

January 2018

Donnalee Dox, Ph.D.
Associate Professor, Department of Performance Studies
Texas A&M University

dox@tamu.edu

CURRICULUM VITAE

Education

Ph.D.: Theatre History, University of Minnesota—Minneapolis, 1995
M.A.: Drama, The Catholic University of America, Washington, D.C., 1988
B.A.: Religion, Gettysburg College, Gettysburg, PA, 1982

Ph.D. Dissertation

"Representation Without Referent: The Jew in Medieval English Drama, An Exploration of Christian Alterity in the *Conversion of Ser Jonathas the Jew by the Miracle of the Blessed Sacrament*" (Advisor: Michal Kobialka)

Academic Appointments

2017-present: Professor, Performance Studies, Texas A&M University
2005-2017: Associate Professor, Performance Studies, Texas A&M University
2000-2005: Assistant Professor, Performance Studies, Texas A&M University
1996-2000: Assistant Professor, Theatre Arts, University of Arizona
1995-1996: Adjunct Instructor, Theatre Arts, University of Arizona
1995 spring: Visiting Assistant Professor, Theatre, University of Oregon
1994 fall: Visiting Instructor, Theatre, Kent State University
1994 summer: Visiting Instructor, Theatre, State University of New York at Oneonta
1993-1994: Visiting Lecturer, Theatre Arts, Arizona State University

Administrative Appointments

2015-2017: Head, Department of Performance Studies
2013-2015: Interim Head, Department of Performance Studies
2009-2017: Director, Religious Studies Minor and Interdisciplinary Program, Texas A&M University
2011 (Spring): Acting Associate Head, Department of Performance Studies, Texas A&M University
2009 (Fall): Acting Associate Head, Department of Performance Studies, Texas A&M University
2009 (Fall): Acting Director, Melbern G. Glasscock Center for Humanities Research, Texas A&M University
2005-2009: Associate Director, Melbern G. Glasscock Center for Humanities Research, Texas A&M University

Research Fields

Contemplative practices; religious experience, spirituality and embodiment, historiography of medieval performance.

Teaching Fields

Religion and Spirituality, Contemplative Studies, Performance history; Dramaturgy; Medieval intellectual History.

RESEARCH

Monographs

Reckoning with Spirit in the Paradigm of Performance. (Ann Arbor: University of Michigan Press, 2016).
Reviewed in: *Modern Drama* (vol. 60, no. 1 2017, 115), *Theatre Survey* (vol. 59, no. 1 2018, 131-133),
Performance, Religion and Spirituality (vol 1, no 1 2017, 112-114)

The Idea of the Theatre in Latin Christian Thought: Augustine to the Fourteenth Century, (Ann Arbor: University of Michigan Press, 2004).

Reviewed in: *Speculum* (October 2008; vol. 83, no. 4, 979-980), *Sixteenth Century Journal* (Fall 2006; vol. 37, no. 3, 906-7), *Theatre Survey* (May 2006; vol. 47, no. 1, 127-9), *Comparative Drama* (Spring 2005; vol. 39, no. 1, 103-5); *The Journal of Roman Studies* (vol. 96, 272-273), *The Medieval Review* online (February 2005; 05.02.14), *Baylor Journal of Theatre and Performance* (October 2007).

Reprints

"Transmission and Transformation: Liturgical Allegory and the Idea of Theater" (*The Idea of the Theatre*, Chapter Two) reprinted in *Medieval Drama: Critical Concepts in Literary and Cultural Studies*, ed. John C. Coldewey (Routledge, 2007).

Journal Articles – Refereed

"Sacred Feeling: Hildegard von Bingen's Dramaturgy of Emotion." Second author Amber Dunai, *Performance Matters* special issue "Performing Religion." 7018. Vol 3, No 1, 2017.

"Spirituality, fan culture, and the music of Jerry Joseph & the Jackmormons." First author, Justin Harmon. *Leisure Sciences*. 268-283. March 02, 2016. <http://dx.doi.org/10.1080/01490400.2015.1092404>. DOI:10.1080/01490400.2015.1092404.

"Shamanism." *Ecumenica* special issue, *Critical Terms in Religion, Spirituality, Performance*, 7.1-7.2, Fall 2014. Invited.

"Processes of Experience," *Paranthropology*, vol. 4, no. 1B, 2013, pp. 48-53.
<http://www.scribd.com/doc/153974084/Paranthropology-Vol4-No-3-July-2013>

"Ceremonial Embodiment: The Problem of Liturgical Drama." *Ecumenica: Journal of Theatre and Performance*, 3.2, Fall 2010, pp. 31-41.

"The Willing Sustenance of Belief: Religiosity and Modes of Performance." *Journal of Religion and Theater* online, 8.1, Fall 2009, pp. 20-47.

"Dancing Around Orientalism," *TDR*, 50.4 (T192), Winter 2006, pp. 52-71.

"The Eyes of the Body and the Veil of Faith," *Theatre Journal*, 56.1, March 2004, pp. 29-46.

"Logic and Performance: Translating the *Poetics* into Medieval Scholasticism," *The Journal of Dramatic Theory and Criticism*, 17.2 Spring 2003, pp. 45-69.

"Logic and Performance: Translating the *Poetics* into Medieval Scholasticism," reprinted in *Classical and Medieval Literature and Criticism*, vol. 89 (The Gale Group, 2007).

"*De tragoediis* and the Redemption of Classical Theater," *Viator: Medieval and Renaissance Studies*, 33 2002, pp. 43-53.

"And All Was Cold as Any Stone: Death and the Critique of Representation," *Journal of Dramatic Theory and Criticism*, 12.1 Fall 1997, pp. 103-111.

"Thinking Through Veils: Questions of Culture, Criticism and the Body," *Theatre Research International*, 22.2 Summer 1997, pp. 150-161.

"Medieval Drama as Documentation: 'Real Presence' in the Croxton *Conversion of Ser Jonathas*," *Theatre Survey*, 38.1 May 1997, pp. 97-115.

"Constructions of Rape: Two American Musicals," *Frontiers: A Journal of Women Studies*, 17.3 Spring 1996, pp. 210-238.

"Representation in Tadeusz Rozewicz's *The Trap*: The Dramaturgy of Silence," *Journal of Dramatic Theory and Criticism*, 10.2 Spring 1996, pp. 99-109.

Book Chapters

"Classification by Affect: Medieval Repertoires and Genres." 7,297 words. *A Cultural History of Theatre, Vol. II*. Ed. Jody Enders. 263-278. (London: Bloomsbury Methuen Drama), 2017.

"Spiritual Logic from Ritual Bodies," *Acts of Faith*, ed. Lance Gharavi (New York: Routledge Advances in Theatre and Performance Studies, 2012), pp. 42-62.

"Spirit from the Body: 'Belly Dance' as a Spiritual Practice," *Belly Dance: Orientalism, Transnationalism, and Harem Fantasy*, ed. Anthony Shay and Barbara Sellers-Young (Costa Mesa, CA: Mazda Publishers 2005), pp. 304-341.

"Roman Theatre and the Roman Rite: Twelfth Century Transformations," *The Appearances of Medieval Rituals: The Play of Construction and Modification*, ed. Nils Høger Petersen, et al. (Turnhout, Belgium: Brepols 2004), pp. 33-48.

"Flesh of the World: The Art and Practice of Dunya McPherson," *Analecta Husserliana Yearbook*, vol. 81, *Metamorphosis Revisited: From Myth to Contemporary Expression in Music, Visual Arts and Literature* ed. Anna-Teresa Tymieniecka (Kluwer Academic Publishers, 2004), pp. 195-202.

"Theatrical Space, Mutable Space and the Space of Imagination: Three Readings of the Croxton *Play of the Sacrament*," *Medieval Practices of Space*, ed. Barbara Hanawalt and Michal Kobialka (Minneapolis: University of Minnesota Press, 2000), pp. 167-198.

Work Accepted for Publication or In Press

"Performing an Inner Life." 7,000 words. *The Techne of Performing Spirituality*. Ed. Josh Edelman and Kim Skjoldager-Nielsen. Palgrave. Invited, accepted, refereed.

Work Under Review

N/A

Entries in Reference Works

"Theatre," *The Encyclopedia of Sciences and Religions*, ed. Nina P. Azari, et al. (Heidelberg: Springer, Spring 2013), pp. 2230-2239.

"Dance," *The New Dictionary of the History of Ideas*, ed. Maryanne Cline Horowitz (New York: Charles Scribner's Sons 2004), pp. 532-535.

Book Reviews

Hager El Hadidi, *Zar: Spirit Possession, Music, and Healing Rituals in Egypt*. 693 words. *Journal Performance, Religion and Spirituality*. 17-19. Vol 1, No 1 (2017): Spiritual and Religious Dynamics of Activism and Protest

Theresa Coletti, *Mary Magdalene and the Drama of Saints: Theater, Gender, and Religion in Late Medieval England* (Philadelphia: University of Pennsylvania Press, 2004), *The Medieval Review*, 05-01-36
<http://www.hti.umich.edu/cgi/t/text/textidx?c=tmr;cc=tmr;sid=78002c6146e2ae0c47edd2c5eb59bda0;q1=Coletti;rgn=main;view=text;idno=baj9928.0501.036>

Sarah Beckwith, *Signifying God: Social Relation and Symbolic Act in the York Corpus Christi Plays* (University of Chicago Press, 2001), *Journal of Early Modern History* 8 (2005), pp. 433-434.

Dunbar Ogden, *The Staging of Drama in the Medieval Church* (University of Delaware Press, 2002), *Theatre History Studies* 23 (2003), pp. 121-124.

Pamela Allen Brown, *Better a Shrew than a Sheep* (Cornell University Press, 2003), *Prolepsis: The Heidelberg Review of English Studies*

<http://www1.uniheidelberg.de/institute/fak9/as/prolepsis>; http://www.as.uni-hd/prolepsis/03_06_dox.html.

Clifford Davidson, ed., *Gesture in Medieval Drama and Art* (Medieval Institute Publications, 2001), *Theatre Survey* 44.1 (2003), pp. 140-142.

Jane Tibbetts Schulenburg, *Forgetful of Their Sex: Female Sanctity and Society ca. 500-1100* (University of Chicago Press, 1998), *The European Legacy: Toward New Paradigms* 6.2 (2001), pp. 100-101.

George Duby, *Women of the Twelfth Century, Volume 2: Remembering the Dead* (University of Chicago Press, 1997), *The European Legacy: Toward New Paradigms* 5.2 (2000), pp. 283-284."

Andrew D. Brown, *Popular Piety in Late Medieval England: The Diocese of Salisbury 1250-1550* (Clarendon Press, 1995), *The Journal of Religion* 78.2 (1998), pp. 271-272.

Citations

Annual Bulletin of Historical Literature 88 (Blackwell Publishing, 2004), p. 26.

Twelve Medieval French Plays in Modern English, Jody Enders (University of Pennsylvania Press, 2011)

Theatre Histories: An Introduction, Phillip B. Zarrilli, et al. (Routledge, 2006), p. 73.

Lived Religion, Meredith McGuire

Physical Theatres: A Critical Introduction, Simon Murray and John Keefe (Routledge, 2007), p. 189.

"Editorial Comment: The Theatre Scholar as Coyote," Jean Graham-Jones, *Theatre Journal* vo. 56, no. 1, March 2004), p. viii.

Papers Presented at Professional Meetings, Conferences, and Symposia

"Contemporary Mysticism and Interoception." International Society for the Study of Religion, Nature and Culture. University of Florida, Gainesville. January 14-17, 2016.

"Dance in Contemplative Practices" Conference on Contemplative Studies, University of San Diego (Nov. 20- 21, 2014). Invited presentation.

"Visions of an Inner Life." Exploring the Extraordinary (UK organization), Gettysburg College, (March 20-23 2014).

"Faith and the Shaman." American Theatre in Higher Education, August 2-4, 2013. Invited presentation.

"Human Physiology and Contemplation," Pathways in Contemplative Pedagogy, Rice University (June 6, 2012). Invited Presentation.

"Performance and the Ineffable," International Federation for Theatre Research Religion and Theatre ancillary meeting "Performing Transcendence," University of London, Central School for Speech and Drama (September 7-8, 2012). Invited Presentation.

"The Contemplative Body," Texas Christian University, Koehler Events Center, "What is Contemplative Studies" (September 19, 2012). Invited Presentation:

"Contemplation and the Status of an Inner Life," American Academy of Religion annual meeting, Contemplative Studies Group (November 18, 2012).

"Spiritual Experiences at the Limits of Performance Studies," American Theatre in Higher Education annual meeting roundtable, "Why Religion? Why Now? New Directions, Approaches, and Vocabulary for Religion and Theatre" (August 4, 2012).

"When the Other is a Spirit: Ritual Processes of Constructing Self, Healing, and Body."
American Theatre in Higher Education annual conference, Chicago, IL, panel "Movement of the Sacred: Religion, Ritual and The Festival Body." August 11-14, 2011

"The Guru in My Mailbox"

American Academy of Religion annual meeting, panel co-sponsored by the North American Hinduism Group and the Yoga in Theory and Practice Group of the AAR
San Francisco, CA, November 19-22, 2011.

"Performing the Spirit: Invoking the Divine in Unlikely Places."

University of Kent, Centre for the Study of Myth conference "Daimonic Imagination: Uncanny Intelligence," Canterbury, UK, May 6-7, 2011 (<http://ccwe.wordpress.com/tag/centre-for-the-study-of-myth-at-the-university-of-kent/>).

"Sacred Selves: The Matter of the Body in the Experience of Spirit"

Society for the Anthropology of Religion, biannual meeting theme "Religion and Materiality."
Santa Fe, New Mexico, April 28-May 1, 2011.

"When the Double of the Body is a Spirit," Theatre and Performance Research Association (TaPRA), Cardiff School of Creative and Cultural Industries, University of Glamorgan (Cardiff, Wales, September 11-13 2010).

"Acts of Embodiment and the Constitution of an Inner Life," Danish National Research Institute Centre for the Study of Medieval Rituals research group on the phenomena of medieval rituals, invited, August 16-17 2009.

"John Belet, Eudes de Sully, and Ritual Corporeality," Modern Language Association (Philadelphia, PA), December 27-28, 2006.

"Not for Dummies: Medieval Theater in the Classroom," American Theatre in Higher Education (San Francisco, CA), July 28-31, 2005.

"Practices of Embodiment: Medieval and Modern," Center for the Study of Medieval Rituals (Copenhagen, Denmark), 10-13 December 2004.

"By Means of Ritual: Methods for the Study of Religion in Performance," Association for Theatre in Higher Education (Toronto, Ontario), July 30-August 1, 2004.

"Dancing Out of Orientalism," Congress on Research on Dance (National University of the Arts, Taipei, Taiwan), August 1-4, 2004.

"Twelfth-Century Discourses on Theatre and Theatricality," Arizona Center for Medieval and Renaissance Studies (Tempe, AZ), February 12-15, 2004.

"Movements of Spirit and Dances of the Self," Women Scholars of Religion and Theology: PeaceWorks (Australian Catholic University, Melbourne), January 23-26, 2004.

"Everyman and Every Nation: Morality, Pedagogy, and Mimesis," Convivium Center for Medieval and Renaissance Studies (Siena College, Albany, NY), October 10-11, 2003.

"The Transformation of Classical Theatre as a Metaphor for Worship," The Danish National Research Foundation—Centre for the Study of the Cultural Heritage of Medieval Rituals (Copenhagen, Denmark), December 14-16, 2002.

"The Matter of Spirit: Questions for Materialist Performance Theory," The American Society for Theatre Research (Philadelphia, PA), November 14-17, 2002. (position paper)

"Neurons Dancing to Images of the Goddess: An Investigation into Somatic Spirituality," Society for the Scientific Study of Religion (Salt Lake City, UT), October 31-November 3, 2002.

"Memories of a Fantasy: Middle Eastern Dance in the U.S. after 11 September 2001," International Federation for Theatre Research (Universiteit von Amsterdam, Amsterdam), June 30-July 6, 2002.

"Flesh of the World: Dance Meditation through *The Visible and the Invisible*," International Society for Phenomenology, Aesthetics and the Fine Arts (Harvard Divinity School, Cambridge, MA), May 10-12, 2002.

"The Politics of (Re)reading: Christian Mass and Classical Tragedy," 37th Annual Congress on Medieval Studies (Western Michigan University, Kalamazoo, MI), May 2-5, 2002.

"Materiality as Hermeneutic Strategy in Christian Living Nativity Scenes," American Society for Theatre Research seminar (San Diego, CA), November 15-16, 2001.

"Representing the Desire for Poverty: The Greccio Nativity," Convivium Center for Medieval and Renaissance Studies (Siena College, Albany, NY), October 12-13, 2001.

"Augustinian Sign Theory and the Allegory of Theatre," Texas Medieval Association (San Antonio, TX), September 1-3, 2001.

"Likeness Through Imagination: Liturgy, Tragedy and the Mechanical Arts," Australia-New Zealand Association for Medieval and Early Modern Studies (University of Western Australia, Perth, Australia), July 4-8, 2001.

"Cathartic Liturgy in Twelfth-Century Worship Practices," Culture and Belief Conference (Monash University, Melbourne, Australia), June 27-29, 2001.

"Spiritual Belly Dance in the U.S.: A Hermeneutics of the Female Body," 2nd International Conference on Middle Eastern Dance (Orange Coast College, Costa Mesa, CA), May 25-28, 2001.

"Tragic Flaws: Tragedy in Medieval Humanism," The Medieval Academy of America (Arizona State University, Tempe, AZ), March 15-17, 2001

"*Ad convivium invitatur*: A Re-evaluation of the *Gemma Animae*," Convivium Center for Medieval and Renaissance Studies (Siena College, Albany, NY), October 12-14, 2000.

"Modal and Textual Patterning: Examples from Early and Late *Planctus Mariae* Dramatizations," International Congress on Medieval Studies (Western Michigan University, Kalamazoo, MI), May 14-15, 2000.

"Sound and Body: Music and Performed Gesture in *Planctus Mariae* Chants," Australia-New Zealand Association for Medieval and Early Modern Studies (Sydney, Australia), February 1-4, 2000.

"Bodies, Voices and Religious Representation in the Early *Planctus Mariae*," American Society for Theatre Research seminar (Minneapolis, MN), Nov. 11-14, 1999

"The Dramaturgy of Salome's Veils," Congress on Research on Dance (Pomona College, Claremont, CA), December 2-4, 1999.

"Sacred Violence: Healing the Body in Performance," International Congress on Medieval Studies (Western Michigan University, Kalamazoo, MI), May 10, 1999.

"Medieval European Liturgical and Fifth-Century Athenian Drama: A Somatic Approach to Dramaturgy," Second International Conference of the Lyrica Society for Word-Music Relations (Northern Arizona University, Flagstaff, AZ), October 1-3, 1998.

"Dancing in the Moment: Creating Identity Through Mid-Eastern Dance," Congress on Research on Dance (Ohio State University), November 10-12, 1998.

"The Mind-Body Matrix in Performance," American Society for Theatre Research seminar (Washington, D.C.), November 19-22, 1998.

"Performing the Faith: Religious Texts as Performance in American Culture," International Federation for Theatre Research (Kent, England), July 6-12, 1998.

"Masking Death: Visibility and Reality in Medieval England," International Congress on Medieval Studies (Western Michigan University, Kalamazoo, MI), May 7-10, 1998.

"Monuments to Death: Ritual and Representation in Medieval England," American Society for Theatre Research (San Antonio, TX), November 13-15, 1997.

"The Motion of Tragedy: Postmodernism and the Greek Chorus," *(Dis)Placing Greek Tragedy* (Aristotle University, Thessaloniki, Greece), September 18-22, 1997.

"Be Shaped to My Intent: Conceptions of Space in Medieval Round Stagings," International Federation for Theatre Research (Puebla, Mexico), June 23-27, 1997.

"Conversions of Space: Performance Space, Ritual Space and the Space of Imagination," Medieval Practices of Space (Center for Medieval Studies, University of Minnesota—Minneapolis), April 10-13, 1997.

"And All Was Cold as Any Stone: Death, Theatre and Knowing Grief," American Society for Theatre Research seminar (Pasadena, CA), November 14-17, 1996.

"Transforming Form: The Jewish Body and the Body of Christ," Midwest Modern Language Association (Minneapolis, MN), November 6-10, 1996.

Grants Awarded

CLLA Strategic Initiatives Seed Grant	\$7,800	2013
Glasscock Center for Humanities Research Internal Fellowship	\$1,000	2013
Wabash Institute (co-PI)	\$2,500	2012
Institute for Digital Humanities, Media and Culture (IDHMC)	\$3,000	2012
CLLA International Travel Grant	\$500	2012
Program to Enhance Scholarly and Creative Research (PESCA)	\$10,000	2010-2011
Glasscock Center for Humanities Research (GCHR) Stipendiary Fellowship, in Religious Studies	\$1,500	Fall 2006
College of Liberal Arts International Travel Grant (CLA)	\$750 (Taipei, Taiwan)	Summer 2004
GCHR Stipendiary Fellowship in Performance Studies	\$1,500	2003-04
CLA Faculty Research Enhancement Grant	\$5,000	2002
GCHR Stipendiary Fellowship	\$1,000 (Religious Studies)	2002-03
CLA International Travel Grant	\$600 (Amsterdam, The Netherlands)	Summer 2002
GCHR Stipendiary Fellowship	\$1,000 (Performance Studies)	2001-02
CLA International Travel Grant	\$600 (Perth, Australia)	Summer 2001
GCHR Cross-Disciplinary Conference Grant	\$500	Fall 2000

Grants in Progress

- Keck Foundation, *Cultivating Mindfulness, Resilience and Altruistic Engagement Across the Curriculum* (PI)
Concept proposal limited submission, July 1, 2016 up to \$500,000 (not approved)
- Mind and Life Institute or Templeton Foundation, *Chanting AUM: Sound and Silence in Group Meditation*
(PI) Concept proposal prepared for submission, January 2017 up to \$15,000
- NSF Improving Undergraduate STEM Education and Human Resources, *Engineering Performs* curricular
initiative (PI) Concept proposal in progress for submission January 11, 2017 up to \$300,000

Award Nominations

- 2018 Grawemeyer Award in Religion (for *Reckoning With Spirit in the Paradigm of Performance*)
- 2012 Stevens Prize of the Medieval and Renaissance Drama Society (for article "Ceremonial Embodiment")

TEACHING AND ADVISING

Advising

- Fall 2009- Spring 2017 Religious Studies Advisor
Spring-Summer 2007 Theatre Arts Advisor
Fall 2006 Theatre Arts Advisor

Graduate Student committees

- Melissa Filbeck Ph.D. committee, Department of English
Janelle Newkirk, Ph.D. committee, Department of Educational Psychology
Katie Elder, M.A. committee, Department of Performance Studies
Brian Altenhofen, Ph.D. committee, Department of Communication
Claire Hansen, M.A. committee, Department of Communication
Lydia Abel, M.A. committee, Department of Performance Studies
Josh Bernstein, M.A. supervisor, Department of Performance Studies
Harris Bechtol, Ph.D. committee, Department of Philosophy
Heather Wylie, M.A. committee, Department of English
Justin Harmon, Ph.D. committee, Department of Recreation, Parks and Tourism
Noah Peterson, Ph.D. committee, Department of English
Jeongin Lee, M.A. committee, Department of Performance Studies
Yonggi Kim, Ph.D. committee, Department of English

Courses Taught: Texas A&M

Spring 2017	Senior Capstone, MUSC 400-502	1 student	
	Proseminar, PERF 285		
Fall 2016	Contemplative Practices, RELS 312-900	19 students	
	Proseminar, PERF 285	25 students	
Fall 2015	Performance Practicum, PERF 483 (new course)	3 students	3.38 overall mean
	Contemplative Practices, RELS 312 (new course)	14 students	4.76 overall mean
Fall 2012	Theatre History I (majors), THAR 381	20 students	4.91 overall mean
	Freshman Seminar, LBAR 181	20 students	4.57 overall mean
Spring 2012	Theatre History II (majors), THAR 382	22 students	4.65 overall mean
	Freshman Seminar, LBAR 181	19 students	4.7 overall mean
Fall 2011	Theatre History I (majors), THAR 381	26 students	4.41 overall mean
	Religion/Contemp. performance, PERF 689	5 students	3.28 overall mean
Spring 2011	Theatre History II (majors), THAR 382	30 students	4.34 overall mean
Fall 2008	Dramaturgy, THAR 302	9 students	4.60 overall mean
Spring 2008	Theatre History II (non-majors), THAR 281	85 students	4.70 overall mean
Fall 2007	Theatre History I (majors), THAR 381	20 students	4.50 overall mean
Spring 2006	Latino/Latina Theater in the United States, THAR 489	24 students	4.84 overall mean
Fall 2005	Dramaturgy, THAR 302	20 students	4.80 overall mean
	Independent Study, THAR 485	1 student	5.00 overall mean

Spring 2005	Latino/Latina Theater in the United States, THAR 489	15 students	4.81 overall mean
	Theatre History II, THAR 281	250 students	4.82 overall mean
Fall 2004	Dramaturgy, THAR 489	20 students	4.83 overall mean
	Theatre History I, THAR 280	244 students	4.65 overall mean
	East-West Intersections in Theatre & Dance, LBAR 181	25 students	n/a overall mean
Spring 2004	Theatre History II (non-majors), THAR 281,	214 students	4.67 overall mean
Fall 2003	Theatre History I (non-majors), THAR 280	252 students	4.83 overall mean
	Dramaturgy, THAR 489	17 students	4.94 overall mean
	Performance in World Cultures, PERF 301(team taught)	68 students	4.18 overall mean
Spring 2003	Theatre History II, (non-majors) THAR 281	134 students	4.84 overall mean
	Performance in World Cultures, PERF 301(team taught)	60 students	3.36 overall mean
Fall 2002	Theatre History I (non-majors), THAR 280	100 students	4.92 overall mean
	Script Analysis, THAR 289	16 students	4.92 overall mean
Spring 2002	Theatre History II (non-majors), THAR 281	101 students	4.94 overall mean
	Script Analysis, THAR 489	18 students	4.98 overall mean
Fall 2001	Theatre History I (non-majors), THAR 280	41 students	4.83 overall mean
	Script Analysis, THAR 489	14 students	4.90 overall mean
Spring 2001	Dramaturgy, THAR 489	9 students	4.97 overall mean
	Script Analysis, THAR 489	15 students	4.80 overall mean
Fall 2000	Acting I: Fundamentals, THAR 110	15 students	4.91 overall mean
	Script Analysis, THAR 489	7 students	4.62 overall mean

Supervisor of Student Projects, Undergrad

Advisor: Chris Ahr, Workshop, new student plays	Fall 2003
Advisor: Mathew V. Parker, Workshop, new student plays	Fall 2002-Spring 2003
Advisor: Mathew V. Parker, Workshop, new student plays	Fall 2001-Spring 2002

Supervisor of Independent Studies, Undergrad

Chris Ahr, B.A. Theatre Arts, Directing and dramaturgy	Spring 2004
Cat Addison, B.A. Theatre Arts, Directing	Fall 2003
Antonio Elefano, B.A. English, staged reading of original play	Fall 2001
Nicholas Chernoch, B.A., Full-length play, <i>Phobic</i>	Spring 2001

Teaching Awards and Grants: Texas A&M

Assoc. Provost for Undergraduate Studies Online learning module	
<i>Contemplation for personal and social responsibility in a diverse world.</i>	Spring 2017
Fish Camp Namesake	Spring-Summer 2003

SERVICE

Professional Service

Editorial Board: <i>Performance, Religion, and Spirituality</i> (new journal)	2015-present
Editorial Board, <i>Ecumenica: Journal of Theatre and Performance</i>	2008-present
Peer reviewer: Open Library of Humanities journal platform	2016
Manuscript reviewer: <i>Journal for the Study of Religion, Nature, and Culture</i>	2016
Manuscript reviewer: <i>Theatre Annual</i>	2014
Manuscript reviewer: University of Michigan Press	2012
Manuscript reviewer: <i>Theatre Survey</i>	2012
Manuscript reviewer: <i>Baylor Journal of Theatre and Performance</i>	February, 2006
Manuscript reviewer: <i>Journal of Dramatic Theory and Criticism</i>	February, 2006
Manuscript reviewer: <i>Journal of American Folklore</i>	May, 2006
Manuscript reviewer: Cornell University Press	July, 2006
Manuscript reviewer: <i>Florilegium: The Journal of the Canadian Society of Medievalists</i>	October, 2006

Manuscript reviewer: Palgrave Macmillan	May, 2005
Manuscript reviewer: <i>Theatre Journal</i> (no id number)	January, 2005
Manuscript reviewer: <i>Theatre Journal</i> submission #48/03	October, 2003
Manuscript reviewer: <i>Modern Drama</i> submission #803	August, 2003
Tenure and Promotion referee: Whittier College	November, 2003
Seminar co-organizer: American Society for Theatre Research (ASTR): "The Matter of Spirit"	November 14-17, 2002
Session organizer: International Congress on Medieval Studies: "Documentation of Performance Practices in Medieval Cultures,"	May 2-4, 2002
Reader: Association for Theatre in Higher Education (ATHE) Theatre History Debut Panel	2001-2002
Manuscript reviewer: <i>Theatre Survey</i>	November, 2001
Head of Nominating Committee, ASTR	1999-2000
Seminar organizer, ASTR: "The Performing Body and Consciousness"	November 19-22, 1998
Manuscript reviewer: Arizona Center for Medieval and Renaissance Studies	February, 1998
Member of Nominating Committee, ASTR	1998-99
Conference Program Committee, ASTR	1997-98
Dissertation Fellowship and Awards Committee, ASTR	1996-98
Errol Hill Award Committee for Research on African American Theatre, ASTR	1996-98
Editorial Board: <i>The Vocal Vision</i> (New York: Applause Books)	1997

Department and Program Committees: Texas A&M

Search Committee	Performance Studies, 2015-16
Diversity Committee	Performance Studies, 2015-
Executive Committee	Performance Studies, 2006-10, 2013-
Search Committee	Religious Studies/Africana Studies, 2015-16
Search Committee	Religious Studies/Africana Studies, 2014-15
APT Promotion Teaching Report	Sociology, 2014
Promotion and Tenure Subcommittee Chair	Performance Studies, Fall 2010
Promotion and Tenure Research Report	Performance Studies, Fall 2010
Academic Advisor Hiring Committee	Performance Studies, Fall 2009
Staff Assistant Hiring Committee	Performance Studies, Fall 2009
Promotion and Tenure Committee, Chair	Performance Studies, Fall 2009
Promotion and Tenure Service Report	Performance Studies, Fall 2009
Search Committee, Rothrock Chair	Performance Studies 2008-09
Search Committee, Music Theory	Performance Studies 2006-07
Search Committee Chair, Theatre/Africana Studies	Performance Studies 2006-07
Academic Advisor	Performance Studies 2005, 2007
Search Committee Chair, Theatre/Perf Studies	Performance Studies 2006-07
Executive Committee	Performance Studies 2005-06
Search Committee, Department Head	Performance Studies 2005
Search Committee, Piano	Performance Studies 2004
Curriculum Committee	Performance Studies 2003-04
By-laws Revision Committee Chair	Performance Studies 2003
Search Committee, Performance Studies	Performance Studies 2002-03
Search Committee, Rothrock Chair	Performance Studies 2002-03
Theatre Season Selection Committee	Performance Studies 2001-02
Theatre Curriculum Committee	Performance Studies 2001-02
Search Committee, Music Theory	Performance Studies 2001-02
Search Committee, Department Head	Performance Studies 2001

College Committees: Texas A&M

Initiative for Digital Humanities Advisory Committee	College of Liberal Arts 2016-
Liberal Arts Council	College of Liberal Arts 2010-2012
Interdisciplinary Council	College of Liberal Arts 2009-2012

Liberal Arts Strategic Review Advisory Committee	College of Liberal Arts 2010 summer
Glasscock Center Advisory Committee	College of Liberal Arts, 2010-2012
Liberal Arts Dean Search Advisory Committee	College of Liberal Arts 2009-2010
Ad hoc committee on faculty evaluation	College of Liberal Arts 2009
Program Review Committee, Journalism Studies	College of Liberal Arts 2008-2009
Program Review Committee, Women's Studies Program	College of Liberal Arts 2006-2009
Review Board, Race and Ethnic Studies Institute	College of Liberal Arts 2006-2008
Liberal Arts Council rep to Executive Council	College of Liberal Arts 2005-2009
Liberal Arts Council	College of Liberal Arts 2005-2009
Diversity Committee	College of Liberal Arts 2005-2006
Dance Minor Task Force	College of Liberal Arts 2001

University Committees: Texas A&M

Office of VP for Research Centers and Institutes Task Force	2009
Difficult Dialogues Initiative	2009-2010

Public Presentations, Lectures, Workshops, Interviews utilizing professional expertise

Workshop for professional harpists: "Stage Presence for Musicians," The University of Arizona (Tucson, AZ)	April 25, 2004
Presentation for professional and amateur dancers: "Rituals, Dancing and Community: Movements of Spirit in Everyday Life," The Abode Sufi Retreat Center (New Lebanon, NY)	July 18-21, 2002.
Interview, <i>Orange Coast</i> magazine, Newport Beach, CA, p. 20	Aug. 2001
Interview, <i>City Pages</i> newspaper, Baltimore, MD, p. 37	Nov. 15, 2000
Lecture for high school teachers: "Teaching Theatre History," Arizona Thespian Festival	November 19, 1999
Scholar in residence: public lecture/workshop on medieval performance, University of New Mexico (Albuquerque, NM)	October 26-30, 1999
Panelist, "Feminist Film," Arizona Humanities Council Grant	April 14, 1999
Public lecture: "Performing Miracles: Drama in the Middle Ages," Baylor University (Waco, TX)	April 9, 1999
Adjudicator: English Speaking Union Competition	March 6, 1999
Post-show discussant, <i>How I Learned To Drive</i> , Arizona Theatre Co.	March 2, 1999
Adjudicator: Southern Arizona Acting Festival	January 30, 1999
Expert Witness, Pima Co. Court: surrealist performance	March 22, 1998
Adjudicator: Southern Arizona Acting Festival	February 7, 1998
Pre-show discussant, Tim Miller's <i>Shirts & Skin</i> , UA Presents	January 30-31, 1998
Pre-show discussant, <i>Grease</i> , UA Presents	January 16-17, 1998
Public lecture: "Thinking Through Veils: Culture, Criticism and the Performing Body" University of Arizona Department of Middle Eastern Studies	Nov. 5, 1997
Public lecture: "Iconography and Performance: Christian Imagery of Jews in 15th Century England," University of Arizona Department of Art	March 27, 1997

I acknowledge that the content of this curriculum vitae is correct and up-to-date.

Donnalee Dox

August 13, 2016