

**MARIA ESTHER QUINTANA MILLAMOTO**  
**Associate Professor**  
**Department of Hispanic Studies**  
**Texas A&M University**

**Education**

Ph.D. Hispanic Languages and Literatures, University of California, Berkeley, 1998  
M.A. Hispanic Languages and Literatures, University of California, Berkeley, 1990  
B.A. Licenciatura en Letras Españolas, Universidad Autónoma de Chihuahua, 1987

**Employment**

2013— Texas A&M University. Associate Professor of Spanish, Hispanic Studies (Affiliated to the Women’s and Gender Studies Program)  
2006— Texas A&M University. Assistant Professor of Spanish, Hispanic Studies (Affiliated to the Women’s and Gender Studies Program)  
2003-2006 Universidad Veracruzana (Mexico). Instructor of Spanish Language and U.S. Latino Literature, Escuela para estudiantes extranjeros  
2005 Universidad Autónoma de Chihuahua (Mexico). Visiting Professor, Facultad de Filosofía y Letras  
1997-2001 Willamette University (Oregon). Full time Lecturer, Spanish Department  
1996 The National Hispanic University (California). Instructor, Liberal Studies Department  
1988—96 University of California, Berkeley. Graduate teaching assistant, Spanish and Portuguese

**Fields qualified to teach**

US Latino Literature and culture at the graduate and undergraduate levels.  
Hispanic Studies language and literature courses at the graduate and undergraduate levels.  
Women’s Studies at the graduate and undergraduate levels.

**Courses taught at Texas A&M**

Fall 2019	SPAN 412 SPAN 202 HISP 625	4 students 23 students 9 students
Spring 2019	SPAN 301	23 students
Fall 2018	SPAN 320 SPAN 412	11 students 22 students

Spring 2018	SPAN 303 SPAN 460	24 students 24 students
Fall 2017	SPAN 412	28 students
Spring 2017	SPAN 460 HISP 670	13 students 7 students
Fall 2016	SPAN 485 SPAN 491	1 student 1 student
Spring 2016	SPAN 320-902 SPAN 320-970 SPAN 460	21 students 1 student 24 students
Fall 2015	SPAN 412 SPAN 202-504 SPAN 202-505	19 students 29 students 28 students
Spring 2015	SPAN 201 502 SPAN 201 505 SPAN 303 HISP 691	24 students 28 students 18 students 2 students
Fall 2014	HISP 670	7 students
	SPAN 201	28 students
Spring 2014	SPAN 202-508	28 students
	SPAN 202-510	30 students
	SPAN 201	30 students
Fall 2013	SPAN 310	17 students
	SPAN 412	10 students
Fall 2012	SPAN 320	17 students
	SPAN 412	10 students
Spring 2012	SPAN 303	24 students
	SPAN 202	27 students
Fall 2011	SPAN 312	28 students
	SPAN 412	24 students
Spring 2011	SPAN 303	17 students
	SPAN 312	25 students
Fall 2010	SPAN 412	17 students
	HISP 625	12 students
Spring 2010	TEACHING RELEASE	

Fall 2009	Intermediate Spanish 202	22 students
	Hispanic Culture and Civilization	24 students
Spring 2009	US Hispanic Lit& Culture	10 students
	Hispanic Culture and Civilization	24 students
Fall 2008	Hispanic Writers in the U.S.	21 students
Spring 2008	US Hispanic Lit& Culture	12 students
Fall 2007	Hispanic Culture and Civilization	24 students
	Hispanic Culture and Civilization	24 students
Spring 2007	Hispanic Culture and Civilization	25 students
	Spanish-American Literature	15 students
Fall 2006	Hispanic Culture and Civilization	18 students
	Hispanic Writers in the U.S.	17students

### **Grants which involve a Teaching Focus**

Along with Dr. Susan Egenolf and Dr. Juan Alonzo I was awarded an AVPA grant (Arts Research Enhancement Grant) to invite Angie Cruz to come to our campus in Spring 2014. (5,179.00)

2011 Summer Institute for Instructional Technology (\$2,500.00). Summer 2011  
Funding for Common Ground Curriculum Grant (\$500.00). Fall 2010

“Common Ground” Curriculum development proposal grant (2010-11).

### **Mentoring of Graduate and Undergraduate Students**

Daniela Cortez’s PhD Exam Committee. September 2014 (Chair).

Joan Barret’s PhD Exam Committee. April 2012.

Blanca Jenkins’ Ph.D. Exam Committee. November 2010.

### **Member, M.A. Exam Committee**

Julia Stanka. October 2008. Master’s degree conferred in December 2008.

### Reader for Senior Thesis

“Representations of the Virgin of Guadalupe in Mexican Independence.” Maricela Hernández. International Studies. Spring 2011.

Reader for Senior Thesis: Andrew Arizpe “The privatization of the Mexican Banking System.” Mays Business School. Spring 2007.

## Publications

### Books

1. *Madres e hijas melancólicas: Novelas étnicas de crecimiento de autoras latinas*. Instituto Benjamin Franklin and Universidad de Alcalá de Henares, 2014.  
(Reviewed by Julio Peñate Rivero. *Iberoamericana*, vol. XVI, no. 63, 2016, pp. 306-308)
2. *Crónicas del bufón: Aproximación crítica a Maluco, la novela de los descubridores*. Linardi y Risso, 2008.  
(Reviewed by Silvia Ruiz-Tresgallo. “*Crónicas del bufón: Aproximación crítica a Maluco, la novela de los descubridores*. Linardi y Risso, 2008. *Letras Femeninas*, vol. 36, no.1, 2010, pp. 380-82.  
(Reviewed by Alejandra María Aventín Fontana). “*Crónicas del bufón: Aproximación crítica a Maluco, la novela de los descubridores*. *Nuevo Texto Crítico*, vols. 47-48, 2011-2012.

### Non Refereed Articles

- “Introducción”. Xánath Caraza. *Corta la piel/Pierces the Skin*. *Flowersong Books*, 2020.
- “El macrocosmos y microcosmos del dolor en la poesía y narrativa de Xánath Caraza”. *Revista Digital Monolito*. September 24, 2018. (<https://revistaliterariamonolito.com/>)
- “Los charros, *The Guardians* y la frontera.” In electronic blog *Estilo Mápula*, August 1st., 2018. <http://estilomapula.blogspot.com/2018/08/maria-esther-quintana-millamoto.html>

### Refereed Articles

1. “The Redefinition of the Disabled Chicana in Ana Castillo’s *Peel My Love Like an Onion*”. *Disability in Spanish-speaking and U.S. Chicano Contexts Critical and Artistic Perspectives*. Dawn Slack, Karen L. Rauch (Eds.), Cambridge Scholars Publishing, 2019. Pp.28-44.
2. “A Chicana Daughter’s Blues: *Canícula: Snapshots of a Girlhood en la Frontera*. Translated by Aldo Ulises Reséndiz Ramírez, María Esther Quintana Millamoto, and Adrián Ortega. *Word Images: New Perspectives on Canícula and Other Works by Norma Elia Cantú*. Gabriella Gutiérrez y Muhs (Ed.). Tucson: The U of Arizona P, 2017. pp.112-127.

3. "Mi lengua es mi hogar: bilanguaging y Spanglish en *Caramelo, or, Puro Cuento, Peel My Love Like an Onion* y *Cuando era puertorriqueña*." *Border-Lines*, vol.VI, 2012, pp. 177-196.
4. "Las voces maternas en *Silent Dancing: A Partial Remembrance of a Puerto Rican Childhood* de Judith Ortiz Cofer." *Chasqui. Revista de Literatura Latinoamericana*, vol. 41, no.1, 2012, pp.142–55.
5. "Fusiones y desencuentros del mestizaje en *Caramelo* de Sandra Cisneros." *Texto Crítico (Nueva Época)*, vol. 27, 2010, pp.131-150. (Article published in 2012).
6. "Los hilos sueltos de la historia: *Caramelo, or, puro cuento* de Sandra Cisneros." *Camino Real. Estudios de las Hispanidades Norteamericanas*, vol 3, no.5, 2011, pp.127–49.
7. "Aprendiendo a amarse a sí misma: *Peel My Love like an Onion* de Ana Castillo." *Confluencia*, vol. 26, no.1, 2010, pp.120–31.
8. "La erotización del cuerpo materno en la poesía de Ana Istarú". *Revista Casa de las Américas*. 250 (mayo-junio 2008):120-125.
9. "Tiempo, espacio, identidad: Boullosa, García Bergua, Restrepo". *La palabra y el hombre*. 139 (julio- septiembre, 2006): 7-21. (In collaboration with Dr. Bertín Ortega-Aguilar)
10. "El bufón como narrador: *Maluco, La novela de los descubridores*". *Pensamiento y Crítica*, Michigan State University, University of Louisville, Casa Lamm, México, 2000
11. "Heterogeneidad cultural y conflicto en *Balún Canán* y *Oficio de tinieblas* de Rosario Castellanos": *Los discursos de la cultura, hoy: 1997*, Michigan State University, University of Louisville, Casa Lamm, Mexico, 1997.
12. "La parodia como crítica de la historia: *Los relámpagos de agosto* de Jorge Ibarguengoitia", *Lucero* 1, (Spring 1990): 92-107.

#### Article in Refereed Anthology

1. "Feminine Autonomy in *Becky and Her Friends* by Rolando Hinojosa." *Rolando Hinojosa's Klail City Death Trip: A Retrospective, New Directions*, edited by Stephen Miller and José Pablo Villalobos. Arte Público Press, 2013, pp. 177-197.

#### Refereed Interview

1. "Palabras como imanes: entrevista a Ana Istarú" (co-authored with Alejandra Aventín Fontana. I was first author) *Hispanic Poetry Review*, vol. 8, no. 2, 2009, pp. 93-109.

#### Book reviews

1. Cisneros, Sandra. *Have You Seen Mary?* (New York: Knopf Doubleday Publishing Group, 2012). *Camino Real*, vol. 6, no. 9, 2014, pp. 204-5.

2. Blake, Debra. *Chicana Sexuality and Gender. Cultural Refiguring in Literature, Oral History and Art* (Durham: Duke University Press, 2008). *Camino Real* 1 (Spring 2010): 157.

## Conference papers

### Invited presentations

#### 2019

“Formation of Subjectivity in Contemporary Latinx Authors”. Presented at the *Women's Research on Women Symposium*, Texas A&M University, March 2019. (Poster presentation)

#### 2009

"Imagining New Paradigms of Womanhood: Contemporary Latina Writers." Presented at *Women's and Gender Studies Lecture Series*, Texas A&M University, September 2009.

#### 2008

“El rol materno en la novela de las latinas: una aproximación feminista” presented at the Universidad Pedagógica Nacional, Chihuahua, Mexico. August 2008.

#### 2007

“El papel de la madre en la identidad de dos autoras latinas” presented at the *Cincuenta Aniversario de la Facultad de Filosofía y Letras*, Xalapa, Mexico. May 2007.

### Refereed Conference Presentations

#### 2020

“*The Guardians*: conexión, violencia y muerte en un inter-estado fronterizo” presented at the “I Coloquio Internacional: Palimpsestos Perspectivas Críticas del Norte de México 2020”. Septiembre 2020.

#### 2019

“Comunitarismo y nostalgia por la frontera en *Cabañuelas* de Norma Elia Cantú” presented at the VIII Jornada Internacional de Fronteras/Borderlands: Cultura e Historia, Monterrey, Mexico. October 2019.

“Geografías masculinas, performatividad y cómo ser un charro en el sur de Texas: *The Guardians* de Ana Castillo” presented at the Tercer congreso de estudios interdisciplinarios de género, Tlaxcala, Mexico. May 2019.

**2018**

“Performing Mexican Masculinity on the border: charros and damsels in distress in *The Guardians* by Ana Castillo,” presented at the *XIth International Conference on Chicano Literature and Latino Studies*, Salamanca, May 29, 2018.

“La heterogeneidad cultural en *Caramelo* de Sandra Cisneros y *Silent Dancing: A Partial Remembrance of a Puerto Rican Childhood* de Judith Ortiz Cofer” presented at the *Encuentros Latinoamericanos en Berkeley: Twenty Years*,” Berkeley, September 20, 2018.

**2017**

“Norma E. Cantú: The Writer and her Critics (A Round Table)” presented at the *International American Studies Association (IASA) VIII World Congress* “Marginalia: The Borders of the Border.” Laredo, July 20, 2017.

**2016**

“A New Chicana: *Marianismo*, Familism and Relational Autonomy in *Canícula. Snapshots of a Girlhood en la Frontera* by Norma Elia Cantú, and *The Guardians* by Ana Castillo” presented at the *2016 International Research Conference*. South Padre Island. October 25 2016.

“El viaje de la melancolía en *Becoming Naomi León*” presented at the *10th International Conference on Chicano Literature and Latino Studies* "Culture and Hispanic Heritage: Building an Identity." Madrid, May 30, 2016.

**2015**

“A Virgin, a Widow and a Surrogate mother: Motherhood and violence in *The Guardians* by Ana Castillo” presented at the *2015 Conference Society for the Study of American Women Writers*. Philadelphia, Nov 4, 2015.

**2014**

“La melancolía de una hija chicana: *Canícula: Imágenes de una niñez en la frontera*” presented at *New, Past, and Future Constructions of Latinos: Shifting Time, Shifting Identities*, Texas A&M. October 2014.

“El barrio como espacio de duelo en *Have you Seen Mary?* de Sandra Cisneros” at the *9th International Conference on Chicano Literature*, Oviedo, Spain. May 28, 2014.

Book presentation: *Madres e hijas melancólicas: Novelas étnicas de crecimiento de autoras latinas* presented at the *8th International Conference on Chicano Literature*, Toledo, Spain. May 2014.

“La redefinición de la mujer chicana ‘discapacitada’ en *Peel My Love Like an Onion* de Ana Castillo” presented at the *NeMLA 2014 Convention*, Harrisburg, Pennsylvania. April 2014.

## 2012

“Una princesa azteca cruzando fronteras: *The Conquest* de Ixta Maya Murray” presented at the *8th International Conference on Chicano Literature*, Toledo, Spain. May 2012

## 2011

“Family Connections: *Caramelo, or, Puro Cuento*” presented at the *126th MLA Annual Convention*, Los Angeles. January 2011.

## 2010

“La melancolía social en *Peel My Love Like an Onion, Soledad* y *Silent Dancing*” presented at the *XX Annual Conference of the Asociación de Literatura y Cultura Femenina Hispánica*, Austin. October 2010.

## 2008

“Economía del amor/economía materna en *Peel My Love Like an Onion* de Ana Castillo” presented at the *XVIII Annual Conference of the Asociación de Literatura y Cultura Femenina Hispánica*, Atlanta. October 2008.

## 2007

“El adiós a la lengua materna: *Silent Dancing* de Judith Ortiz Cofer y *Cuando era puertorriqueña* de Esmeralda Santiago” presented at the *XVII Annual Conference of the Asociación de Literatura y Cultura Femenina Hispánica*, Seville, Spain. October 2007.

“La erotización del cuerpo materno en *Verbo Madre* de Ana Istarú.” Presented at the *Segundas Jornadas Internacionales de Poesía Latinoamericana 476 Aniversario de la Fundación de Puebla*. Puebla, México. July 2007.

“Code Switching y Spanglish en las novelas *Caramelo* y *Cuando era puertorriqueña*” presented at the *VI Jornada del Programa de Estudios sobre los Estados Unidos*, Xalapa, Mexico. May 2007.

“La nación y los vínculos familiares en *Caramelo* de Sandra Cisneros” presented at the *First Hispanic Interdisciplinary Conference*, Kingsville. March 2007.



**2006**

“La crónica de la familia mexicana en *Caramelo* de Sandra Cisneros” presented at the *V Jornada del Programa de Estudios sobre los Estados Unidos*, Xalapa, Mexico. May 2006.

**2005**

“Quedarse soltera no es una maldición: la transgresión femenina en *Sula* y *La casa en Mango Street*” presented at the *XXVII Semana del Humanismo*, Mexico. October 2005.

“Narrative Strategies and the Construction of Subjectivity in *The House of Mango Street: A Girl’s Disguise/An Adult’s Enterprise*” presented at the *Tenth Annual Conference on Latina Literature and Identity*, San Antonio, Texas. July 16, 2005.

“Los viajes interiores de Julia Alvarez a la República Dominicana” presented at the *Jornada: América del Norte: Intercambios e integración*, Xalapa, Ver. May 2005.

**2004**

“El viaje al *Maluco* o la visión desencantada de la historia” presented at the *XXVI Semana del Humanismo*, Chihuahua, Mexico. October 2004.

“Ser o no ser gitana: el dilema de la identidad en *Desnuda mi corazón como una cebolla*” presented at the *II Jornadas Programa sobre los Estados Unidos*, Xalapa, Ver. May 2004.

**2003**

“La función de las ventanas en *La casa en mango street* de Sandra Cisneros” presented at the *X Jornadas Metropolitanas de Arte y Cultura*. Mexico City. July 2003.

**2001**

“Un Evangelio de los ángeles dictado a las hijas de los hombres: *Dulce compañía* de Laura Restrepo” presented at the *VIII Jornadas Metropolitanas de Arte y Cultura*. Mexico City. July 2001.

**1999**

“Sexo y humor en *Mujeres de ojos grandes* de Angeles Mastretta” presented at *La mujer y la Literatura Hispánica hacia el año 2000*. Literatura Femenina Hispánica escrita durante los últimos 20 años, Querétaro, México. September 1999.

“Spanish exercises on the WEB.” *Northwest Language Consortium Summer Workshop and West Coast Regional Mellon Workshop*. Salem, OR. May 1999.

**1998**

"De vírgenes intrépidas e infieles casadas, *Mujeres de ojos grandes*, de Angeles Mastretta" presented at the *V Jornadas metropolitanas de estudios culturales: arte, historia, literatura e identidad*, Mexico City. June 1998.

**1997**

"El bufón como narrador: *Maluco. La novela de los descubridores*" presented at the *IV Jornadas metropolitanas de estudios culturales: arte, historia, literatura e identidad*, Mexico City. June 1997.

**1996**

"Heterogeneidad cultural y conflicto en *Balún Canán y Oficio de tinieblas* de Rosario Castellanos" presented at the *III Jornadas metropolitanas de estudios culturales: arte, historia, literatura e identidad*, Mexico City. June 1996.

"Rosario Castellanos y la mujer mestiza: una lectura de *Balún Canán*" presented at *Criticism and the Arts in Mexico*, Irvine. April 1996.

**1995**

"La parodia como crítica de la historia: *Los relámpagos de agosto* de Jorge Ibarguengoitia" presented at the *XXI Annual Hispanic Literatures Conference*: Indiana. October 6-7, 1995.

**1991**

"*El amor brujo*: contra el peligro de la sensualidad femenina" presented at *Women Speak Conference*, Irvine. May, 1991.

Grants and awards

Campus Climate Grant \$500.00 to organize “Cora son de mujer: sones y décimas jarochos” with Al golpe del guatemé. August, 2018.

College of Liberal Arts International Travel Grant \$997.00. Salamanca, Spain (Spring 2018)

Faculty Development Leave. October 2016.

One-Time Merit Awards for Faculty. March, 2015.

Department of Multicultural Services Climate Grant. To support the conference “New, Past, and Future Constructions of Latinos: Shifting Time, Shifting Identities”, Texas A&M. October 16-17, 2014. \$500.00 (Fall 2014).

College of Liberal Arts Travel Grant \$1500.00 (Oviedo, Spain) (Spring 2014)

College of Liberal Arts Travel Grant \$1500.00 (Toledo, Spain) (Spring 2012)

College of Liberal Arts 2011 Summer Institute for Instructional Technology (\$2500.00)

Funding for Common Ground Curriculum Grant \$500.00 (Fall 2010)

Glasscock Center for Humanities Research Stipendiary Fellowship \$1500.00 (2010)

Mexican American and U.S. Latino Research Center Grant \$5000.00 (2008)

College of Liberal Arts Travel Grant \$750 (Xalapa, Mexico) (Summer 2007)

College of Liberal Arts Travel Grant \$750 (Seville, Spain) (Fall 2007)

### **Professional Memberships**

Modern Language Association (MLA)

The Northeast Modern Language Association (NeMLA)

Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)

Feministas Unidas

### **Service**

Departmental Service

“Geografías masculinas, performatividad y cómo ser un charro en el sur de Texas” at Charlas de café, November 8, 2019.

Organizer of “Matices: Décimas para cantar” y “Cora son de mujer: sones jarochos e historias de mujeres,” September 27, 2018.

Organizer of Poetry Reading by Xánath Caraza From *Hudson* (2018). September 19, 2018.

“The State of Hispanic Studies and the Profession.” Round Table at the Fall 2017 Department of Hispanic Studies Research Showcase.

Director of Graduate Studies, 2017—

Undergraduate Committee, 2016—

Diversity Committee 2014-2015

ARC Committee, 2014-2015

Organizer of *Charlas de Café* 2013—

Diversity Committee, 2012—2013

Best Practices Committee, 2011

Bylaws Committee, Fall 2010

Lecture Committee, Fall 2008—2010

Evans Library Representative, Fall 2008—

GIC Meeting Substitute, April 13 2015

College Service

2. Hosted a table at the Community of Scholars event, “Resilience in the Face of Adversity” on April 3th, 2018.  
Workshop Speaker at the 27<sup>th</sup> Annual Student Conference on Latino Affairs. Texas A&M. April 2015.  
Roundtable Coordinator at the 27<sup>th</sup> Annual Student Conference on Latino Affairs. Texas A&M. April 2015.  
Diversity Committee Substitute, April, 2011  
Reviewer of Grant Application Proposals for MALRC Round 9, March, 2010

University Service

- Diversity Fellowship reviewer February, 2018.  
New Student & Family Programs *en Español* Dinner. MSC. July 11, 2018.  
Speaker. “Professional Women’s Perspectives on Opportunities for Women”. International Women’s Day Conference 2017. March 7, 2017.  
Merit Fellowship reviewer February, 2013

Professional Activities

- Chair and panel moderator: “Literatura subalterna”. Texas A&M University’s Fifth Studies Annual Graduate Conference: Body, Memory, Trauma. Saturday 7<sup>th</sup> 2015.  
Organizer and panel moderator: “Coming-of-Age Novels by Contemporary Latina Authors.” Northeast Modern Language Association 46th Annual Convention. Toronto. May 1<sup>st</sup> 2015.  
Co-organizer: New, Past, and Future Constructions of Latinos: Shifting Time, Shifting Identities”, Texas A&M. October 2014.  
Ad Hoc PhD Dissertation Reviewer. Andrea Fernández García. “Geographies of Girlhood in Coming-of-Age Narratives by U.S. Latina Writers.” June 2017.  
Ad Hoc Manuscript Reviewer. Noemí Mendoza Díaz. “La Comunidad de Ingeniería.” *Corporación de Universidades para el Desarrollo de Internet (CUDI)*, e. book. May 2012.  
Chair and moderator. “Socio Cultural Issues and Identity Discourses.” First Annual Texas A&M Department of Hispanic Studies Graduate Student Symposium: In homage of centenaries of Julio Herrera y Reissig (1875-1910), Miguel Hernández (1910-1942) and José Lezama Lima (1910-1976). College Station. November 2010.  
Co-organizer. “Rolando Hinojosa’s Klail City Death Trip: A Retrospective, New Directions.” Texas A&M University. February 2010.  
Presenter. Rolando Hinojosa’s Klail City Death Trip: A Retrospective, New Directions. Texas A&M University, February 2010.  
Chair and moderator. “Maternidades excéntricas.” XVIII Annual Conference of the Asociación de Literatura y Cultura Femenina Hispánica, Atlanta. October 2008.

Ad Hoc Manuscript Reviewer. Editorial de la Universidad de Zacatecas. *Mujeres Cruzando Fronteras: estrategias narrativas en cuatro escritoras chicanas*. February 2009.

Chair and moderator. Poéticas del Siglo XX. Segundas Jornadas Internacionales de Poesía Latinoamericana 476 Aniversario de la Fundación de Puebla. Puebla, Mexico. July 2007.

Chair and moderator. "La forma es la información." Poetry of the Americas. Texas A&M University. April 2007.

Chair and moderator. "Escritoras latinoamericanas." VIII Jornadas Metropolitanas de Estudios Culturales. Mexico City. July 2001.

Chair and moderator. "Narrativa Mexicana." V Jornadas de Estudios Culturales: Arte, Literatura y Crítica en México y Latinoamérica. Mexico City. July, 1998.

### Community engagement

Book Presenter, Alain Lawo-Sukam: *Hacia una poética afro-colombiana: El caso del Pacífico*. Wednesday Morning Coffee Hour, Glasscock Center for Humanities Research, December 2010.

Organizer: Guitar concert by Maestro Soler, Poet of the Guitar. Hispanic Heritage Month. Rudder Auditorium, Texas A&M, September 2010.

Co-Organizer. "Ballet Folklórico Flor de Maíz." Performance in the Department of Hispanic Studies. September 2009.

Organizer. "Los amigos de Becky: su lugar en la serie sobre Klail City." A talk by Rolando Hinojosa, September 2008.

Organizer and Presenter. "María Pretiz in Concert." Texas A&M University, April 2008.

### Community Service

Consultant for Clara B. Mounce Public Library, August 2018.