

FILM AND MEDIA STUDIES - CERTIFICATE

Administered by the Film Studies Program, the Graduate Certificate in Film and Media Studies offers masters and doctoral students an interdisciplinary concentration in the study of film and other visual- and sound-based media that will enhance students' major field of study. By combining film courses in such diverse areas as Communication, English, History, European and Classical Languages, Hispanic Studies, Performance Studies, Philosophy, and Visualization, students can create a program of study that will enrich their understandings of the global and interdisciplinary dimensions of the media culture environment. The graduate certificate is open to any Texas A&M University student seeking a masters or doctoral degree.

Program Requirements

Code	Title	Semester Credit Hours
FILM 600	Methods of Film Study	3
Select three of the following: ^{1,2}		9
Upper Division Undergraduate Film Courses: ¹		
FILM 343/ WGST 343	Sex, Gender and Cinema	
FILM 351/ ENGL 351	Advanced Film	
FILM 356/ ENGL 356	Literature and Film	
FILM 376/ PHIL 376	Philosophy, Film and Evil	
FILM 394	Studies in Film Genre	
FILM 401	National Cinema History	
FILM 402/ PERF 402	Intermedia Performance	
PERF 402/ FILM 402	Intermedia Performance	
FILM 405/ EURO 405	European Cinema	
FILM 406	Propaganda and Dissidence	
FILM 415/ CLAS 415	The Ancient World in Film	
FILM 425/ FREN 425	French Film	
FILM 435/ GERM 435	German Film	
FILM 455/ ITAL 455	Italian Cinema	
FILM 481	Seminar in Film Studies	
FILM 489	Special Topics in...	
Graduate Courses		
COMM 634	Communication and Gender	
COMM 645	Rhetorical and Textual Methods in Communication Research	
COMM 662	Survey of Media Studies	
COMM 663	Seminar in Media Studies	

COMM 665	Communication and Technology	
ENGL 658/ FILM 658	Topics in Film History	
ENGL 659	Topics in Film Theory	
EURO 605	European Cinema	
HISP 672	Hispanic Film and Performance Arts	
PERF 601	Theories of Performance Studies	
PERF 603	Performance, Power, and Identity	
Graduate Courses Outside the College of Liberal Arts:		
VIZA 611	Concepts of Visual Communications I	
VIZA 612	Concepts of Visual Communications II	
VIZA 641	Visual Storytelling	
VIZA 643	Time Based Media I	
VIZA 644	Time Based Media II	
Total Semester Credit Hours		12

- ¹ Only one undergraduate course may be applied.
- ² Up to three hours of a 691 course may count toward the certificate if a student's thesis or dissertation contains a significant focus on film.

Depending on content, the following courses may count toward the certificate (with approval of the Film Studies Program director):

Code	Title	Semester Credit Hours
ENGL 666	Topics in Textual Studies and Book History	
PHIL 630	Aesthetics	
SOCI 657	Seminar in Culture	
WGST 645	Queer Theory	