



Cardoso, Leonardo. 2014. *Contemporary Carioca: Technologies of Mixing in a Brazilian Music Scene*, by Frederick Moehn. *Ethnomusicology Review* 14.  
<http://ethnomusicologyreview.ucla.edu/content/review-contemporary-carioca-technologies-mixing-brazilian-music-scene-frederick-moehn>.

### Refereed Work Accepted for Publication

Cardoso, Leonardo. *Sound-Politics in São Paulo*. Oxford: Oxford University Press. Monograph in press. Expected publication date: April 2019.

Cardoso, Leonardo. "Translations and Translation Gaps: The Gunshot Acoustic Surveillance Experiment in Brazil." *Sound Studies, an Interdisciplinary Journal*. Special issue on sound, law, and governance guest-edited by Leonardo Cardoso. 10,000-word peer-reviewed article. In revision.

### Work in Progress

Cardoso, Leonardo. "'The Queen of all Proofs': Wiretapping and Political Crises in Brazil since 2014." 10,000-word article.

Cardoso, Leonardo. *State Acoustics in Brazil*. Monograph.

### Refereed Web-Based Work

Cardoso, Leonardo. 2014. "Teaching Sound and Listening: Auditory Experiments." 1,000-word post. *World Forum for Acoustic Ecology News Quarterly* 11 (1).  
[http://ecoeear.proscenia.net/wfaelibrary/library/newsarchive/2014/01\\_Jan\\_Mar/pages/4.htm?fbclid=IwAR3xfaaLPZivowalcW7rwed5RHKPUVwFPNOdRf7HpltRktKMY3t1oYS1TKo](http://ecoeear.proscenia.net/wfaelibrary/library/newsarchive/2014/01_Jan_Mar/pages/4.htm?fbclid=IwAR3xfaaLPZivowalcW7rwed5RHKPUVwFPNOdRf7HpltRktKMY3t1oYS1TKo)

Cardoso, Leonardo. 2012c. "Sound-Politics in São Paulo, Brazil." 1,500-word blog post. *SoundingOut!*  
<http://soundstudiesblog.com/2012/10/15/sound-politics-in-sao-paulo-brazil>.

Cardoso, Leonardo. 2012b. "Listening to São Paulo, Brazil." 23-minute podcast. *SoundingOut!*  
<https://soundstudiesblog.com/2012/10/15/7858/>.

Cardoso, Leonardo. 2012a. "Noise and Sustainability in São Paulo, Brazil," 700-word piece featured in "Anthropology and Environment Section," edited by Amelia Moore. *Anthropology News* 53 (6).  
<https://www.dropbox.com/s/sa6wv52pcbmd7tp/2012%20-%20cardoso%20-%20noise%20and%20sustainability%20in%20sao%20paulo%20C%20brazil%20%5BAN%5D.pdf?dl=0>.

### GRANTS, FELLOWSHIPS, AND AWARDS – EXTERNAL

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2019	Visiting Research Fellow Epistemes of Modern Acoustics Working Group Max Planck Institute, Berlin
	Visiting Associate Research Scholar Program in Latin American Studies Princeton University
2018	Visiting Scholar Centre de Sociologie de l'Innovation Mines ParisTech, Paris

### GRANTS, FELLOWSHIPS, AND AWARDS – INTERNAL

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2018	Dr. Dennis Berthold Innovations in Teaching Endowment Award. Value: \$1,000. College of Liberal Arts, Texas A&M University
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	Faculty Research Fellowship. Value: \$5,000. Melbern G. Glasscock Center for Humanities Research, Texas A&M University
	Publication Support Grant. Value: \$1,500. Melbern G. Glasscock Center for Humanities Research, Texas A&M University
2017-2019	Crawley Faculty Fellowship. Value: \$17,000. Department of Performance Studies, Texas A&M University
2016	Course Development Grant. Value: \$1,500. The Academy for the Visual and Performing Arts, Texas A&M University
	Critical Thinking Seminar Grant. Value: \$1,500. College of Liberal Arts, Texas A&M University
2015	Summer Technical Assistance Grant Award. Value: \$1,500. Initiative for Digital Humanities Media and Culture, Texas A&M University
	International Travel Support. Value: \$1,500. College of Liberal Arts, Texas A&M University
	Cultural Enrichment and Campus Diversity Grant. Value: \$1,500. Melbern G. Glasscock Center for Humanities Research, Texas A&M University
2014	Course Development Grant. Value: \$1,500. The Academy for the Visual and Performing Arts, Texas A&M University
	Research Fellowship. Value: \$1,500. Melbern G. Glasscock Center for Humanities Research, Texas A&M University
2012	Summer Research Grant. Value: \$1,500. Teresa Lozano Long Institute of Latin American Studies, The University of Texas at Austin
2008-2013	History of Music Endowed Scholarship for Academic Excellence Butler School of Music, The University of Texas at Austin
2008-2010	Excellence Scholarship Butler School of Music, The University of Texas at Austin

## **CONFERENCE ACTIVITY**

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### **Panels Organized and Chaired**

“Sound, Law, and Governance in Brazil, Taiwan, and India.” American Anthropological Association Annual Meeting, San Jose (CA), November 2018.

“Legalizing Sounds: Noise, Materiality, and Public Space.” American Anthropological Association Annual Meeting, Minneapolis (MN), November 2016.

“Music on the Margins: Urban Subcultures and the Politics of Sonic Presence in Brazil, France, and the U.S.” Society for Ethnomusicology Annual Meeting, Austin (TX), December 2015.

“Sounding the City in Brazil: Ethnographies of Listening.” American Anthropological Association Annual Meeting, Washington DC, December 2014.

“Regulating Space, Regulating Sound: Musical Practice and Institutional Mediation in São Paulo, Brazil.” Society for Ethnomusicology Annual Meeting, Pittsburgh (PA), November 2014.

“Auto Sound in the Urban Space: Taipei, São Paulo, Bangkok.” Society for Ethnomusicology Annual Meeting, Indianapolis (IN), November 2013.

### **Papers Presented**

“Acoustic Surveillance in Brazil.” American Anthropological Association Annual Meeting, San Jose (CA), November 2018.

“Anti-Noise Waves in São Paulo: 1910s-2010s.” Latin American Studies Association Congress. Barcelona, May 2018.

“Sound-Politics: Feeding Off Noise Controversies.” American Anthropological Association Annual Meeting, Minneapolis (MN), November 2016.

“Noise Control in Brazil: Diasporic Grooves and the State’s Listening Practices.” Society for Ethnomusicology Annual Meeting. Austin (TX), December 2015.

“Performing the American City: Sound Art, Sound Studies, and Urban Polyphonies.” Society for Ethnomusicology, Southern Plains Chapter Annual Conference. College Station (TX) April 2015.

“Anti-Noise Legislation in Urban Brazil: Acoustic Horizons and the Politics of Sound.” American Anthropological Association Annual Meeting. Washington DC, December 2014.

“Music under Control? São Paulo’s Anti-Noise Agency in Action.” Society for Ethnomusicology Annual Meeting. Pittsburgh, November 2014.

“Sound, Youth, and Automobility in São Paulo, Brazil.” Society for Ethnomusicology Meeting, Indianapolis, November 2013.

“Ostentatious funk: a New Paradigm in Brazilian Popular Music.” Music, Digitization, Mediation Conference, University of Oxford, July 2013.

“Sound and Youth Behavior in São Paulo, Brazil: the Case of *Pancadões*.” Latin American Studies Association, Washington DC, May 2013.

“Sound-politics and Noise Pollution in São Paulo, Brazil.” American Anthropological Association Annual Meeting, San Francisco, November 2012.

“The Politics of Sound and Silence in São Paulo: an Ethnographic Approach.” 1<sup>st</sup> Interdisciplinary Conference on Environmental and Aircraft Noise, University of Fortaleza (Brazil), September 2012.

“Sound politics in São Paulo.” Brazilian Anthropology Association Meeting, Pontifical Catholic University of São Paulo, July 2012.

### **INVITED TALKS – EXTERNAL**

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“Sound-Politics in Latin America.” Guest speaker. Department of Anthropology and Department of Music, University of Costa Rica, March 2018.

“Space and Sound Ethnography.” Sounding the City, undergraduate seminar. Instructor: Marina Peterson. Department of Anthropology, The University of Texas at Austin, November 2017.

“Introduction to Sound Studies.” Foundations of Ethnomusicology, graduate seminar. Instructor: Maria Elizabeth Lucas. Ethnomusicology Graduate Program, Federal University of Rio Grande do Sul (Brazil), May 2016.

“Sound and Governmentality.” Foundations of Ethnomusicology, graduate seminar. Instructor: Veit Erlmann. Butler School of Music, The University of Texas at Austin, April 2017.

“Diasporic Grooves: Remapping Bass Materialisms in the Americas.” São Paulo Youth: Underground Scenes, roundtable. SESC Consolação São Paulo (Brazil), January 2015.

“Sound and Marginalized Youth in São Paulo.” Mapping Sound: Sonic Urbanity and Space in the Americas, conference. Department of Music, Cornell University, October 2014.

“Sound-Politics in São Paulo: Funk and Youth Networks.” Situating Media: Ethnographic Inquiries into Mediation, conference. University of Siegen (Germany), July 2013.

“Sound-politics in São Paulo, Brazil: the Case of *Pancadões*.” 2<sup>nd</sup> Ethnomusicology Colloquium, conference. Federal University of Pelotas (Brazil), November 2012.

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#### **MIXED-MEDIA PRESENTATIONS AND MEDIA APPEARANCES – EXTERNAL**

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“1st SEM Sounding Board” – sound art exhibit. Conception and curating. Society for Ethnomusicology Annual Meeting. Companion Art Gallery, Austin, December 2015.

Reviewed by Galloway, Kate. “The First Annual Society for Ethnomusicology Sounding Board.” *Ethnomusicology* 60 (3): 540-543, 2016.

Reviewed by Loomis, Jay. “SO! Amplifies: Sounding Board Curated by Leonardo Cardoso. *Sounding Out!*. <http://soundstudiesblog.com/2016/01/18/so-amplifies-sounding-board-curated-by-leonardo-cardoso/#comments>, 2016.

“Salsa Casino” – interactive audio-visual installation. Conception, audio curating, and video direction. Collaborators: Dr. Jeff Morris (conception and programming) and graduate student Mayra Valle (conception, dance direction, and content). Society for Ethnomusicology Annual Meeting, December 2015.

“Texas Soundmap Project” – interactive audio-visual installation. Conception, content, and curating. Collaborator: Dr. Jeff Morris (programming). Society for Ethnomusicology Annual Meeting, December 2015.

Lee Jackson, Dorian – interview. “Pancadões and Sound-Politics.” *Pterodáctilo: Revista de Arte, Literatura, Lingüística, and Cultura*. <http://www.youtube.com/watch?v=cgUlsT1pZZo>, May 2014.

Tierman, Jordana – interview. “Rolezinhos: The Flash Mobs Currently Freaking Out Brazilian Authorities.” *The Atlantic*. <http://www.citylab.com/politics/2014/01/rolezinhos-flash-mobs-currently-freaking-out-brazilian-authorities/8130/>, January 2014.

Hendy, David – mention. “Noise: A Human History - Episode 14: Carnival.” *BBC Radio 4*. <http://www.bbc.co.uk/programmes/b01rlp1tt>, 2013.

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#### **INVITED TALKS – INTERNAL**

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“Studying the City through Environmental Noise: The Case of São Paulo.” Department of Sociology Faculty Colloquium Series. Texas A&M University, November 2018.

“Translations and Translation Gaps: The Gunshot Acoustic Surveillance Experiment in Brazil.” Faculty Research Fellow Colloquia. Melburn G. Glasscock Center for Humanities Research. Texas A&M University, November 2018.

“Texas Soundmap Project.” ARTS X TAMU Art Symposium. Texas A&M University, November 2015.

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#### **MIXED-MEDIA PRESENTATIONS AND MEDIA APPEARANCES – INTERNAL**

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“Texas Sonar” – radio show. Conception, content, and curating. Collaborators: KEOS 89.1 FM Brazos Valley community radio (broadcasting) and Texas A&M undergraduate students (content). <https://soundcloud.com/user-481521986/sets/texas-sonar-project-season-1>, February–May 2018.

“Affective Oscillations” – sound installation. Conception and content. Collaborator: Dr. Jeff Morris (conception and programming). Texas A&M University, April–May 2015.

“Texas Soundmap Project.” Field recordings online platform. Conception and curating. Collaborators: Texas A&M University undergraduate students (content) and the Cushing Library and Archives (content). <https://www.historypin.org/en/texas-soundmap-project/geo/31.968599,-99.901813.5/bounds/15.324065,-99.901813.46.071427,-99.901813/paging/1>, September 2015 (ongoing).

McCord, Linley – interview. “Sound Installation @ Texas A&M University.” *Maroon Weekly*. [https://www.dropbox.com/s/yaknikb6j29i4lu/WP\\_20150429\\_19\\_03\\_15\\_Pro.jpg?dl=0](https://www.dropbox.com/s/yaknikb6j29i4lu/WP_20150429_19_03_15_Pro.jpg?dl=0), April 2015.

Riewe, Jack – interview. “An Urban Symphony.” *The Battalion*. [http://www.thebatt.com/life-arts/an-urban-symphony/article\\_58ab83c4-e8ad-11e4-9fc4-33d367f4c254.html#.VTfEwoh2sPA.twitter](http://www.thebatt.com/life-arts/an-urban-symphony/article_58ab83c4-e8ad-11e4-9fc4-33d367f4c254.html#.VTfEwoh2sPA.twitter), April 2015.

## TEACHING

### COURSES TAUGHT

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#### Assistant Professor – Texas A&M University

Historical Performance	Fall 2018
Music and Technology	Spring 2018
Performance in the Modern Era	Spring 2018
Research Methods (Graduate Seminar)	Fall 2017, Fall 2018
Performance and Technology	Fall 2017
Performing the City	Spring 2017
Global Musicianship	Fall 2016

#### Lecturer – Texas A&M University

Sound, Performance, and Technology	Spring 2016
Dance in World Cultures	Spring 2016
Music Theory II	Spring 2016
Performance in World Cultures	Spring 2015, Fall 2015, Spring 2016
Musicianship I	Fall 2015
History of Rock	Fall 2014
Music in World Cultures	Fall 2014 – Fall 2015

#### Lecturer – UT-Austin

Latin American Soundscapes	Fall 2015
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#### Assistant Instructor – UT-Austin

Sound Studies	Spring 2013
Introduction to Western Music	Fall 2011, Summer 2013

#### Workshop Instructor – São Paulo Social Service Commerce (SESC)

Silence and Noise: From Modernism to Ambient Music	Fall 2012
São Paulo Soundscapes: Collaborative Field Recordings	Summer 2012

### GRADUATE STUDENT ADVISING

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Marianna Tanska (M.A., Department of Performance Studies, Texas A&M University): “The voice of Ukraine: Mediating Nationalism and Cosmopolitanism after the Euromaidan.”

### GRADUATE STUDENT COMMITTEES

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Member, Ph.D. Committee

Sally Schutz (English Department, Texas A&M University): “African-American Culture in Texas: From Field Recordings to Novels.”

Member, Ph.D. Committee

Quinn Linford (Department of Recreation, Parks, and Tourism Science, Texas A&M University): “The Influence of Sound on Perceived Crowding.”

Member, M.A. Committee

Elvis Bendaña Rivas (Department of Performance Studies, Texas A&M University): “Creating an Immersive/Interactive Classical Music Concert.”

Member, M.A. Committee

Hector Aguilar (Department of Performance Studies, Texas A&M University): “Music as Social Support: Guitar Playing and the Sense of Well Being in a Latino Community.”

## **UNDERGRADUATE STUDENT ADVISING**

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Capstone Project Supervisor

Andrea Villalobos (Department of Performance Studies, Texas A&M University): “Liminality” (Art Exhibit).

LAUNCH Undergraduate Performance Scholar Capstone

Mason Rausch (Department of Performance Studies, Texas A&M University): “Austin City Limits” (Documentary Short Film).

## **SERVICE**

### **UNIVERSITY SERVICE**

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2018	Coordinator, Sound Studies Working Group Melbern G. Glasscock Center for Humanities Research, Texas A&M University
	Member, Liberal Arts Council College of Liberal Arts, Texas A&M University
	Coordinator, External Colloquium Series Department of Performance Studies, Texas A&M University
	Member, Graduate Committee Department of Performance Studies, Texas A&M University
2017	Coordinator, External Colloquium Series Department of Performance Studies, Texas A&M University
2016	Member, Climate and Diversity Committee Department of Performance Studies, Texas A&M University
	Member, Undergraduate Research in Creative Works Focus Group Division of Academic Affairs, Texas A&M University

### **SERVICE TO PROFESSION**

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2015	Chair, Sound Studies Special Interest Group, Society for Ethnomusicology
	Co-Coordinator, Culture and Performance Working Group Melbern G. Glasscock Center for Humanities Research, Texas A&M University
	Reviewer, <i>American Anthropologist</i> (journal)
	Reviewer, <i>Ethnomusicology</i> (journal)
	Reviewer, <i>Sound Studies</i> (journal)
2014	Reviewer, <i>Ethnomusicology Review</i> (journal)
2009	Reviewer, <i>Latin American Music Review</i> (journal)

## **PROFESSIONAL EXPERIENCE**

### **RELATED PROFESSIONAL TRAINING**

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2016	Management and Assessment in Public Administration Faculdade Getúlio Vargas, Rio de Janeiro
2015	Urban Projects Management Brazilian Ministry of Cities
2014	Projects in Urban Mobility Brazilian Ministry of Cities Introduction to Administrative Law Faculdade Getúlio Vargas, Rio de Janeiro
2012	Conflict Mediation São Paulo City Environmental Secretary
2007	Public Policy Management Federal University of Rio Grande do Sul

### **FIELDWORK EXPERIENCE**

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2014-2020	Project: State Acoustics Brazil
2012-2017	Project: Sound-politics São Paulo, Brazil
2009	Project: Visual Music Los Angeles, CA

### **MEMBERSHIPS**

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Urban Affairs Association  
Brazilian Ethnomusicological Association  
Society for Ethnomusicology  
American Anthropological Association  
Latin American Studies Association  
American Society of Criminology

### **LANGUAGES**

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Portuguese – native language  
English – professional fluency  
French, Spanish – intermediary speaking and reading  
Italian – basic reading