

Dr. Kristi Sweet

Associate Professor
Department of Philosophy
Texas A&M University
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Area of Specialization: Kant (Practical Philosophy and Aesthetics)

Areas of Competence: Ethics, Social and Political Philosophy, Aesthetics, History of Philosophy (especially 19th Century)

Education:

Ph.D. in Philosophy, Loyola University Chicago, December 2006

Dissertation: “Reason and the Transformation of Nature: A Study in Kant’s Practical Philosophy”

Committee: Dr. Adriaan Peperzak (Director), Dr. Victoria Wike, Dr. Andrew Cutrofello

M.A. in Philosophy, Loyola University Chicago, May 2003

Thesis: “Irigaray through Nietzsche and Heidegger: A Phenomenological Approach”

Advisor: Dr. Patricia Huntington

B.A. in Honors and in Philosophy, Villanova University, May 1998

Honors Thesis: “Heidegger, Technology and the Possibility of Art”

Advisor: Dr. Walter Brogan

Includes one semester at St. Petersburg State University, St. Petersburg, Russia

Publications:

Books

Kant on Freedom, Nature, and Judgment: The Territory of the third Critique (Cambridge University Press, forthcoming 2022)

Kant on Practical Life: From Duty to History (Cambridge University Press; 2013; paperback 2015)

Book workshop at Katholieke Universiteit Leuven, May 28, 2014; Discussion and review of book online at *Critique: Discussing New Books on Kant and German Idealism*; Reviewed in *Journal of the History of Philosophy*, *Review of Metaphysics*, *Notre Dame Philosophical Reviews*, and *Kantian Review*.

Publications (continued):*Articles and Book Chapters*

“The Continental Kant: Practical Philosophy,” *The Cambridge Companion to Continental Philosophy* (under contract with Cambridge University Press)

“The Ideal of Beauty and the Meaning of Life,” in *Kant and the Feeling of Life*, ed. Jennifer Mensch (SUNY Press, *forthcoming 2022*).

“Mapping the Critical System: Kant and the Highest Good,” *Journal of Transcendental Philosophy*, special issue, “The Architectonic Role of the Highest Good,” (Published Online 4/11/2022).

“Kant on the *Sensus Communis*: On What We Have in Common and the Ground of the Critical System,” *International Yearbook for Hermeneutics* (Vol 19, 2020), 98-112.

“On the Humanities” in the “College of Fellows Roundtable,” transcript published in *Journal of Continental Philosophy* (Vol. 1:1, 2020). My contribution to the roundtable is recorded on pages 167-184.

“Kant, Figal, and the *Logos* of Appearance: Hermeneutical Phenomenology as Metaphysics,” in *Die Gegenständlichkeit der Welt* (Mohr Siebeck Verlag, 2019).

“Kant and Mendelssohn: Enlightenment, History, and the Authority of Reason,” in *Kant and His German Contemporaries*, ed. Daniel Dahlstrom (Cambridge University Press, 2018), 131-149.

“Between Cognition and Morality,” in *Kant and the Faculty of Feeling*, eds. Kelly Sorensen and Diane Williamson (Cambridge University Press, 2018), 130-146.

“What is Philosophical about Kant’s Anthropology?,” in *Rethinking Philosophical Anthropology – Special issue of International Journal of Philosophical Studies*, eds. Andrew Benjamin and Jeff Malpas (Vol. 25, Issue 3, 2017), 336-47.

“Orienting Oneself in Kant: Reflections on Adriaan Peperzak as a Philosopher and Teacher,” in *In Praise of Speaking, Reading, Writing, Teaching Discussing: Philosophical Discussions Inspired by Adriaan Peperzak*, ed. Catriona Hanley (Apprentice House Press, 2017), 109-118.

“Kant and the Liberal Arts: A Defense,” *Journal of Aesthetic Education* (Vol. 49 Issue 3, 2015), 1-14.

Publications (continued):

“Philosophy and the Public Sphere: Kant on Moral Education and Political Critique,” *Idealistic Studies: An Interdisciplinary Journal of Philosophy* (Vol. 41 Issues 1-2, 2011), 82-94.

“Kant and the Culture of Discipline: Rethinking the Nature of Nature,” *Epoché: A Journal for the History of Philosophy* (Vol. 15-1, 2010), 121-138.

“The Moral Import of the *Critique of Judgment*,” in *Rethinking Kant Volume 2*, ed. Pablo Muchnik (Cambridge Scholars Publishing, 2010), 222-236.

“Reflection: Its Structure and Meaning in Kant’s Judgments of Taste,” *Kantian Review* (Vol. 14-1, 2009) 53-80.

Book Reviews

Paul Guyer, *Reason and Experience in Mendelssohn and Kant* (London: Oxford University Press, 2020), *Journal of the History of Philosophy* (October, 2022).

Melissa Merritt, *Kant on Reflection and Virtue* (Cambridge: Cambridge University Press, 2018), *Notre Dame Philosophical Reviews* (January 19, 2020).

Richard Eldridge, *Images of History: Kant, Benjamin, and the Human Subject* (Oxford University Press, 2016), *Syndicate Symposium*, (November 27, 2019).

Frank Schalow and Richard Velkley, eds. *The Linguistic Dimension of Kant’s Thought: Historical and Critical Essays* (Northwestern University Press, 2014), in *Kantian Review* (March 2019), 153-7.

Presentations:

“Metaphysics’ Neglected Path: Interpretation in Plato and Kant,” North American Society for Philosophical Hermeneutics (invited), September 22-24, 2022

“Kant on Genius and Aesthetic Ideas: The Prior Union of Reason and Nature,” Society for Phenomenology and Existential Philosophy, September 2021 (online)

“Kant and the Excess of Nature: On Genius and Aesthetic Ideas,” Leuven Kant Conference, KU Leuven, Belgium, May 28-29, 2020 (online)

“On Being in Common: The *Sensus Communis* and Completing Kant’s Copernican Turn,” North Texas Philosophical Association, March 27-29, 2020 (*Invited/canceled due to COVID*)

Presentations (continued):

“On the Humanities,” Symposium on the role of Philosophy, Humanities, and the University at Western Sydney University, November 28, 2019

“Kant’s *Sensus Communis*: What we have in common,” International Hermeneutics Symposium, Salzburg, Austria, June 27-29, 2019 (*Invited*)

“Rethinking Kant’s third *Critique*,” Three day lecture series for the *Eugenio Donato Endowed Lecture*, Department of Comparative Literature, University at Buffalo, March 26-28, 2019 (*Invited*)

Day 1: The cosmopolitan turn: the problem of freedom and nature

Day 2: Aesthetics and the new metaphysics

Day 3: ‘Life’: beyond the limits of the critical system

“Kant’s Natural Cosmology in the *Critique of Judgment*,” Australasian Society for Continental Philosophy, Sydney, Australia, November 21-23, 2018

“Kant and the Possibility of Metaphysics: Critique and Interpretation,” North American Society for Philosophical Hermeneutics, North Central College, September 13-15, 2018 (*Invited*)

Respondent to Rachel Zuckert, “The Momentary Inhibition and Outpouring of the Vital Powers: Kant on the Dynamic Sublime,” Keynote Address at the Leuven Kant Conference, Katholieke Universiteit Leuven, May 31 – June 1, 2018

“‘Life’ and the Relation of Freedom and Nature in Kant’s System,” Leuven Kant Conference, Katholieke Universiteit Leuven, May 31 – June 1, 2018

“‘Life’ and the Limits of Kant’s Critical Philosophy,” 4th biennial Meeting of the North American Kant Society, Vancouver, BC, May 18-20, 2018

“Life at Limits of Kant’s Critical Philosophy,” College of Fellows Annual Conference, Western Sydney University, November 23-24, 2017 (*Invited*)

Speaker at Author’s Session for *The Thought of Matter*, Richard A. Lee; Society for Phenomenology and Existential Philosophy, October 19-21, 2017

“What is Philosophical about Kant’s Anthropology?” *North Texas Philosophical Association*, March 31-April 1, 2017 (*Invited*)

“The Ideal of Beauty at the Limits of Kant’s Ethics,” *Just Theory Lecture Series*, University of Buffalo Comparative Literature Department, November 3, 2016 (*Invited*)

Presentations (continued):

“The *Sensus Communis*: Civic Discourse in Kant's Republicanism,” European Consortium for Political Research, Charles University, Prague, September 7-10, 2016

“The ‘Formative Power’ of Freedom,” North American Kant Society Biennial Meeting, May 27-29, 2016

“Contemplative Pleasure: Beauty and the Transition from Freedom to Nature,” Duquesne University Philosophy Department Colloquium, April 9, 2016 (*Invited*)

“Between Theory and Practice: Kant on Judgment,” Keynote Speaker at the Southern Study Group of the North American Kant Society, March 7-8, 2015 (*Invited*)

“Out in the Territory: The Place of the Third *Critique* in Kant’s System,” Pacific Study Group of the North American Kant Society; November 15-16, 2014 (*Invited*)

“Out in the Territory: The Place of the Third *Critique* in Kant’s System,” Miami University Ohio Philosophy Department Colloquium Series; October 3, 2014 (*Invited*)

“Beauty and Goodness Reconfigured: Kant on the Ideal of Beauty,” Leuven Kant Conference, Katholieke Universiteit Leuven; May 29-30, 2014

“The *Critique of Judgment* and the Promise of Theoretical Philosophy,” North Texas Philosophical Association; April 3-5, 2014 (*Invited Lecture*)

“Beauty and Goodness Reconfigured: Kant on the Ideal of Beauty,” Western Carolina University, Philosophy and Religion Department, November 21, 2013 (*Invited*)

“Reflection and the Future of Theoretical Philosophy,” Leuven Kant Conference, Katholieke Universiteit Leuven; May 30-31, 2013

“Kant and the Ideal of Beauty,” Poetics vs. Philosophy Symposium, Texas A&M University; March 11-13, 2013 (*Invited*)

“Toward a Culture of the Sublime in Kant’s *Critique of Judgment*,” Invited Symposium: Interpreting and Assessing the *Critique of the Power of Judgment*,

Pacific Division Meeting of the American Philosophical Association; March 31-April 3, 2010 (*Invited*)

Presentations (continued):

“Tinker/Toy,” *In Theory* Architecture Series, Texas A&M University College of Architecture; Nov. 10, 2009 (*Invited*)

“Orienting Oneself in Kant: Reflections on Adriaan Peperzak as a Philosopher and Teacher,” In *Praise of Speaking: Reading, Writing, Teaching Discussing: A Gathering in Honor of Adriaan Peperzak*, Loyola University Maryland; May 2-3, 2009 (*Invited*)

“Kant and the Culture of Discipline: Rethinking the Nature of Nature,” Eastern Study Group of the North American Kant Society, Penn State University; April 4-5, 2009

“Kant and the Culture of Discipline: Rethinking the Nature of Nature,” Inaugural Lecture to the Department of Philosophy, Texas A&M University; March 5, 2009

“From Savagery to Humanity: Kant on Culture,” University Honors and Department of Philosophy, Utah Valley University; February 19, 2009 (*Invited*)

“Life as Transformation: Kant’s Philosophy of Art and Freedom,” Faculty Colloquium, Melbern G. Glasscock Center for Humanities Research, Texas A&M University; January 28, 2009

“The Moral Import of Kant’s Third *Critique*,” Midwest Study Group of the North American Kant Society, Purdue University; October 18-19, 2008

“Kant and the Culture of Discipline: Rethinking the Nature of Nature,” The Social Implications of Kant’s Third Critique, Gent University Kant Workshop, Belgium; August 19-22, 2008 (*Invited*)

“Practical Reason and Systematicity in Kant’s Philosophy: The Moral Import of the *Critique of Judgment*,” Colloquium Presentation, Texas A&M University; April 12, 2007

“Toward a Phenomenology of the Kantian Subject,” The Phenomenology Roundtable, DePaul University; May 13-15, 2005

“Public Intellectualism and the Social Contract,” Radical Philosophy Association Conference, Brown University; November 7-10, 2002

“The Role of Reflection in Kant’s Third *Critique*,” Graduate Conference in German Studies at Northwestern University; March 2002

Presentations (continued):

“Criminalization and Maintenance of Social Problems: A Foucauldian Analysis of US Drug Policy,” Conference of North American and Cuban Philosophers and Social Scientists, Universidad de la Habana, Cuba; June 18-22, 2001

“The Myth of Woman: Irigaray, Heidegger, and Difference,” Graduate Student Philosophy Conference, DePaul University; April 6-7, 2001

“Re-thinking *Mythos*: Heidegger, Irigaray and the task of Re-mythologizing the Feminine,” Society for Phenomenology and Existential Philosophy, Pennsylvania State University; October 5-7, 2000

Honors, Awards and Grants:

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| 2019 | Glasscock Center for Humanities Research Small Conference Grant |
| 2018 | Visiting Teacher, Summer Course, University of Tilburg, Department of Philosophy, Tilburg, Netherlands, July 2018 |
| 2017 | Appointment to the College of Fellows, Western Sydney University |
| 2016 | Fellow at the Institute for the History of Philosophy, Emory University, <i>Kant's Political Philosophy</i> , June 5-16, 2016 |
| 2016 | Glasscock Center for the Humanities Co-sponsorship Grant |
| 2015 | Glasscock Center for the Humanities Internal Faculty Fellowship |
| 2013 | Glasscock Center for the Humanities Cultural Enrichment and Diversity Grant |
| 2012 | Glasscock Center for the Humanities Publication Support Grant |
| 2011 | Glasscock Co-sponsorship Grant |
| 2010 | Glasscock Symposium and Small Conference Grant |
| 2009 | Program to Enhance Scholarly and Creative Activities Grant (\$10,000) |
| 2008-2009 | Glasscock Center for the Humanities Ad Hoc Stipendiary Fellowship |

2005-2006 Graduate Fellowship in Women's Studies Program, Loyola
2003- 2004 University Chicago

2002-2003 University Teaching Fellow, Loyola University Chicago

Teaching Experience:

Undergraduate Courses:

Introduction to Philosophy
Philosophy of Art
18th Century Philosophy
19th Century Philosophy
Social and Political Philosophy
Ethical Theory
Classical Philosophy

Graduate Courses:

Kant's Practical Philosophy
Kant's *Critique of Judgment*
Kant's *Critique of Pure Reason*
The Enlightenment and its Critics
Kant and the Transcendental Turn
The third *Critique* and its Legacy
Political Community

Graduate Advising

Ph.D. Dissertation Committee Director:

Karen Davis, Philosophy, "From Clockwork to Culture: How Aesthetic Play Cultivates
Moral Judgment in Theory and in the Practice of Prison Theater," Spring 2017
Brandon Wadlington, Philosophy, in progress

Ph.D. Dissertation Committee Member:

Seolha Lee, English, in progress
Haley Burke, Philosophy, in progress
Alexander Crist, Philosophy, 2022
Christopher Black, Philosophy, 2021
Matthew Wester, Philosophy, 2018
Brittany Leckey, Philosophy, 2016
Joori Lee, English, 2013
Oak DeBerg, Philosophy, 2012

MA Thesis Director:

Jon Thompson, Philosophy, 2021
Daniel Beatty, Philosophy, 2020
Jackson Hoerth, Philosophy, 2015

MA Committee Member:

Andreea Hrehorciuc-Caragea, Psychology, 2020
Anatol Bologan, Architecture MFA, 2018

External Examiner:

Stephanie Adair, Ph.D., *Feeling What Cannot be Thought: The Role of Logical Functions in Aesthetic Judgment*, Duquesne University, 2016

Maksymilian Marek Sipowicz, MA, "Enlightenment, State and Sovereignty: Kant's Political Philosophy," Monash University, 2016

Professional Activity and Service:

Department

2021-2022	ACES Fellowship Committee
2019- present	Climate and Inclusion Committee
2017-present	Graduate Program Advisory Committee
2011-present	Steering Committee Member
2018-2019	Department Secretary
2014-2017	Director of Graduate Studies and Chair of Graduate Program Advisory Committee
2012-2015	Curriculum Committee
2013-2014	Graduate Program Advisory Committee
2009-2014	Ad Hoc History Comprehensive Exam Committee Member
2012-2014	Department Library Liaison
2011-2014	Honors and Awards Committee
2010-2012	Philosophy Department Diversity Committee Member
2012	Internal Search Committee for Department Head
2011	Chair, Value Theory Ad Hoc Comprehensive Exam Committee
2008-2011	Associate Director of Undergraduate Studies
2008-2011	Undergraduate Program Advisory Committee Member
2009	Philosophy Club Invited Speaker, "What is Enlightenment?"

Profession

- 2018-present Salzburg Hermeneutics Symposium, Board Member
- 2015-present Markus Herz Prize Committee, North American Kant Society
- 2014-present Founder, History of Philosophy Society, Executive Co-Director
- 2008-present Co-founder, Southern Study Group of the North American Kant Society; Currently serve as convener for the Study Group
- 2022 Local Host, Society for Phenomenology and Existential Philosophy
- 2020/2022 Director, Collegium Phaenomenologicum, Città di Castello, Umbria, Italy, July 13-31, 2020 (postponed to 2022 due to Covid)
- 2021 Invited panelist: APA’s Webinar on Tips on Applying to Graduate School in Philosophy
- 2020 Commentator on Geiger and Reiter, “Kant's Analytic of the Beautiful and the Question of its Application to Fine Art,” North American Kant Society, June 5-8 (online due to Covid)
- 2020 North American Kant Society Biennial Meeting selection committee
- 2019 Organizer, History of Philosophy Society panel at Society for Phenomenology and Existential Philosophy, “Dialectical Parallelisms: Plato, Hegel, Douglass, Malcolm X, and Newton,” Duquesne University, October 31-November 2, 2019
- 2019 Co-organizer, Salzburg Hermeneutics Symposium, “Collectivity—Individuality—Plurality: On the Scope of Hermeneutical Ethics,” June 27-29, 2019
- 2019 Co-organizer and host, “Hermeneutics, the Humanities, and the Future of Interpretation Symposium,” Texas A&M University, February 22-23, 2019
- 2019, 2011
2008,2007 Faculty Text Seminar Leader, *Collegium Phaenomenologicum* Città di Castello, Italy
- 2018 Co-Organizer, History of Philosophy Society panel at Society for Phenomenology and Existential Philosophy, “Citizen/Stranger,” Penn State University, October 18-20, 2018

Professional Service (continued):

- 2016 Commentator on Elaine Miller, “Communicability, Aesthetic Quantity, Purposiveness, and Necessity in Nietzsche's Engagement with Kant's *Critique of Judgment*,” Society for Phenomenology and Existential Philosophy, October 20-22
- 2016 Organizer and Host, History of Philosophy Society Conference: Art and Nature, Texas A&M University, April 22-23
- 2016 North American Kant Society Biennial Meeting selection committee
- 2014 North American Correspondent, *Collegium Phaenomenologicum*
- 2013 Poetics vs. Philosophy Symposium, Texas A&M University, Organizing Committee
- 2011 Invited Commentary, on Noam Hoffer “The Systematicity of Nature, Ideas of Reason and Reflective Judgment,” First Biennial Meeting of the North American Kant Society, University of Illinois at Urbana Champaign; June 2-4
- 2011 Invited Commentary, on Alex Rueger, “Kant on Beauty and Morality Circa 1784: On the Genesis of the Third Critique,” Pacific Division Meeting of the American Philosophical Association; April 20-23
- 2011 Selection committee for 2nd meeting of the Southern Study Group of the North American Kant Society
- 2010 Organizer and host, inaugural conference of the Southern Study Group of the North American Kant Society at Texas A&M
- Editorial Board Member: *Journal of Applied Hermeneutics*; *Edinburgh University Press, History of Philosophy Series*; *Journal of Continental Philosophy*
- Manuscript reviewer for: Rowman and Littlefield, Northwestern University Press, Cambridge University Press, Oxford University Press, Indiana University Press
- Article reviewer for: *Epoché: A Journal for the History of Philosophy*; *Social Theory and Practice*; *Research in Phenomenology*; *The Review of Politics*, *Kantian Review*, *American Political Science Review*,

History of Philosophy Quarterly, British Journal for the History of Philosophy, History of Political Thought

Grant Evaluator: *Research Council KU Leuven*

Evaluator for Tenure and Promotion: Small Liberal Arts College, Associate (2)

University

- 2019-2022 Glasscock Center for Humanities Research Advisory Council
- 2018-present FIRST Faculty member
- 2016 Glasscock Center for Humanities Research Humanities Book Prize selection committee
- 2015 Century Scholars Learning Community Guest Lecture
- 2014 McNair Scholars Recruitment Program participant

Languages:

Reading knowledge of German and French

Professional Organizations:

- History of Philosophy Society
- North American Kant Society
- North American Society for Philosophical Hermeneutics
- Society for Phenomenology and Existential Philosophy
- American Society for Aesthetics

Academic Appointments:

- 2014-present Associate Professor, Texas A&M University, College Station, TX
- 2008-2014 Assistant Professor, Texas A&M University, College Station, TX
- 2007-2008 Visiting Assistant Professor, Texas A&M University, College Station, TX
- 2006-2007 Assistant Professor, Grand Valley State University, Allendale, MI

2004-2005 Visiting Full-time Instructor, Coe College, Cedar Rapids, IA