

Alexander Crist

Curriculum Vitae

Contact Information

Address: Department of Philosophy, Texas A&M University, 4237 TAMU
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Education

PhD in Philosophy, Texas A&M University (in progress, degree anticipated Spring 2022)

Dissertation Title: A Hermeneutics at the Limit: The Prelinguistic Testimony of Human Finitude

Dissertation Adviser: Professor Theodore George

MA in English, Texas A&M University, 2020

Thesis Title: Herman Melville's Philosophical Testimony: Stones as Witnesses in the Desert Reserve of *Clarel: A Poem and Pilgrimage in the Holy Land*

Collegium Phaenomenologicum, Participant, 2017

MA in Philosophy, Duquesne University, 2016

BA in Philosophy, Saint Vincent College, 2011

Areas of Specialization

Continental European Philosophy since Kant, especially Phenomenology, Existentialism, and Hermeneutics; Philosophy and Literature

Areas of Competence

The History of Philosophy, Ethics, Aesthetics, Psychoanalysis, Medical Ethics and the Medical Humanities

Languages

German

Publications

Karl Wilhelm Ferdinand Solger, *Nachgelassene Schriften und Briefwechsel*, Vol. II, pp. 169-179: "On the Unity of Revelation and True Philosophy," English translation, *Journal of Continental Philosophy*, 2:2. (forthcoming)

"Reading the Works of Paul Celan for a Hermeneutics of the Body: *Pneuma, Handwerk*, and 'Seelenblind,'" *META: Research in Hermeneutics, Phenomenology, and Practical Philosophy*, Vol. XIII, No. 2 (December 2021).

Hans-Georg Gadamer, "Pain," English translation, *Journal of Continental Philosophy*, 2020, 1:1.

Werner Hamacher, *Keinmaleins: Texte zu Celan* (Frankfurt am Main: Vittorio Klostermann, 2019), Book Review, *Philosophy Today*, 64:2.

"A Hermeneutic Approach to Pain: Gadamer on Pain, Finitude, and Recovery," *Journal of Applied Hermeneutics*, 2018.

Under Review

"A Hermeneutics and Poetics of Trust: Gadamer and Domin on Trust and Language" – under review at *Analecta Hermeneutica*.

Grants, Awards, and Honors

Davenport Graduate Essay Award, Department of Philosophy, Texas A&M University, "Paul Celan and the Possibilities of Interpretation in Carnal Hermeneutics: *Pneuma, Handwerk*, and 'Seelenblind,'" 2021.

Graduate Glasscock Research Fellowship, Glasscock Center for Humanities Research, Texas A&M University, 2020-2021. This fellowship provides support for dissertation research.

David Detjen Research Grant, provided by The American Friends of Marbach for archival research at the *Deutsches Literaturarchiv*, Marbach, Germany, 2019.

Davenport Graduate Essay Award, Department of Philosophy, Texas A&M University, "Returning to the Body of the Poetic Word: Gadamer, Vallega, and Schmidt on Paul Celan," 2019.

Cushing-Glasscock Graduate Research Award, Glasscock Center for Humanities Research and Cushing Library, Texas A&M University, "'Gegen die schweren Interessen des Tages:' *Don Quixote* in 19th Century Germany and the Hermeneutics of Translation and Illustration," 2018.

Davenport Graduate Essay Award, Department of Philosophy, Texas A&M University,
“Kantian Virtue in Gadamer's *Schmerz*: Kant and Gadamer on Pain and Virtue,” 2018.

Summer Research Support, Department of Philosophy, Texas A&M University, for Archival
research, Deutsches Literaturarchiv, Marbach, Germany, inter alia, 2018.

OGAPS Travel Award, Office of Graduate and Professional Studies, Texas A&M University,
2017.

Summer Research Support, Department of Philosophy, Texas A&M University, for
participation in Collegium Phaenomenologicum, three-week summer institute in
continental philosophy for faculty and advanced graduate students, Citta di Castello,
Italy, 2017.

2011 Saint Vincent College Award for Academic Excellence in Philosophy

Junior Year in Munich Goethe-Preis, 2010

Goethe-Zertifikat B2, 2010.

Presentations

“Poetic Dwelling, *Ethos*, and Trust in Philosophical Hermeneutics: Gadamer on ‘*Vertrauen*’
and ‘*Rückkehr*’ in the Poetry of Hilde Domin,” Society for Phenomenology and
Existential Philosophy (SPEP), Virtual Conference, September 26, 2021.

“Paul Celan and the Possibilities of Interpretation in Carnal Hermeneutics: *Pneuma*,
Handwerk, and ‘*Seelenblind*,’” Graduate Colloquium Series, Glasscock Center for
Humanities Research, Texas A&M University (via Zoom), March 23, 2021.

“Paul Celan and a Hermeneutics of the Body: Breath, Embodiment, and Materiality of the
Poetic Word,” Society for Phenomenology and the Human Sciences (SPHS), Duquesne
University, October 31-November 2, 2019.

“The Question of Embodiment in Philosophical Hermeneutics: Breath-Paths and ‘*Handwerk*’
in the Works of Paul Celan,” Duquesne Philosophy Reunion Conference, Duquesne
University, October 30, 2019.

“Paul Celan and a Hermeneutics of Embodiment: Breath-Paths, *Handwerk*, and Materiality
of the Poetic Word,” North Texas Philosophical Association (NTPA), University of
Texas at Dallas, March 29-30, 2019.

“‘*Gegen die schweren Interessen des Tages*:’ *Don Quixote* in 19th Century Germany and the
Hermeneutics of Translation and Illustration,” Cushing-Glasscock Graduate Award
Presentation, Cushing Memorial Library, Texas A&M University, November 16, 2018.

“Gadamer’s ‘Defense of Pain:’ A Hermeneutics of Pain as a Return to Birth, Death, and Life,” Society for Phenomenology and Existential Philosophy (SPEP), Penn State University, October 18-20, 2018.

“A Hermeneutic Return to the Body in the Works of Paul Celan: Detour, Breath-Turn, and Materiality in the Poetic Word,” The North American Society for Philosophical Hermeneutics (NASPH), North Central College, Naperville, IL, September 13-15, 2018.

“A Hermeneutic Approach to Pain: Gadamer on Pain, Finitude, and Recovery,” Canadian Hermeneutic Institute (CHI), Hotel Alma, University of Calgary, June 6-8, 2018.

“A Hermeneutics of Pain: Gadamer’s Defense of Pain as a Hermeneutic Return to Finitude,” North Texas Philosophical Association (NTPA), University of Texas at Dallas, March 30-31, 2018.

“Translating the Foreign: Translation and Interpretation in *Truth and Method*,” Society for Phenomenology and the Human Sciences (SPHS), Memphis Crowne Plaza Downtown Hotel, October 19-21, 2017.

“A Return to Untranslatibility: Gadamer and Translation in *Truth and Method*,” *Collegium Phaenomenologicum*: Participants Conference, Hotel le Mura, Citta di Castello, Italy, July 8-9, 2017.

Research Experience and Professional Activity

Editorial Assistant, *Epoché: a journal for the history of philosophy* (Sep. 2017 - Sept. 2019).

Archival Research, *Deutsches Literaturarchiv*, Marbach, Germany, for dissertation research project: “Paul Celan and a Return to the Body in Philosophical Hermeneutics: The Prelinguistic Experience of the Body in Celan’s *Fadensonnen*,” supported by the David Detjen Research Grant from the American Friends of Marbach. May-June 2019.

Archival Research, *Deutsches Literaturarchiv*, Marbach, Germany, for dissertation research on Gadamer-Jaspers correspondence. June 2018.

Participant, Canadian Hermeneutics Institute, University of Calgary, Canada, June 2018. Three-day institute in applied hermeneutics.

Participant, *Collegium Phaenomenologicum*, Citta di Castello, Italy, July 2017. Three-week summer institute in continental philosophy for faculty and advanced graduate students.

Contributor, Continental Philosophy Study and Reading Group, Philosophy Department at Texas A&M University, 2016-present.

Teaching Experience

As Instructor:

Introduction to Philosophy (Texas A&M, Summer 2020, Fall 2021)
Contemporary Moral Issues (Texas A&M, Summer 2019)
Contemporary Continental Philosophy (Texas A&M, assigned for Spring 2022)
Ethics and Engineering (Texas A&M, Fall 2019, Spring 2020, Fall 2020)

As Teaching Assistant:

Introduction to Philosophy (Duquesne, 2015)
Philosophy of Art (Texas A&M, Spring 2018).
Medical Ethics (Duquesne, 2015)
Ethics and Engineering (Texas A&M, 2016-2019)

Service

Senator, Graduate and Professional Student Government, Texas A&M University, Fall 2020-Spring 2021

Member of Organizing Committee, "Hermeneutics, the Humanities, and the Future of Interpretation," Glasscock Center for Humanities Research, Texas A&M University, February 22-23, 2019.

Moderator, "North American Society for Philosophical Hermeneutics," Glascock Center for Humanities Research, Texas A&M University, September 29-October 1, 2016.