or Fundación Antropología Forense Guatemala) for one week for a class of 8 students and 1 professor.	Spring 2013
Graduate Teaching Scholars Certificate, Center for Teaching and Learning, UT	2013

TEACHING

My teaching has been based in English but crosslisted with several different departments and programs: Hispanic Studies (TAMU), Latino/a Studies (TAMU), Africana Studies (TAMU), Mexican American and Latina/o Studies (UT), Black Studies (UT), and Women's and Gender Studies (UT)

Undergraduate Courses

American Ethnic Literature
 Introduction to African American Literature: Black Public Intellectuals
 Latina/o Literature
 Approaches to English Studies: Gaming Literature
 Women, Gender, Literature, and Culture: Gendered Practices of Writing, Reading, and Play
 Mexican American Literature and Culture: Tejano/a Literature on the Border
 African American Literature and Culture: Black Public Intellectuals
 Critical Reading and Persuasive Writing
 Rhetoric of Revolution
 Introduction to Rhetoric and Writing

Graduate Courses

Latinx Life Writing
 Supervised Teaching in Rhetoric and Writing (Teaching Assistant)

OTHER TEACHING EXPERIENCE

- Students Partnering for Undergraduate Rhetoric Success (SPURS), UT 2013-2014
Dual-credit introductory rhetoric course offered to students in Title I schools
- English Teacher and Curriculum Development Representative, Agua Fria High School 2009-12
My activism unit on SB1070 was praised for building civic skills in “Teaching through the Test: Building Life Changing Academic Achievement and Critical Capacity,” by Victor H. Diaz in *Using Standards and High-Stakes Testing for Students: Exploiting Power with Critical Pedagogy*, edited by Julie A. Gorlewski, Brad J. Porfilio and David A. Gorlewski.
- Teach For America, Agua Fria High School, Phoenix, AZ 2009-11

SERVICE TO PROFESSION

I have served as a reviewer or been asked to serve as a reviewer at *MELUS*, *Latino Studies*, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, *The Black Scholar*, *Dialogo: An Interdisciplinary Studies Journal*, *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, *Pacific Coast Philology*, *Journal of the Midwest Modern Language Association*, and *A Contracorriente*

Conferences/Symposia Organized

- Co-Organizer, E3W Sequels Symposium at the University of Texas at Austin 2016-17
Co-Organizer, E3W Sequels Symposium at the University of Texas at Austin 2015-16

Editorial Experience

- Citation Editor, *Texas Studies in Language and Literature* 2017
Editorial Board and Special Section Co-Editor, *E3W Review of Books* 2014-15
“Digital Communities and Revolutionary Networks”
Editorial Board and Special Section Co-Editor, *E3W Review of Books* 2013-14
“Ethnic Regionalisms and National Sovereignities”
Editorial Board and Book Review Editor, *E3W Review of Books* 2012-13
Associate Editor, *Praxis*, Journal of the University Writing Center, UT 2012-13

DEPARTMENTAL AND UNIVERSITY SERVICE

Texas A&M University

- Dr. Dionel Avilés '53 and Dr. James Johnson '67 Fellowship Program 2021-22
Reviewer for the Graduate and Professional School
- Diversity Committee Fall 2020-present
First Year Graduate Student Review Committee Fall 2020
Executive Committee, Tenure-Track Representative Spring 2020
Keynote Speaker, Regents' Scholars Spring Reception in honor of the Class of 2022 Feb 2019
A reception for Regents' Scholars, a scholarship program that supports first-generation students
- First Faculty Mentor Program, College of Liberal Arts 2018-present
First-generation faculty mentoring first-generation students

COMMUNITY INVOLVEMENT

Big Brothers Big Sisters, College Station/Bryan, TX	2020-present
SafePlace/SAFE, Austin, TX, Peer Support Volunteer	2015-18
Facilitate survivor-led support group for shelter residents in English and Spanish	
Project Horizon, Lexington, VA, Hotline and Childcare Volunteer	2008-2009

LANGUAGES

English
Spanish

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

African American Intellectual History Society (AAIHS)
 American Comparative Literature Association (ACLA)
 American Studies Association (ASA)
 Critical Ethnic Studies Association (CESA)
 Latin American Studies Association (LASA)
 Latina/o Studies Association (LSA)
 Mujeres Activas en Letras y Cambio Social (MALCS)
 Modern Language Association (MLA)
 Puerto Rican Studies Association (PRSA)
 The Society for the Study of Multi-Ethnic Literatures of the United States (MELUS)

REFERENCES

John Morán González, PhD

J. Frank Dobie Regents Professor in American and English Literature and Director of the Center for Mexican American Studies, The University of Texas at Austin
jmgonzal@utexas.edu

Jennifer M. Wilks, PhD

Associate Professor of English and African and African Diaspora Studies, The University of Texas at Austin
jmwilks@austin.utexas.edu

James H. Cox, PhD

Jane and Roland Blumberg Centennial Professor of English and Distinguished Teaching Professor, The University of Texas at Austin
jhcox@austin.utexas.edu

David J. Vázquez, PhD

Associate Professor of Literature, American University
dvazquez@american.edu

Elena Machado Sáez, PhD

Professor of English, Bucknell University

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