

Rayna Middleton Dexter

Department of Performance Studies

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Education

2009 MFA Design and Technology, Kent State University, Kent, OH

Thesis: Bigger, Brighter, Faster, Funnier: Costume Design for *A Funny Thing Happened on the Way to the Forum*

2005 Bachelor of Arts in Theatre, Mount Union College, Alliance, OH

Academic Appointments

Instructional Assistant Professor, Texas A&M University

2010-Present

Lecturer, Texas A&M University

2009-2010

Teaching Fields

Theater studies, theatre history, performance design, performance technology, costume design, costume technology, history of dress, stage makeup

Courses Taught

Texas A&M University – College Station, TX

THAR 155: History of Western Dress

Evolution of dress in Western civilization; consideration of influences of politics, religion, economics, visual arts and social mores on choices of dress.

THAR 156: Dress, Culture, and Society

Relationship of dress to humans as biological, aesthetic and social beings; dress as cultural performance.

THAR 245: Basic Theatre Design

Elements and principles of design for the theatre; role of the designer within the production team, theoretical and practical applications in the visual interpretation of plays; participation in departmental productions.

THAR 250: Stage Makeup

An analytical approach to the visualization of characters focusing on research and design, application techniques and media.

THAR 255: Costume Technology

Survey of the costume process from concept to realization; basic hand and sewing machine techniques; basic patterning and fitting methods; and crafts techniques; participation on departmental production crews required.

THAR 281: Theatre History II

Survey of the history of Western theatre from the closing of the theatres in England in 1642 to the present; brief introduction to the theatre of the East. For non-theatre majors and minors only.

THAR 321: Design and Technology for Performance

Principles and practical application of techniques for designing theatre, music and other types of live performance; practical aspects of designing and producing live performances: plays, music events, devised performances, performance art; topics include lighting, sets and space, clothing and costume design, sound; may include specialized techniques such as masks, props, makeup.

THAR 355: Costume Design

Role and responsibilities of costume designer; design projects to include rendering techniques, stylistic choices and alternative analytical approaches.

THAR 435: New Technology for Designers

Fundamentals of design software including sound editing, video editing, and rendering for theatre; multi-media installation.

THAR 483: Performance Practicum

Faculty-supervised performance experience in a public setting as part of a department production or an approved external production.

Guest Lectures

Texas A&M University

MUSC 328: Japanese Traditional Performing Arts

Fall 2017

THAR 101: Introduction to Western Drama

Fall 2010, Spring 2011

Kent State University

THEA 11524: Introduction to Costuming Lecture

2008-2009

Conferences and Presentations

“Innovative Teaching Strategies for Costume and Makeup”

2018

Panel Presentation: Education Commission and Costume Design & Technology Commission

United States Institute for Theatre Technology

“*Bronzeville: A Curated Scene*”

2018

Cultural Studies and Literature Presentation, co-presented with Dr. Zachary Price

Race, Identity, and Social Equity Conference at Texas A&M University

“Rehearsal for the Revolution: Teaching with the Methods of Augusto Boal and Theatre of the Oppressed”

2017

Large Group Session

Wakonse South Conference on University and College Teaching

“Teaching with Current Events”

2016

Small Group Session

Wakonse South Conference on University and College Teaching

“Using the Flipped Classroom Model in Skills-Based Courses”

2014

Poster Presentation, Education Commission

United States Institute for Theatre Technology Annual Conference

University Service

Texas A&M University College of Liberal Arts

College of Liberal Arts Task Force for Online Learning	2012
Texas A&M University Department of Performance Studies	
Theatre Production Team	2014-2017
Ad Hoc USITT-SW Symposium Planning Committee	2014-2015
Diversity Committee	2014
Theatre Arts Program Season Committee	2013-2014
Theatre Arts Lighting Designer Search Committee	2013-2014
Theatre Arts Program Staff Search Committee	2013
Department of Performance Studies Recruitment Committee	2012-2013
Liberal Arts, Arts and Humanities Building Planning Committee	2011-2012
Theatre Arts Program Student Handbook rewrite, Contributor	2011
Environmental Health and Safety RAP Safety Committee	2010-2011
Ad Hoc Theatre Arts Program Production Handbook Committee	Spring 2010
Ad Hoc Subcommittee on Theatre Arts Production Budgets	Spring 2010
Technical Director Search Committee	Spring 2010
<i>Explorations</i> Undergraduate Research Journal	
Faculty Reviewer for Creative Submissions	2016-2018
Texas A&M Health Science Center	
Disaster Day Moulage Team Leader	2016
Grants	
ITS Innovative Pedagogy Grant - \$10,000, 2017 awarded	
Texas A&M College of Liberal Arts	
Redesign of Introduction to World Theatre to increase accessibility and to include high impact experiences through a module format, online exercises and games, group projects and local fieldwork	
Co-Curricular Arts Grant - \$10,000, 2012 awarded	
Texas A&M Academy for the Visual and Performing Arts	
To produce a large venue production of <i>A Flea In Her Ear</i> to facilitate expanded performance, and design and technology experiences for TAMU students	
Professional Development	
Instructional Technology Certificate Program	
Instructional Technology Services, Texas A&M University	2017
iClicker Training Lab	
Instructional Technology Services, Texas A&M University	2017
Camtasia Studio Training	

Instructional Technology Services, Texas A&M University	2017
Reflective Writing: Engaging, Assessing, and Managing Grading Load for Learning that “Sticks” Center for Teaching Excellence, Texas A&M University	2017
Aggie Ability Awareness Workshop Disabilities Services, Texas A&M University	2017
“Now You See It: Teaching Visual Communication” University Writing Center, Texas A&M University	2016
Large Lecture Best Practices Roundtable Department of Performance Studies, Texas A&M University	2016
Wakonse South Conference on College and University Teaching	2015-2017
Aggie Allies Advance Training Workshop GLBT Resource Center, Texas A&M University	2010, 2011, 2016
“Managing Hot Topics in the Classroom” Center for Teaching Excellence, Texas A&M University	2015
“First Responders: Using Feedback to Improve Student Writing” University Writing Center, Texas A&M University	2013
“Flipping Your Course” Instructional Technology Services, Texas A&M University	2012
QPR Suicide Prevention GLBT Resource Center, Texas A&M University	2011
“Supervising Students” Student Employment Office, Texas A&M University	2010
“Writing Syllabi that Engage and Motivate Students” Center for Teaching Excellence, Texas A&M University	2010
“Lecturing Well” Center for Teaching Excellence, Texas A&M University	2010
“Creating Rubrics to Clarify Expectations of Student Work” Center for Teaching Excellence, Texas A&M University	2010

Professional Service

Fellow, Wakonse South Conference on University and College Teaching
 Secretary, United States Institute for Theatre Technology Southwest Region (SWUSITT)
 United States Institute for Theatre Technology (USITT)
 Costume Commission
 Education Commission
 Costume Society of America

Honors and Awards

KCACTF Region VI Meritorious Achievement Award for Design For Costume Design - <i>Lysistrata: A Woman's Translation</i>	2014
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Creative Work

Costume Design

This Is Water Theatre, College Station, TX

<i>Of Serpents and Seaspray</i> , Director Andrew Roblyer	2017
<i>The Complete Works of William Shakespeare (abridged) [revised]</i>	2016
<i>The Man In Her Dreams</i> , Director Andrew Roblyer	2016
<i>Neighborhood 3: Requisition of Doom</i> , Director Seth Johnson	2016
<i>God of Carnage</i> , Director Andrew Roblyer	2015

Texas A&M University, Rudder Forum

<i>The Pillowman</i> , Director Chris Cole	2015
<i>Machinal</i> , Director Amy Guerin	2015
<i>Lysistrata: A Woman's Translation</i> , Director Anne Quackenbush	2014
KCACTF Region VI Meritorious Achievement Award for Design	
<i>No Exit</i> , Director Autum Casey	2012
<i>The Conduct of Life</i> , Director Amy Guerin	2011
<i>Les Liaisons Dangereuses</i> , Director Amy Guerin	2010
<i>My Children! My Africa!</i> , Director David Donkor	2010

Blueprint Theatre, College Station, TX

<i>An Ideal Husband</i> , Director Amy Guerin	2013
<i>Eurydice</i> , Director Bree Bridger	2012

Porthouse Theatre, Akron, OH

<i>A Funny Thing Happened...</i> , Director Terri Kent	2009
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Kent State University, Stump Theatre

<i>Close to Silence</i> , Choreographer Lisa Lock	2009
<i>Beggar for the Blues</i> , Choreographer Darwin Prioleau	2009
<i>Yucuninu</i> , Choreographer Alicia Diaz	2008
<i>Shiny Exteriors & Visible Strings</i> , Choreographer Melanie George	2005

Ensemble Theatre, Cleveland, OH

<i>The Good Doctor</i> , Director: Jacqi Loewy	2009
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Patchwork Players, New Orleans, LA

<i>Aladdin</i> , Director Buzz Podewell	2007
<i>The Emperor's New Clothes</i> , Director: Buzz Podewell	2007

Tulane University, Lupin Theatre

<i>Trumpets and Raspberries</i> , Director: Antony Sandoval	2007
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<i>Fuente Ovejuna</i> , Director: Lorenzo Gonzalez	2006
Southern Repertory Theatre, New Orleans, LA <i>Sunken Living Room</i> , Director: Ryan Rillette	2007
Mount Union College, Rodman Playhouse <i>Stop Kiss</i> , Director: Rudy Roggenkamp	2004
Assistant Costume Design Porthouse Theatre, Akron, OH <i>Music Man</i> , Director Terri Kent	2008
Costume Studio Supervisor Texas A&M University, Theatre Arts Program	
<i>Marisol</i> , Director Anne Quackenbush	2016
<i>Macbeth</i> , Director Aaron Glover	2016
<i>The Pillowman</i> , Director Chris Cole	2015
<i>Machinal</i> , Director Amy Guerin	2015
<i>Lysistrata: A Woman's Translation</i> , Director Anne Quackenbush	2014
<i>Educating Rita</i> , Director Mike Greenwald	2014
<i>Tartuffe</i> , Director Amy Guerin	2013
<i>Desdemona</i> , Director Aaron Glover	2013
<i>Journey's End</i> , Director Anne Quackenbush	2013
<i>Bus Stop</i> , Director Amy Guerin	2013
<i>Empires Fall</i> , Director Yunina Barbour-Payne	2013
Student New Works Festival	2013
<i>No Exit</i> , Director Autum Casey	2012
<i>Prelude to a Kiss</i> , Director Anne Quackenbush	2012
Student New Works Festival	2012
<i>The Conduct of Life</i> , Director Amy Guerin	2011
<i>Th3 B3ggar's Op3ra</i> , Director Kirsten Pullen	2011
Student New Works Festival	2011
<i>Les Liaisons Dangereuses</i> , Director Amy Guerin	2010
<i>My Children! My Africa!</i> , Director David Donkor	2010
Student New Works Festival	2010
<i>A Midsummer Night's Dream</i> , Director Amy Guerin	2009
<i>Far Away</i> , Director Rebecca Hewett	2009
Blueprint Theatre, College Station, TX	
<i>Cowboy Mouth</i> , Director Danielle Stather	2014
<i>Elliot: A Soldier's Fugue</i> , Director Betsi Hardy	2014

Curriculum Vitae

<i>An Ideal Husband</i> , Director Amy Guerin	2013
<i>Measure for Measure</i> , Director Amy Guerin	2013
<i>Eurydice</i> , Director Bree Bridger	2012
<i>The Tempest</i> , Director Evleen Nasir	2012
<i>Antigone Arkhe</i> , Director Evleen Nasir	2011
<i>Bad Dates</i> , Director Emily Piepenbrink	2011