

## **CURRICULUM VITAE**

November 2017

### **Mrs. ANAT GEVA, Ph.D.**

Architect (Registered in Israel), Associate American Institute of Architects

### **ADDRESS, PHONE, FAX, E-MAIL**

Work: Department of Architecture, Texas A&M University, College Station, Texas 77843. Tel: (979) 862-6580; Fax: (979) 862-1571; E-Mail: [ageva@arch.tamu.edu](mailto:ageva@arch.tamu.edu)

### **EDUCATION**

- 1995 Ph.D. in Architecture. *Texas A&M University*  
"The Interaction of Climate, Culture, and Building Type on Built Form: A Computer Simulation Study of Energy Performance of Historic Buildings"
- 1995 Certificate in Historic Preservation. *Texas A&M University*
- 1990 Certificate in Historic Preservation. *Israel Association of Engineers and Architects*
- 1975 Master of Architecture. *The Ohio State University*  
"Massada - Recreation and Tourist Center: A Design Proposal for A Special Environment in The Dead Sea, Israel"
- 1973 B.Sc. Architecture and City Planning. *Technion: Israel Institute of Technology*

### **MAJOR AREAS OF INTEREST**

*Interdisciplinary studies in sacred architecture, historic preservation, and history of building technology. I investigate the intersection of these three fields utilizing digital applications such as modeling and simulations.*

### **ACADEMIC POSITIONS**

- *Please note: I practiced architecture in between the following academic positions*

- 2013-on Professor, Department of Architecture, Texas A&M University, College Station, Texas.
- 2003-2013 Associate Professor, Department of Architecture, Texas A&M University, College Station, Texas.
- 2000-2002 Assistant Professor, Department of Architecture, Texas A&M University. College Station, Texas.
- 1998-1999 Visiting Assistant Professor, Department of Architecture, Texas A&M University, College Station, Texas

- 1991-1996 Visiting Assistant Professor, Department of Architecture, Texas A&M University, College Station, Texas
- 1984-1985 Visiting Assistant Professor, Department of Architecture, Ohio State University, Columbus, Ohio.
- 1982-1983 Visiting Assistant Professor, Department of Environmental Design, Bezalel: Academy of Art and Design, Jerusalem, Israel.
- 1976-1977 Visiting Assistant Professor, Department of Architecture, Ohio State University, Columbus, Ohio.
- 1975-1976 Visiting Assistant Professor, Department of Landscape Architecture, Ohio State University, Columbus, Ohio

## **AWARDS, HONORS AND RECOGNITIONS**

**i**= International; **n**= National; **u**= University; **c**= College & department

- 2013-2015 **n** Past President of the *Southeast Society of Architectural Historians (SESAH)*.
- 2011 **c** Awarded the Texas A&M University, *College of Architecture Thomas Regan Interdisciplinary Faculty Prize* for my Interdisciplinary contributions in teaching and research (Medal & \$1200).
- 2011-2013 **n** President of the *Southeast Society of Architectural Historians (SESAH)*.
- 2011-2012 **u** Faculty Fellow *Religious Studies in the Glasscock Center for Humanities Research* for my research on “The Interplay of Holy Light and Spiritual Rocks in Sacred Settings: The Chapel of the Holy Cross, Sedona Arizona (1956)” (\$1,500).
- 2008-on **u** Faculty Member of the *Glasscock Religion and Culture Working Group*
- 2008-on **u** Faculty Member of the *Glasscock History of Art, Architecture, and Visual Culture Working Group*
- 2007 **n** *AIA Dallas Design Awards* (Geva-consulting architect). A 2007 design award citation from AIA Dallas under the unbuilt design category for an entry in the international competition of "The Bezalel Academy of Arts and Design, Jerusalem, Israel" with Corgan Associates from Dallas, Texas (Geva was the consulting architect to this project).
- 2005-2006 **u** Faculty Fellow *Religious Studies in the Glasscock Center for Humanities Research* for my research on “Frank Lloyd Wright Sacred Architecture: Faith, Form and Building Technology” (\$1,500).

2005-on	<b>u/c</b>	Faculty Fellow, <i>Center of Heritage Conservation</i> , College of Architecture, Texas A&M University.
2004	<b>i</b>	<i>Association for Preservation Technology International (APTI) Presidential Citation Award</i> for service as the Book Review Editor of APT Bulletin, the Journal for Preservation Technology during 2000-2004.
2002-2003	<b>u</b>	<i>The Montague-Center for Teaching Excellence Scholar Program Award</i> , Texas A&M University (\$5,000).
2000-2005	<b>c</b>	Faculty Fellow, <i>Historic Preservation Program and the Historic Images Resources Laboratory</i> , College of Architecture, Texas A&M University.
1997	<b>n</b>	<i>The James Marston Fitch Award</i> , The James Marston Fitch Charitable Trust for innovative research in historic preservation in America: "Frank Lloyd Wright's Architecture: A Computerized Energy Simulation Study" (\$5,000).
1994	<b>n</b>	<i>Raiford Stripling Award</i> The Texas Old Missions and Forts Restoration Association: Award for the best project in historic preservation in Texas (\$250).
1990	<b>i</b>	<i>The Israeli Association for Planning and Developing Services for the Elderly Competition</i> . Second place in a design competition of a community center and housing for the elderly, Yahud, Israel.

## RESEARCH AWARDS, FELLOWSHIPS, GRANTS

**i**= International; **n**= National; **u**= University; **c**= College & department

2016	<b>u</b>	<i>Glasscock Faculty Research Fellowship</i> , Texas A&M Glasscock Center for Humanities Research. "Pushing the Envelope: Modern American Synagogues (1950s-1960s) (buying one course of my teaching +\$1000)
2013	<b>u</b>	<i>Program to Enhance Scholarly and Creative Activities</i> , The Office of the Vice President for Research, Texas A&M University. "Freedom of Religion, Freedom of Architectural Expression: The Case of Modern American Synagogues (1950s-1960s)" (\$10,000).
2010-2011	<b>n</b>	Co-Principal. <i>Clarence S. Stein Institute for Urban Landscape Studies (publication subdivision)</i> , Cornell University. "Publication of a new journal Preservation Education & Research" (with Nancy Volkman and Kevin Glowacki) (\$15,000)
2008-2009	<b>n</b>	Co-Principal. <i>Clarence S. Stein Institute for Urban Landscape Studies (publication subdivision)</i> , Cornell University. "Publication of a new journal Preservation Education & Research" (with Nancy Volkma) (\$15,000)

- 2007            **u**        *International Research Travel Assistance Grant, The Office of the Vice-Provost for Research, Texas A&M University. "Thermal Comfort in Synagogues under Hot Humid and Dry-Arid Conditions in Israel and Texas."* (\$3,800).
- 2005-06        **u**        Co-Principal. *Instructional Enhancement Equipment Fee (IEEF), Texas A&M University for acquiring a 3D Printer for the College of Architecture (with Akleman Ergun, Mark Clayton and more)* (\$20,000).
- 2005-06        **c**        Co-Principal. *Computer Access Fee (CAF), College of Architecture, Texas A&M University for acquiring a Rapid Prototype Machine (3D Printer) For the College of Architecture (with Akleman Ergun, Mark Clayton and more)* (\$30,000).
- 2004            **c**        *The College of Architecture Research and Interdisciplinary Council Grant Program (CRIC), Texas A&M University. "An archival study and field survey of Wendish (Sorbs) rural churches in Germany "* (\$3,500).
- 2003            **u**        *International Research Travel Assistance Grant, The Office of the Vice-Provost for Research, Texas A&M University. "The Effect of Tradition and Environmental Conditions on the Built Form of Vernacular Churches of Immigrants: A Comparison of Wends' Churches in South Central Texas, and South Australia"* (\$1,000).
- 2003            **c**        *The College of Architecture Research and Interdisciplinary Council Grant Program (CRIC), Texas A&M University. "The Effect of Tradition and Environmental Conditions on the Built Form of Vernacular Churches of Immigrants: A Comparison of Wends' Churches in South Central Texas, and South Australia"* (\$3,700).
- 2003            **c**        *International Research Development, Associate Dean for International, College of Architecture, Texas A&M University. "The Effect of Tradition and Environmental Conditions on the Built Form of Vernacular Churches of Immigrants: A Comparison of Wends' Churches in South Central Texas, and South Australia"* (\$1,000).
- 2002            **n**        *ACSA Fellowship to attend the ACSA 2002 Technology Conference* (\$700).
- 2001            **u**        *Program to Enhance Scholarly and Creative Activities, The Office of the Vice President for Research, Texas A&M University. "Frank Lloyd Wright's Sacred Architecture: Faith, Form, and Building Technology"* (\$7,500).

- 2001            **u**        Co-Principal. *The Office of the Vice-Provost for Information Technology*, Texas A&M University. "A Pilot Wireless Network for Design Education" (with Jim Baker, Mark Clayton, Valerian Miranda, Guillermo Vasquez, and Robert Warden) (\$25,800).
- 2000            **c**        *The College of Architecture Research and Interdisciplinary Council Grant Program (CRIC)*, Texas A&M University. "Frank Lloyd Wright's Sacred Architecture: Faith, Form, and Building Technology" (\$4,500).
- 2000            **c**        *International Research Development*, Associate Dean for International, College of Architecture, Texas A&M University. "The International Style in Tel-Aviv, Israel: A Pilot Archival Study" (\$1,000).
- 1999            **n**        *ACSA Construction Materials and Technology Institute Fellowship* (\$700).
- 1996            **u**        Co-Principal. *Energy Resources Program Grant*, The Office of the Vice President for Research, Texas A&M University. "Assessment of the Energy Penalty for Maintaining a 'National Image' in Chain-Operated Buildings in Texas" (with Larry Degelman) (\$22,000).
- 1996            **u**        Co-Principal. *Innovative Use of Computer Resources in the Classroom Grant*, The Office of the Associate Provost for Computing and Information Systems, Texas A&M University. "Computers and Drawings: Innovative Teaching Methods of Integrating Hand and Computer Drawings" (with Richard Davison, Jr.) (\$7,000).
- 1994            **c**        *William W. Caudill Graduate Research Fellowship*  
The College of Architecture, Texas A&M University Award for the best dissertation proposal in the College of Architecture (\$8,000).
- 1984            **n**        ACSA Construction Materials and Technology Institute Fellowship (\$700).

## **SCHOLARLY and CREATIVE WORK\***

Publications; presentations; editorial work; practice

- Please note: *in December 2003 I was injured in a car accident and did not work for almost a year.*

### **\* RESEARCH PUBLICATIONS:**

A book; book chapters; peer-reviewed publications (articles in journals and conference volumes); peer reviewed abstracts; book reviews; invited publications; papers under review; papers in preparation; editor of 8 volumes of scholarly journals; book review editor of 16 volumes of a scholarly journal.

### **• BOOKS and BOOK CHAPTERS**

Geva Anat. *Pushing the Envelop: Modern American Synagogues (1950s-1960s)* College Station: Texas A&M University Press (received a contract to be published in 2019)

Geva, Anat (ed.). *Modernism and American Mid 20<sup>th</sup> Century Sacred Architecture*. 2018. London: Routledge (received a contract to be published in 2018)

Inbal Ben-Asher Gitler and Anat Geva (eds.) 2018. *Israel as A Modern Architectural Experimental Lab, 1948-1978*. NY and London: Intellect Publishers (received a contract to be published in 2018)

Geva, Anat. 2017. "Immigrants' Sacred Architecture: The Rabi Baal Hanes Synagogue in Eilat, Israel" in Mohammad Gharipour (ed.) *Design and Identity: The Architecture of Synagogues in the Islamic World*. Edinburgh, Scotland: Edinburgh University Press.

Mansour, Nesrine and Anat Geva. 2017. "The Effect of Environment and Faith on the Architecture of A Cultural Icon: The Case of Ghiba Synagouge, Djerba, Tunisia" in Mohammad Gharipour (ed.) *Design and Identity: The Architecture of Synagogues in the Islamic World*. Edinburgh, Scotland: Edinburgh University Press

Geva, Anat. 2015. "Symbolism and Myth of Mountains, Stone/Rock, and Light as Expressed in Sacred Architecture" in Barrie Tom, Bermudez Julio, and Phill Tabb (eds.) *ARCHITECTURE, CULTURE and SPIRITUALITY: Contemporary Perspectives on the Nature of the Sacred in the Built Environment*. London: Ashgate Publishing.

Geva, Anat. 2011. *Frank Lloyd Wright's Sacred Architecture: Faith, Form, and Building Technology*. London & NY: Routledge.

Geva, Anat. 2006. "The Paradox of Climatic Compatibility of Bauhaus Apartment Buildings in Tel Aviv, Israel." Chapter in a book of Efrat Elisha, Hadas Saaroni and Oded Potcher (Editors) *Merchavim: Studies in Geography of Israel and the Middle East Vol. 6: Climate and Environment*. Holon, Israel: Ofir Publishing Ltd: 175-198.

Geva, Anat. 2005. "The Use of Computerized Energy Simulations in Assessing Thermal Comfort and Energy Performance of Historic Buildings." In Berbbia C. A. and A. Torpiano (editors) *Structural Studies, Repairs and Maintenance of Heritage Architecture IX*. Southampton UK and Boston MA, USA: WIT Press: 587-596.

• **ARTICLES IN PEER REVIEWED JOURNALS**

Geva Anat. 2015. "Revisiting a Graduate Design Studio on Sacred Architecture: A Mosque Design in Yazd, Iran." *International Journal of Islamic Architecture*, Volume 4 Issue 1: 161-190.

Rosenblatt Naderi Jody, and Anat Geva. 2014. "Eruv: A Transformation of An Urban Public Space to A Private Place for Spiritual Renewal." *ARRIS - The Journal of South East chapter of the Society of Architectural Historians*. Vol. 25.

Geva, Anat, Saaroni Hadas, and Jacob Morris. 2014. "Measurements and simulations of thermal comfort: a synagogue in Tel Aviv, Israel." *Journal of Building Performance and Simulation* Volume 7 (3) 2014: 233-250

Geva, Anat, Saaroni Hadas, and Jacob Morris. 2013. "Measurements and simulations of thermal comfort: a synagogue in Tel Aviv, Israel." *Journal of Building Performance and Simulation* <http://dx.doi.org/10.1080/19401493.2013.819530>

Geva, Anat and Jacob Morris. 2012. "The Sustainable Design of Frank Lloyd Wright's Pilgrim Congregational Church in Redding California." *APT Bulletin XLIII (2-3)*: 41-49.

Geva, Anat. 2011. "The 'Holy' Light of Unity Temple, Oak Park, Illinois (1906)" *2A - Architecture and Art Magazine*. Spring 2011 Quarterly 17: 52-55.

Geva Anat and Jacob Morris. 2010. "Empirical Analyses of Immigrants' Churches Across Locations: Historic Wendish Churches in Germany, Texas, and South Australia." *ARRIS - The Journal of South East chapter of the Society of Architectural Historians*. Vol. 21: 38-60.

Geva, Anat. 2009. "Light Treatment in Sacred Settings." *2A - Architecture and Art Magazine*. Autumn 2009 Quarterly 12: 56-59.

Geva, Anat. 2008. "Rediscover Sustainable Original Design Through Preservation: Bauhaus Apartment Buildings, Tel Aviv, Israel." *APT Bulletin: The Journal of Preservation Technology XXXIV (1)*: 43-50.

Geva, Anat and Anuradha Mukherji. 2007. "A Study of Light/Darkness in Sacred Settings: Digital Simulations." *IJAC International Journal of Architectural Computing* Issue 03, Vol. 05: 507-521.

Geva, Anat. 2002. "Thermal Comfort in Greek Revival Houses in Texas: A Computerized Energy Simulation Study." *The Architectural Research Centers Consortium (ARCC) Electronic Journal* (Spring): 56-70.

- Graham, Charles and Anat Geva. 2001. "Evaluation of an Interdisciplinary Studio Experience to Teach Architecture and Construction Science Students the Design-Build Project Delivery Method." *Journal of Construction Education* 6 (2): 75-90.
- Geva, Anat, and Charles Graham. 2001. "An Interdisciplinary Studio: A Collaboration of Architecture and Construction Science." *Value World: The Journal of SAVE International* 24 (1) (Spring): 7-10.
- Geva, Anat. 2000. "New Media in Teaching and Learning History of Building Technology." *ACADIA Quarterly (Association for Computer-Aided Design in Architecture)* 19 (4): 5-8.
- Geva Anat, Veronica Soebarto, and Larry Degelman. 2000. "Maintaining A National Image of A Fast Food Chain in Different Climates: Energy Conservation Strategies." *Journal of Architectural and Planning Research* 17 (3) (Autumn): 181-195.
- Geva, Anat. 1998. "A Computer Simulation of Energy Performance of Historic Buildings: St. Louis Catholic Church, Castroville, Texas." *APT Bulletin: The Journal of Preservation Technology* XXIX (1): 36-41.
- Geva, Anat. 1996. "A Multimedia System for Organizing Architectural Documentation of Historic Buildings." *APT Bulletin: The Journal of Preservation Technology* XXVII (4): 18-23.

- **ARTICLES IN PEER REVIEWED CONFERENCE VOLUMES\***

\* Please note: *I have categorized these peer-reviewed publications as articles in a "conference volume" since these publications were accepted and published following a peer-reviewed process as in a peer-reviewed journal. Submission of a paper did not guarantee publication in the "conference volume."*

- Geva, Anat. 2017. "The Collaboration of Sacred Architecture and Art in Modern American Synagogues" *The Forum on Architecture, Culture and Spirituality*: <http://www.acsforum.org/symposium2017/works/GEVA.pdf>
- Geva, Anat. 2015 "Nature as the Spiritual Foundation of Frank Lloyd Wright's Sacred Architecture: Earth, Sky, Light, and Water" *The Forum on Architecture, Culture and Spirituality*: <http://www.acsforum.org/symposium2015/papers/geva.pdf>
- Geva, Anat. 2014. "An Architect Asks For Forgiveness: Philip Johnson's Port Chester Synagogue" *The Forum on Architecture, Culture and Spirituality*: <http://www.acsforum.org/symposium2014/papers/GEVA.pdf>
- Geva, Anat. 2011. "Stone, Light, Mountains: Mario Botta's Churches in Ticino, Switzerland." *The Third Symposium of The Forum on Architecture, Culture and Spirituality (ACS)*: <http://www.acsforum.org/symposium2011/papers/geva.pdf>
- Geva, Anat and Anuradha Mukherji. 2009. "Frank Lloyd Wright's Treatment of Light in Unity Temple: Digital Model and Simulations." *SiGradi - X IberoAmerican Congress*



*of Digital Graphics: From Modern to Digital.* Sao Paulo, Brazil: Universidade Presbiteriana Mackenzie: 245-247.

- Geva, Anat. 2009. "The Utility of Computerized Energy Simulations in the Study of Religious Identity." *The Third Construction History Society International Congress*, (May 2009), Cottbus, Germany. Vol. 2: 679-686.
- Geva, Anat and Anuradha Mukherji. 2006. "The Holy Darkness: A Study of Light in Brihadeshvara Hindu Temple, Tanjore, Tamilnadu, India (1010 AD)." *SiGradi - X IberoAmerican Congress of Digital Graphics: Post Digital*. Santiago, Chile: Universidad de Chile: 425-428.
- Geva, Anat and Andrew Garst. 2005. "The Holy Light: A Comparison of Natural and Artificial Light in A Sacred Setting." *SiGradi - IX IberoAmerican Congress of Digital Graphics: Vision and Visualization*. Lima, Peru: 695-699.
- Geva, Anat. 2002. "Lessons From the Past: The Interactive Effect of Climate and Culture on 19th Century Vernacular Architecture in South Central Texas." *Association of Collegiate Schools of Architecture (ACSA) Technology Conference: Technology and Housing*. Portland, Oregon: 288-297.
- Geva, Anat. 2002. "Passive Energy Systems in Frank Lloyd Wright's Sacred Architecture." *PLEA International (Passive and Low Energy Architecture) Conference: Design With the Environment*. Toulouse, France: 861-866.
- Geva, Anat. 2000. "Climatic Considerations and Energy Performance of Frank Lloyd Wright's Ann Pfeiffer Chapel, Florida Southern College." *Association for Preservation Technology International (APTI) and the National Park Service: Preserving the Recent Past II*. Philadelphia, PA (October): 3/39-3/45.
- Geva, Anat. 1999. "Frank Lloyd Wright's Oak Park Architecture: A Computerized Energy Simulation Study." *Association of Collegiate Schools of Architecture (ACSA) International Science and Technology: Technology In Transition: Mastering The Impacts* Montreal, Canada (June): 151-157.
- Geva, Anat. 1998. "The Use of Computerized Energy Simulations in Architectural Research in Historical Context." *Association of Collegiate Schools of Architecture (ACSA) Southwest Regional Meeting: Searches in Architectural Reproduction*. College Station, TX (October): 184-197.
- Geva Anat, Veronica Soebarto, and Larry Degelman. 1997. "The Energy 'Penalty' for Maintaining A National Image in Chain-Operated Buildings." *Architectural Research Centers Consortium (ARCC) Conference Book* (Spring): 139-159.
- Geva, Anat. 1994. "Computerized Energy Simulation: A Method for Testing Environmental Design Theory." *Environmental Design Research Association (EDRA): Banking on Design?* 25 (March): 107-112.

- **PEER REVIEWED PUBLISHED ABSTRACTS**

- Geva, Anat. 2107. "Civic Ideology, Immigrants' Collective Memory, and Environmental Conditions As Expressed in Synagogue Design in Israel" *SESAH - South East Society of Architectural Historian Annual Conference*. Lynchburg, Virginia (September)
- Geva, Anat. 2016. "Immigrants' Collective Memory in Building A Synagogue in Israel: The Rabi Meir Baal-Hanes Synagogue in Eilat, Israel (2012)" *SESAH - South East Society of Architectural Historian Annual Conference*. New Orleans (September )
- Geva, Anat. 2014. "Pushing The Envelope: Mid-Century Synagogues of Mendelsohn, Wright, and Yamasaki" *The South East Society of Architectural Historian (SESAH) Annual Conference*. Fayetteville, Arkansas (October).
- Geva, Anat. 2012. "The Interplay of Holy Light and Spiritual Rocks in Scared Settings: The Chapel of the Holy Cross, Sedona Arizona (1956)." *The South East Society of Architectural Historian (SESAH) Annual Conference*. Charleston, North Carolina (October).
- Geva, Anat and Jacob Morris. 2011. "The Sustainable Design of Frank Lloyd Wright's Pilgrim Congregational Church in Redding California." *APTI: Association of Preservation Technology Annual Conference* .Victoria Canada (October).
- Geva, Anat. 2009. "The Question of Origin Across Locations and Environmental Conditions: Historic Wendish Churches in Germany and Texas." *Southeast Society of Architectural Historian (SESAH) Annual Conference Abstracts*. Jackson, Mississippi (October).
- Geva, Anat. 2007. "Relevancy In Teaching History Of Building Technology/Construction." *South East Society of Architectural Historian (SESAH) Annual Conference Abstracts*. Nashville, Tennessee (October): 7.
- Geva, Anat. 2006. "The Un-built Sacred Architecture of Frank Lloyd Wright: An Archival Study." *South East Society of Architectural Historian (SESAH) Annual Conference Abstracts*. Auburn, Alabama (September): 7.
- Geva, Anat. 2005. "Regionalism and International Style: The Case of Tel Aviv, Israel." *4<sup>th</sup> Savannah Symposium: Architecture and Regionalism*. Savannah College of Art and Design, Savannah, Georgia (February): 36.
- Geva, Anat, 2004. "International Style and Climatic Considerations: Historical Perspective of Bauhaus Apartment Buildings in Tel Aviv, Israel." *South East Society of Architectural Historian (SESAH) Annual Conference Abstracts*. Knoxville, Tennessee (October): 29.
- Geva, Anat and Fatima Al-Nammary. 2002. "Disaster Agent and its Effect on Public's Approach to Preserving their Historic Buildings." *South East Society of Architectural Historian (SESAH) Annual Conference Abstracts*. Mobile, Alabama (October): 6.
- Geva, Anat and Fatima Al-Nammary. 2002. "Nature or Terror Disaster? Church or City Hall? The Interactive Effect of Building Type and Disaster Agent on the Public Approach to preserving their Historic buildings." *Association for Preservation*

*Technology International (APTI) Annual Conference Abstracts*. Toronto, Canada (September): 19.

Geva, Anat. 2001. "Thermal Comfort in Greek Revival Houses in Texas: A Computerized Energy Simulation Study." *Architectural Research Centers Consortium (ARCC) 2001 Abstracts* (Spring): 21.

Geva, Anat. 1998. "The Use of Computerized Energy Simulations in Architectural Research in Historical Context." *Association of Collegiate Schools of Architecture (ACSA) Southwest Regional Meeting Proceedings: Searches in Architectural Reproduction* (October): 184-197.

- **PEER REVIEWED PUBLISHED LECTURES (Videos)**

Jody Rosenblatt Naderi and Geva, Anat. 2013. "Eruv: A Transformation of An Urban Public Space to A Private Place for Spiritual Renewal". The Forum of Architecture, Culture, Spirituality 5<sup>th</sup> Annual Symposium with the Harvard Divinity School Boston (June). [http://www.acsforum.org/usw\\_symposium/usw\\_lectures/June\\_1.html](http://www.acsforum.org/usw_symposium/usw_lectures/June_1.html)

## INVITED PUBLICATIONS

Geva, Anat. 2015. "Deciphering Sacred Architecture." Core paper in *Cadernos Proarq* 23: 1-20 (a peer review architectural journal in Brazil). Can be viewed also online: <http://cadernos.proarq.fau.ufrj.br/public/docs/cadernosproarq23.pdf>

Geva, Anat. 2014. "Framing Sacred Architecture and Art: The Case of Mario Botta's Church In Seriate, Italy (1994-2004). *Faith & Form: The International Journal on Religion, Art, and Architecture*. Vol. XLVII. No.1 2014: 6-8.

Geva, Anat. 2007. "Sacred Roots." *Texas Architect* (November/December): 18-19, 48.

Geva, Anat. 2006. "Texas asks profesorka sledzi wo serbskich ewangeliskich cyrkwjach" translated from "Texas A&M University Professor Examines Sorbs (Wendish) Historic Evangelical Churches in Germany." *Pomhaj Boh: Casopis ewangeliskich Serbow* (9): 5

Geva, Anat. 2001. "Overview: Visual Reinforcement of Complex Architectural Concepts." *Association for Computer-Aided Design in Architecture (ACADIA) Proceedings: Reinventing the Discourse: How Digital Tools Help Bridge and Transform Research, Education, and Practice in Architecture* (October): 280.

Geva, Anat. 1996. "Six 19th Century Churches in South Central Texas." *El Campanario: Texas Old Missions and Forts Restoration Association Newsletter* 27 (1): 1-16.

Geva, Anat. 1994. "Bryan's Song." *Texas Architect* (January/February): 54.

Geva, Anat. 1993. "Church of Change." *Texas Architect* (November/December): 56.

Geva, Anat. 1992. "Design Guidelines for Historic Districts, Bryan, Texas." *A Manual published by the City of Bryan, Texas*.

- **BOOK REVIEWS**

Book Review 2015. *Tradition as Mediation – Louis I. Kahn: The Dominican Motherhouse & The Hurva Synagogue* by Dana Margalith. London: Ashgate/Routledge Publishing.

Book Review 2014. *Transcending Architecture* by Julio Bermudez (ed.) Washington DC: The Catholic University of America Press.

Geva, Anat. 2007. Book Review of “3000 Years of Design Engineering and Construction” by Bill Addis. *The Construction History Society of America Newsletter* No.1: 4

Geva, Anat. 2006. Book Review of "The Ancient Building Technology. Vol 2 (part 1&2): Materials" by G. R. H. Wright. *APT Bulletin: The Journal of Preservation Technology* XXXVII (4): 56.

Geva, Anat. 2005. Book Review of "America's National Park Roads and Parkways: Drawings from the Historic American Engineering Record" by Timothy Davis, Todd A. Croteau, and Christopher H. Marston (editors). *APT Bulletin: The Journal of Preservation Technology* XXXVI (2/3): 73.

Geva, Anat. 2004. Book Review of "The Ancient Building Technology. Vol1: Historical Background" by G. R. H. Wright. *APT Bulletin: The Journal of Preservation Technology* XXXV (1): 61-62.

Geva, Anat. 2002. Book Review of "The Architecture of Additions: Design and Regulation" by Paul Spencer Byard. *APT Bulletin: The Journal of Preservation Technology* XXXIII (1): 57-58.

Geva, Anat. 2000. Book Review of "Building the Empire State" by Carol Willis (Editor). *APT Bulletin: The Journal of Preservation Technology* XXXI (4): 59.

Geva, Anat. 2000. Book Review of "A History of American Architecture: Buildings in their Cultural and Technological Context" by Mark Gelernter. *APT Bulletin: The Journal of Preservation Technology* XXXI (1): 63-64.

## **RESEARCH PRESENTATIONS\***

peer reviewed presentations and invited presentations

- *Please note, the conference presentations were blind juried and competitively selected by program scientific committees on the basis of their abstracts/full papers.*

- **PEER REVIEWED PRESENTATIONS IN CONFERENCES AND SYMPOSIA**

2107. “Civic Ideology, Immigrants’ Collective Memory, and Environmental Conditions As Expressed in Synagogue Design in Israel” *SESAH - South East Society of Architectural Historian Annual Conference*. Lynchburg, Virginia (September)

2017. “Public Mass Housing in Israel: The “Second Wave” (1960s-1970s) to be presented at the 70th annual meeting of the *Society of Architectural Historians* (June) Glasgow, Scotland with Inbal Ben-Asher Gitler.

2017. “The Collaboration of Sacred Architecture and Art in Modern American Synagogues”  
*The Forum on Architecture, Culture and Spirituality* (May)
2016. Poster: “Virtually Sacred: The Representation of Light in Digital Religious Environments” SiGradi, XX Congreso de La Sociedad Iberoamericana de Grafical Digital. Buenos Aires, argentina (November) with Nesrine Mansour and Wei Yan.
2016. “Immigrants’ Collective Memory in Building A Synagogue in Israel: The Rabi Meir Baal-Hanes Synagogue in Eilat, Israel (2012)” *SESAH - South East Society of Architectural Historian Annual Conference*. New Orleans (September)
2016. “The Interaction of Color and Light in Historic Modern Buildings: The Eames House and Studio, Pacific Palisades, California (1949)” to be presented at *SESAH - South East Society of Architectural Historian Annual Conference*. New Orleans (September) with Wei Yan, Huajie Lij (withdrew)
2015. “Identity and Assimilation as Expressed in Immigrants' Architecture: 19th Century Churches and Courthouses in South Central Texas” presented at *SESAH - South East Society of Architectural Historian Annual Conference*. San Antonio, Texas (October) with Jacob Morris.
2015. “The Quest of Light in Campus Chapels: The Case of Post WWII Texas Universities” Presented at the fifth Annual International Conference on Architecture, *Athens Institute for Education and Research*. Athens, Greece (July). With Nesrine Mansour, Zeyad Musmar
2015. “Nature as the Spiritual Foundation of Frank Lloyd Wright’s Sacred Architecture: Earth, Sky, Light, and Water” presented at the seventh annual Symposium of *The Forum on Architecture, Culture and Spirituality*. Ghost Ranch, New Mexico (June)
2014. “Pushing The Envelope: Mid-Century Synagogues of Mendelsohn, Wright, and Yamasaki” *The South East Society of Architectural Historian (SESAH) Annual Conference*. Fayetteville, Arkansas (October).
2014. “An Architect Asks For Forgiveness: Philip Johnson’s Port Chester Synagogue” *The Sixth Forum on Architecture, Culture and Spirituality*. Toronto, Canada (June)
2013. “Eruv: A Transformation of An Urban Public Space to A Private Place for Spiritual Renewal.” *The Fifth Symposium of The Forum on Architecture, Culture and Spirituality*. Boston, MA (June). With Jody Rosenblatt Naderi.
2012. “The Interplay of Holy Light and Spiritual Rocks in Scared Settings: The Chapel of the Holy Cross, Sedona Arizona (1956).” presented at *SESAH - South East Society of Architectural Historian Annual Conference*. Charleston, North Carolina (October).
2011. “The Sustainable Design of Frank Lloyd Wright’s Pilgrim Congregational Church in Redding California.” Presented at *APTII - Association of Preservation Technology International*. Victoria, Canada (October). With Jacob Morris.
2011. “Stone, Light, Mountains: Mario Botta’s Churches in Ticino, Switzerland.” Presented at *The Third Symposium of The Forum on Architecture, Culture and Spirituality*. Serenbe, Georgia (June).

2010. "Application of Computerized Energy Simulations in Design Studios." Presented at *SiGradi - X IberoAmerican Congress of Digital Graphics: Disruption, Modeling and Construction: Shifting Dialogues*. Columbia, Bogota (November).
2010. "The 'Holy' Light of Unity Temple, Oak Park, Illinois (1906)." Presented at *The Second Symposium of The Forum on Architecture, Culture and Spirituality*. St. John's University in Collegeville, Minnesota (June).
2009. "Frank Lloyd Wright's Treatment of Light in Unity Temple: Digital Model and Simulations." Presented at *SiGradi - X IberoAmerican Congress of Digital Graphics: From Modern to Digital*. Sao Paulo, Brazil: Universidade Presbiteriana Mackenzie (November). With Anuradha Mukherji.
2009. "The Question of Origin Across Locations and Environmental Conditions: Historic Wendish Churches in Germany and Texas." Presented at *SESAH - South East Society of Architectural Historian Annual Conference*. Jackson, Mississippi (October).
2009. "The Utility of Computerized Energy Simulations in the Study of Religious Identity." Presented at *The Third Construction History Society International Congress*. Cottbus, Germany (May).
2008. "The Memory of Architecture Across Continents: The Case of the Wendish Churches in Germany, Texas, and Australia." Accepted by the *Congress of the International Committee of the History of Art (CIHA): Crossing Cultures - Conflict, Migration, Convergence*. The University of Melbourne, Melbourne, Australia (withdrew participation due to budget constraints).
2007. "Relevancy In Teaching History of Building Technology/Construction." Presented at *SESAH - South East Society of Architectural Historian Annual Conference*. Nashville, Tennessee (October).
2007. "The Question of Origin: Sacred Architecture of Immigrants Across Locations and Environmental Conditions." Presented at *The Architecture and Phenomenology International Conference*. The Israeli Institute of Technology (Technion), Haifa Israel (May).
2006. "The Holy Darkness: A Study of Light in Brihadeshvara Hindu Temple, in Tanjore, Tamilnadu, India (1010 AD)." Presented at *SiGradi - X IberoAmerican Congress of Digital Graphics: Post Digital*. Santiago, Chile (November). With Anuradha Mukherji.
2006. "The Un-built Sacred Architecture of Frank Lloyd Wright: An Archival Study." Presented at *SESAH - South East Society of Architectural Historian Annual Conference*. Auburn, Alabama (September).
2005. "The Holy Light: A Comparison of Natural and Artificial Light in A Sacred Setting." Presented at *SiGradi - IX IberoAmerican Congress of Digital Graphics: Vision and Visualization*. Lima, Peru (November). With Andrew Garst.
2005. "The use of energy computerized simulation as modeling technology to rediscover inherent climatic qualities through preservation." Presented at *APTI - Association for Preservation Technology International Annual Conference: Managing Technology, Time and Chaos*. Halifax, Canada (September) with Jacob Morris.

2005. "Thermal Comfort In Synagogues Under Sultry And Dry Conditions: Tel Aviv And Beer-Sheba, Israel." Accepted for presentation by the *10<sup>th</sup> International Conference of the International Society of Indoor Air Quality and Climate*. Beijing, China (withdrew participation due to budget constrains). With Hadas Saaroni.
2005. "The Use of Computerized Energy Simulations in Assessing Thermal Comfort and Energy Performance of Historic Buildings." Presented at the *Ninth International Conference on Structural Studies, Repairs and Maintenance of Heritage Architecture (STREMAH)*. Qawra, Malta (June).
2005. "Regionalism and International Style: The Case of Tel Aviv, Israel." Presented at *The Fourth Savannah Symposium: Architecture and Regionalism*. Savannah College of Art and Design, Savannah, Georgia (February).
2004. "Preservation Standards of Harvey P. Smith's Restoration of Mission San Jose, San Antonio, Texas (1932-1937)." Presented at *APTI - Association for Preservation Technology International Annual Conference: Raising the Grade for Preservation*. Galveston, Texas (November). With Nancy Crowley.
2004. "International Style and Climatic Considerations: Historical Perspective of Bauhaus Apartment Buildings in Tel Aviv, Israel." Presented at *SESAH - South East Society of Architectural Historian Annual Conference*. Knoxville, Tennessee (October).
2002. "Lessons From the Past: The interactive Effect of Climate and Culture on 19th Century Vernacular Architecture in South Central Texas." Presented at *ACSA - Association of Collegiate Schools of Architecture Technology Conference*. Portland, Oregon (October).
2002. "Disaster Agent and its Effect on Public's Approach to Preserving their Historic Buildings." Presented at *SESAH - South East Society of Architectural Historian Annual Conference*. Mobile, Alabama (October). With Fatima Al Nammary.
2002. "Nature or Terror Disaster? Church or City Hall? The Interactive Effect of Building Type and Disaster Agent on the Public Approach to Preserving their Historic Buildings." Presented at *APTI - Association for Preservation Technology International Annual Conference: Extreme Impacts: Measured Response*. Toronto, Canada (September). With Fatima Al Nammary.
2002. "Passive Energy Systems in Frank Lloyd Wright's Sacred Architecture." Presented at *PLEA - Passive and Low Energy Architecture International Annual Conference: Design with the Environment*. Toulouse, France (July).
2001. "Counter-Traditionalism and Environmental Considerations in Frank Lloyd Wright's Design of the Ann Pfeiffer Chapel and the Florida Southern College." Presented at *SESAH - South East Society of Architectural Historian (SESAH) Annual Conference* Columbia, South Carolina (October).
2001. "How to Do It/How to Say It: Digital Techniques in Teaching History of Building Technology." Accepted for presentation at *SESAH - South East Society of Architectural Historian Annual Conference*. Columbia, South Carolina (session cancelled).

2001. "Thermal Comfort in Greek Revival Houses in Texas: A Computerized Energy Simulation Study." Presented at *ARCC - Architectural Research Centers Consortium Annual Spring Conference* (April, 2001) Blacksburg, Virginia.
2001. "New Media in Teaching and Learning History of Building Technology." Presented at *ACSA-Association of Collegiate Schools of Architecture Annual Conference*. Baltimore, Maryland (March).
2000. "Climatic Considerations and Energy Performance of Frank Lloyd Wright's Ann Pfeiffer Chapel, Florida Southern College." Presented at *APTI - Association for Preservation Technology International and the National Park Service (NPS) Annual Conference: Preserving the Recent Past II*. Philadelphia, Pennsylvania (October).
1999. "Frank Lloyd Wright's Oak Park Architecture: A Computerized Energy Simulation Study." Presented at *ACSA - Association of Collegiate Schools of Architecture Technology Conference and the Architectural Research Centers Consortium (ARCC) Annual Conference*. Montreal, Canada (June).
1998. "The Role of Computerized Energy Simulations in Historic Preservation Projects." Presented at *APTI - Association for Preservation Technology Annual Conference* (November, 1998) Williamsburg, Virginia.
1998. "The Use of Computerized Energy Simulations in Architectural Research in Historical Context." Presented at *ACSA - Association of Collegiate Schools of Architecture Southwest Regional Conference*, Texas A&M University, College Station, Texas (October).
1998. "Climatic Considerations in Frank Lloyd Wright's Early Architecture: A Computerized Energy Simulation." Presented at the *Frank Lloyd Wright Building Conservancy Annual Conference*. Chicago, Illinois (September).
1997. "The Historic House Museum: Implications of Changes in Function for Changes in Climatic Comfort and Energy Consumption." Presented at the *APTI - Association for Preservation Technology International Annual conference*. Chicago, Illinois (September).
1997. "The Energy 'Penalty' for Maintaining A National Image in Chain-Operated Buildings." Presented at *ARCC - Architectural Research Centers Consortium Annual Spring Conference*. Atlanta, Georgia (April, 1997). With Veronica Soebarto, and Larry Degelman.
1996. "A Computer Simulation of Energy Performance of Historic Buildings: St. Louis Catholic Church, Castroville, Texas." Presented at *APTI - Association for Preservation Technology International Annual Conference*. Winnipeg, Canada (September).
1995. "A Multimedia System for Organizing Architectural Documentation/ Information of Historic Buildings." Presented at *APTI - Association for Preservation Technology International Annual Conference*. Washington DC (November).
1995. "Whose Vernacular Architecture Is It? Vernacular Architecture of North European Immigrants in the US." Presented at *SESAH - South East Society of Architectural Historian Annual Conference*. Birmingham, Alabama (November).



1994. "Computerized Energy Simulation: A Method for Testing Environmental Design Theory." Presented at the *25th Annual Meeting of EDRA - Environmental Design Research Association*. San Antonio, Texas (March).

• **INVITED PRESENTATIONS**

2014. "Frank Lloyd Wright's Sacred Architecture: Faith, Form and Building Technology." Invited lecture by The Catholic University of America School of Architecture and Planning (March).

2012. "Frank Lloyd Wright's Sacred Architecture: Faith, Form and Building Technology." Invited lecture by The Gerald D. Hines College of Architecture, *University of Houston* (November).

2012. "Frank Lloyd Wright's Sacred Architecture: Faith, Form and Building Technology." Invited lecture by *Glasscock Center for Humanities, Texas A&M University* (February)

2010. "Culture, Design, and Spirituality" Invited to present a paper at a workshop in the *Environmental Design and Research Association (EDRA) Conference* (June). The workshop was cancelled due to constraints of budget.

2008. "A Study Light/Darkness in Sacred Settings: Digital Simulations." Invited lecture in a special colloquium of the *School of Architecture, The Israeli Institute of Technology (Technion)*, Haifa, Israel (December)

2008. "The Use of Computerized Energy Simulations in Assessing Thermal Comfort and Energy Performance of Historic Buildings." Invited lecture and a seminar at the *Department of Geography and Human Environment, Tel Aviv University*, Tel Aviv, Israel (December).

2008. "The Duomo's Legacy and Significance." Invited lecture at the *2008 Georgia Tech College of Architecture Dean's Symposium: The Duomo of Santa Maria del Fiore: The Legacy of its Construction.* (February), Atlanta, Georgia.

2007. "The Architecture of Synagogues." Invited presentation by *Corgan Architects, Inc.* (January), Dallas, Texas

2006. "Architecture of Memorials" Invited lecture at the launching of the *College of Architecture Competition on War on Terror Memorial in Texas A&M University* (September), College Station, Texas.

2005. "The Interactive Effect of Climate and Culture on 19th Century Vernacular Architecture in South Central Texas." Invited lecture by Professor William R. Chapman, Director of the *Graduate Program in Historic Preservation, Department of American Studies, University of Hawaii at Manoa* (March), Honolulu, Hawaii.

2004. "An Interdisciplinary Studio: A Collaboration of Architecture and Construction Science." Invited presentation by Dan Bennett, Dean *College of Architecture, Design and Construction, Auburn University*. With Charles Graham.

2002. "Architectural Research: Creativity, Concretization, and Relevance" Presented at the *2002 Association of collegiate Schools of Architecture (ACSA) Annual Conference* (April) New Orleans, Louisiana.
2001. "The Roman Way." Interviewed by Elvira Cordileone: a reporter for *Toronto Star* of Toronto, Canada, and published in the *Toronto Star* (July).
1999. "The Effect of Climate and Culture on the 19<sup>th</sup> Century Architecture in South-Central Texas." Invited lecture at the *Fall Lecture Series at the University of Houston* (November) Houston, Texas.
1999. "New Technologies in the Classroom: Teaching and Learning History of Building Technology." Presented at the *National Council for Preservation Education (NCPE) Annual Conference* (October) Newtown, Pennsylvania.

• **TEXAS A&M UNIVERSITY COLLEGE OF ARCHITECTURE GLOBAL SYMPOSIA\***

\*Please note: *in 2008 I have been on development leave, and in 2010 I was teaching in Italy*

2017. "The Collaboration of Sacred Architecture and Art in Modern American Synagogues' Presented at *the Ninth Forum on Architecture, Culture and Spirituality*. Deer Isle, Maine (May)
2016. "Immigrants' Collective Memory in Building A Synagogue in Israel: The Rabi Meir Baal-Hanes Synagogue in Eilat, Israel (2012)" Book Chapter.
2015. "Pushing The Envelope: Mid-Century Synagogues of Mendelsohn, Wright, and Yamasaki" Presented at the *South East Society of Architectural Historian (SESAH) Annual Conference*. Fayetteville, Arkansas (October).
2014. "An Architect Asks For Forgiveness: Philip Johnson's Port Chester Synagogue" Presented at the *The Sixth Forum on Architecture, Culture and Spirituality*. Toronto, Canada (June)
2013. "The Interplay of Holy Light and Spiritual Rocks in Scared Settings: The Chapel of the Holy Cross, Sedona Arizona (1956). Presented at the *College of Architecture Annual Symposium* College Station, Texas; and abstract published in the *South East Society of Architectural Historians Annual Conference and in CARC Global Symposia Abstracts: Research on the Built & Virtual Environments*.
2012. "The Sustainable Design of Frank Lloyd Wright's Pilgrim Congregational Church in Redding California." Presented at *APTI - Association of Preservation Technology International*. Victoria, Canada (October). With Jacob Morris.
2011. "Stone, Light, Mountains: Mario Botta's Churches in Ticino, Switzerland." Presented at *The Third Symposium of The Forum on Architecture, Culture and Spirituality*.
2009. "The Utility of Computerized Energy Simulations in the Study of Religious

Identity.” Presented at the *College of Architecture Annual Symposium* College Station, Texas; and abstract published in the *Texas A&M CARC Global Symposia Abstracts: Research on the Built & Virtual Environments*.

2007. "The Holy Darkness: A Study of Light in Brihadeshvara Hindu Temple, in Tanjore, Tamilnadu, India (1010 AD)." Presented at the *College of Architecture Annual Symposium* College Station, Texas; and abstract published in the *Texas A&M CARC Global Symposia Abstracts: Research on the Built & Virtual Environments* (with Anuradha Mukherji).
2006. "The Holy Light: A Comparison of Natural and Artificial Light in A Sacred Setting." Presented at the *College of Architecture Annual Symposium* College Station, Texas; and abstract published in the *Texas A&M CARC Global Symposia Abstracts: Research on the Built & Virtual Environments* (with Drew Garst).
2005. "Regionalism and International Style: The Case of Tel Aviv, Israel." Presented at the *College of Architecture Annual Symposium* College Station, Texas; and abstract published in the *Texas A&M CARC Global Symposia Abstracts: Research on the Built & Virtual Environments*.
2003. "Learning from the Past: the Interactive effect of Climatic and culture on 19th Century Vernacular Architecture of Immigrants in South Central Texas." Presented at the *College of Architecture Annual Symposium* College Station, Texas; and abstract published in the *Texas A&M CARC Global Symposia Abstracts: Research on the Built & Virtual Environments*.
2002. "Nature or Terror Disaster? Church or City Hall? The Interactive Effect of Building Type and Disaster Agent on the Public Approach to Preserving their Historic Buildings." Presented at the *College of Architecture Annual Symposium* College Station, Texas; and abstract published in the *Texas A&M CARC Global Symposia Abstracts: Research on the Built & Virtual Environments*. With Fatima Al Nammary.
2001. "An Interdisciplinary Studio: A Collaboration of Architecture and Construction Science." Presented at the *College of Architecture Annual Symposium* College Station, Texas; and abstract published in the *Texas A&M CARC Global Symposia Abstracts: Research on the Built & Virtual Environments*. With Charles Graham.
1999. "Frank Lloyd Wright's Oak Park Architecture: A Computerized Energy Simulation Study." Presented at the *College of Architecture Annual Symposium* College Station, Texas; and abstract published in the *Texas A&M CARC Global Symposia Abstracts: Research on the Built & Virtual Environments*.

- **SESSION CHAIR, DISCUSSANT, PANELIST**

- 2017. “Sacred Art and Architecture” Session at *Architecture, Culture and Spirituality Forum ninth Symposium* Deer Isle, Maine (May)
- 2016. “Pushing the Envelop: American Mid Century Sacred Architecture”. Session at the 69th annual meeting of the *Society of Architectural Historians* (April 2016) Pasadena, CA (PEER REVIEWED SESSION PROPOSAL)
- 2011 Session Chair of a session: "Value of the Past" at the *Southeast Society of Architectural Historian (SESAH) Annual Conference*. Charleston, South Carolina (October).
- 2011 Session Chair of a session: “Current Work on Architecture, Culture and Spirituality in Research and Practice” at the *Architecture, Culture and Spirituality Forum Third Symposium*. Serenbe, Georgia (June)
- 2010 Organized a session on Computer Applications in Pedagogy *SiGradi - X IberoAmerican Congress of Digital Graphics Proceeding: Disruption, Modeling and Construction: Shifting Dialogues*. Columbia, Bogota (November).
- 2010 Session Chair of a session at the Bi-Annual conference of the *Construction History Society of America*, Philadelphia, PA (May).
- 2009 Session Chair of a session: “Current Work on Architecture, Culture and Spirituality in Research and Practice” at the *Architecture, Culture and Spirituality Forum Inaugural Symposium*. St. Abbey, Oregon (March)
- 2008 A Panelist in the “The Duomo’s Legacy and Significance” round table at the *2008 Georgia Tech College of Architecture Dean’s Symposium: The Duomo of Santa Maria del Fiore: The Legacy of its Construction.*” (February), Atlanta, Georgia
- 2007 Organized and chaired a session: “Teaching History of Building Technology/Construction” at *South East chapter of the Society of Architectural Historian (SESAH) Annual Conference* (October), Nashville, Tennessee.
- 2006 Chair of a session: "Modern Sacred Architecture" at *South East chapter of the Society of Architectural Historian (SESAH) Annual Conference* (September), Auburn, Alabama.
- 2005 A Panelist in the “Vision and Visualization of the Past” round table at the *SiGradi - IX IberoAmerican Congress of Digital Graphics* (November) Lima, Peru.
- 2001 Chair/moderator of a Session: "Past Rehabilitation Efforts - What's The Significance" at the *Association for Preservation Technology International (APTI) Annual Conference: The Test of Time: Reflecting on the Past. Planning for the Future* (October, 2001) Monterey, California.

- 2001 Chair/moderator of the Session: "Visualization" at the *Association for Computer-Aided Design in Architecture (ACADIA) Annual Conference: Reinventing The Discourse* (October) Buffalo, New York (session cancelled).
- 2000 A discussant at the *Symposium on Collaboration Across Professional Boundaries From Education to Practice* (November) Illinois Institute of Technology, Chicago, Illinois.
- 1994 Organized and chaired a Symposium on "Computerized Energy Simulations and Design Strategies" *EDRA (Environmental Design Research Association) 25th Annual Meeting* San Antonio, Texas.

## EDITORIAL WORK

Editor of 7 volumes of scholarly journals; book review editors of 16 volumes\*; reviewed more than 100 scholarly papers.

*\* Please note, as editors of a scholarly journal, and book review editors, we contribute to the dissemination of the current research in the field and its education. Therefore and following University guidelines editorial work is considered as scholarly work.*

### • PUBLICATIONS

- 2012 Geva Anat and Kevin Glowacki, eds. *Preservation Education and Research: The Journal of the National Council for Preservation Education*, Volume 5 (2012). ISSN: 1946-5904.
- 2011 Geva Anat and Kevin Glowacki, eds. *Preservation Education and Research: The Journal of the National Council for Preservation Education*, Volume 4 (2011). ISSN: 1946-5904.
- 2010 Geva Anat, Nancy Volkman and Kevin Glowacki, eds. *Preservation Education and Research: The Journal of the National Council for Preservation Education*, Volume 3 (2010). ISSN: 1946-5904
- 2009 Geva Anat, Nancy Volkman and Kevin Glowacki, eds. *Preservation Education and Research: The Journal of the National Council for Preservation Education*, Volume 2 (2009). ISSN: 1946-5904
- 2008 Geva Anat and Nancy Volkman, launched a newly national journal of the National Council for Preservation Education; and edited *Preservation Education and Research: The Journal of the National Council for Preservation Education*, Volume 1 (2008). ISSN: 1946-5904
- 2007 Geva Anat and Nancy Volkman eds. *ARRIS: The Journal of South East chapter of the Society of Architectural Historians (SESAH)*, Volume 18 (2007).

- 2006 Geva Anat and Nancy Volkman eds. *ARRIS: The Journal of South East chapter of the Society of Architectural Historians (SESAH)*, Volume 17 (2006).
- 2005 Geva Anat and Nancy Volkman eds. *ARRIS: The Journal of South East chapter of the Society of Architectural Historians (SESAH)*, Volume 16 (2005).
- A paper published in *ARRIS Volume 16* (2005) entitled: "Before the Big Dig: Boston's Central Artery as a Construct of Mid-Century Modernity" by Amy D. Finstein, received the *2006 Michael Robinson Award* for the best paper of the year by the Public Works Historical Society. The Editors (Anat Geva and Nancy Volkman) received a certificate of recognition.
- 2000-2004 Geva Anat, Book Review Editor of *APT Bulletin: Journal of Preservation Technology* (sixteen volumes). For my contribution as a book review editor I was awarded the *APTI Presidential Award* in 2004
- 1998 Geva Anat and Roberst Warden Publication Management of the *Association of Collegiate Schools of Architecture (ACSA) Southwest Regional 1998 Meeting Proceedings: Searches in Architectural Reproduction*.

• **REVIEWS**

- 2017 Reviewed 5 papers submitted to be considered for presentation at the 9th *Symposium of the Architecture, Culture and Spirituality Forum* (May 2017), Main.
- 2016 Reviewed 5 papers submitted to be considered for presentation at the 8th *Symposium of the Architecture, Culture and Spirituality Forum* (June 2016), Harmony, Indiana.
- 2015 Reviewed 21 papers submitted to be considered for presentation at the annual Conference of Society of Architectural Historians (April 2016), Pasadena, California
- 2015 Reviewed 5 papers submitted to be considered for presentation at the biannual *Conference of the Construction History Society of America* (May 2016), Austin, Texas.
- 2015 Reviewed 5 papers submitted to be considered for presentation at the 7th *Symposium of the Architecture, Culture and Spirituality Forum* (June 2015), New Mexico.
- 2014 Reviewed 3 papers submitted to be considered for presentation at the 6th *Symposium of the Architecture, Culture and Spirituality Forum* (June 2014), Toronto, Canada.
- 2013 Reviewed 10 papers submitted to be considered for presentation at the fourth *Symposium of the Architecture, Culture and Spirituality Forum* (June 2013), Boston.

- 2012 Member of SiGradi International Scientific Committee: Reviewed 9 papers submitted to be considered for presentation and publication at the *SiGradi - XIV IberoAmerican Congress of Digital Graphics* (November 2012), Fortaleza, Brazil.
- 2011 Reviewed 5 papers submitted to be considered for presentation at the fourth *Symposium of the Architecture, Culture and Spirituality Forum* (April 2012), Mexico.
- 2011 Member of SiGradi International Scientific Committee: Reviewed 9 papers submitted to be considered for presentation and publication at the *SiGradi - XIV IberoAmerican Congress of Digital Graphics* (November 2011), Santa Fe, Argentina.
- 2011 Reviewed 8 papers submitted to be considered for presentation at the third *Symposium of the Architecture, Culture and Spirituality Forum* (June 2011), Serenbe, Georgia.
- 2010 Reviewed of 7 papers for the University's *International Program of Research and Curriculum*, Texas A&M University.
- 2010 Member of SiGradi International Scientific Committee: Reviewed 10 papers submitted to be considered for presentation and publication at the *SiGradi - XIV IberoAmerican Congress of Digital Graphics* (November 2010), Columbia, Bogota.
- 2010 Member of CHS of America Conference Program Committee: Reviewed 8 papers submitted to be considered for presentation at the *second Conference of the Construction History Society of America* (May 2010), University of Pennsylvania, Philadelphia, PA.
- 2009 Member of SiGradi International Scientific Committee: Review of three papers submitted to be considered for presentation and publication at the *SiGradi - XIV IberoAmerican Congress of Digital Graphics* (November 2009), Sao Paulo, Brazil.
- 2009 Member of SiGradi International Scientific Committee: Review of three papers submitted to be considered for presentation and publication at the *SiGradi - XIV IberoAmerican Congress of Digital Graphics*
- 2009 Member of the Program Committee of Architecture, Culture and Spirituality Forum Symposium: Review of 9 papers submitted to be considered for presentation at the *Inaugural Symposium of the Architecture, Culture and Spirituality Forum* (May 2009), St. Abey, Oregon.
- 2008 Member of CHS of America Conference Program Committee: Review of 14 papers submitted to be considered for presentation at the *Inaugural Conference of the Construction History Society of America: Learning from Failure* (November 2008), Georgia Tech, Atlanta, Georgia.
- 2007 Review of three papers submitted to be considered for presentation and publication at the *Architecture and Phenomenology International*

*Conference* (May 2007), The Israeli Institute of Technology (Technion), Haifa Israel.

- 2006 Member of SiGradi International Scientific Committee: Review of six papers submitted to be considered for presentation and publication at the *SiGradi - X IberoAmerican Congress of Digital Graphics: Post Digital* (November 2006), Santiago, Chile.
- 2006 Review of two papers submitted to be considered for presentation at the *South East chapter of the Society of Architectural Historian (SESAH) Annual Conference*. (September 2006), Auburn, Alabama.
- 2005 Member of SiGradi International Scientific Committee: Review of six papers submitted to be considered for presentation and publication at the at *SiGradi - IX IberoAmerican Congress of Digital Graphics: Vision and Visualization* (November 2005) Lima, Peru.
- 2005 Review of one paper submitted to be considered for presentation at the *South East chapter of the Society of Architectural Historian (SESAH) Annual Conference* (October 2005), Fort Worth, Texas.
- 2004 Member of APTI Conference Program Committee: Review of 15 papers submitted to be considered for presentation at the *Association for Preservation Technology International (APTI) Annual Conference: Raising the Grade for Preservation* (November 2004) Galveston, Texas.
- 2001 Review of three papers submitted to be considered for presentation and publication at the *Association for Computer-Aided Design in Architecture (ACADIA) Conference and Proceedings: Reinventing the Discourse: How Digital Tools Help Bridge and Transform Research, Education, and Practice in Architecture* (October 2001) Buffalo, New York.
- 2001 Review of three papers submitted to be considered for presentation and publication at the *Association for Preservation Technology International (APTI) Annual Conference: The Test of Time: Reflecting on the Past. Planning for the Future* (October, 2001) Monterey, California.



## **PROFESSIONAL PRACTICE**

Registered Architect in Israel; Associate American Institute of Architects

### **• CONSULTING ARCHITECT**

2006-2008 *Corgan Architects, Inc.* Dallas, Texas.

1. International Competition: Campus plan for Bezalel- Academy of Art and Design, Jerusalem, Israel (see honor award above).
2. Proposal for addition to a Historic Synagogue, Dallas, Texas.

1992-1993 *Bryan Main Street Project*, Bryan Texas.

Professional member of *Historic Main Street Project* committee.

1992-1993 *Texas Historic Landmark Commission*. Bryan, Texas.

Professional member of *Historic Main Street Project* committee  
Design Guidelines for Historic Districts/Bryan.

### **• OWNER AND PRINCIPAL**

1985-1990 *Anat Geva, Architect*, Tel -Aviv, Israel

*City of Tel-Aviv*, Tel-Aviv, Israel. Main Street Project/Tel-Aviv (Huzot Hair): Preservation, renovation, adaptive use of historic buildings in Tel-Aviv and Jaffa, Israel.

I won Second Place in a design competition of a community center and housing for the elderly, Yahud, Israel, by *The Israeli Association for Planning and Developing Services for the Elderly*.

*Design of private residences in Israel*: Ramat-Hasharon, Ganei-Yehuda, Ramat-Gan, Tel-Aviv.

Landscape and site development of *Geriatric wards*, Tel-Aviv, Israel.

*Design and renovation of interior office spaces* in historic and new buildings (lawyers, insurance, and clinics), Tel-Aviv, Israel.

### **• DESIGN: PRINCIPAL ARCHITECT**

1980-1982 *Rechter Architects*, Tel-Aviv, Israel.

Adaptive reuse of historic health clinic: Petach-Tiqva, Israel.

Hotel design in historic context: Teberias, Israel.

- **DESIGN: PROJECT ARCHITECT**

1978-1979 *Rechter Architects*, Tel-Aviv, Israel.

Addition to a historic hotel: Nazareth, Israel.

Addition to a health clinic: Haifa, Israel.

Member of a team of architects and planners: regional planning and urban design, Gilo-Jerusalem, Israel.

1975-1976 *Seligson, Architects and Engineers*, Columbus, Ohio

Design of department stores and industrial warehouses, Columbus, Ohio.

- **DESIGNER**

1973-1974 *M. Bar Architects and City Planners*, Tel Aviv, Israel

Educational Center: a complex of three schools, Holon, Israel.

Member of a team of architects and planners: development of seashore recreation and tourism, Ashkelon.

## TEACHING

Graduate studios, seminars, committees; Undergraduate studios and large lecture classes.

## GRADUATE AND UNDERGRADUATE DESIGN STUDIOS

### • GRADUATE DESIGN STUDIOS

(Architectural Design II: ARCH 606)

- 2007 (Spring): *AN INTERDISCIPLINARY STUDIO*

*The studio's theme:* ARCHITECTURE OF ADDITION IN HISTORIC CONTEXT

*The project:* Re-thinking Saarinen's Cranbrook Academy of Art

Studio objectives: Comprehension and analyses of architecture of addition in historic and sustainable context; Design and tectonic of an addition to Historic Landmark; Design a project within programmatic requirements and constraints of a competition; Work in teams of interdisciplinary collaboration (The studio consists of 8 teams from ARCH COSC, and ARCH/LEED).

**Dr. Anat Geva** and her *graduate Architecture studio* (Architectural Design II: ARCH 606) collaborated with **Dr. Charles Graham** and his undergraduate students from *Construction Science* (Interdisciplinary Capstone: COSC 440); **Dr. Jim Smith** and his *graduate Construction Science* seminar (Design-Build Project Delivery: COSC 648); and with **Dr. Charles Culp** and his class on *LEED* (Energy Conservation: ARCH 421). The **Center for Heritage Conservation; Corgan Architects, Inc** from Dallas; and **Hunt Construction** from Dallas serve as the studio's consultants.

- 2006 (Spring):

*The studio's theme:* SACRED ARCHITECTURE IN INTERNATIONAL HISTORIC AND SUSTAINABLE CONTEXT

*The project:* A New Mosque for the Old Town of Yazd, Iran

Studio objectives: Comprehension and analyses of sacred architecture in historic and sustainable context; Development of the project's program as a derivation of the architectural, historic and environmental analyses; Design and tectonic of a religious building following the suggested program and guidelines.

## UNDERGRADUATE DESIGN STUDIOS (ARCH 406; 405; 306; 305; 205)

*Sacred Architecture* in historic and environmental context.

- *Conceptualism* in historic context; international context; and environmental context.
- *Historic preservation:* adaptive use projects; and architecture of additions.
- *Interdisciplinary studios:* collaboration with Construction Science classes and others on design-build delivery projects (see a list of studios below).

- *Sustainability*: design with climate; LEED projects.
- *Computerized Energy Simulations*: a tool for quantitative evaluation of design projects.
- *Architectural drawing and communication*: integration of hand and computer in drawings and modeling; Wireless Studio.

## LIST OF INTERDISCIPLINARY STUDIOS

- 2013 (spring)

The studio's theme: SEA, SUSTAINABILITY and SPIRITUALITY

The interdisciplinary project: *An All Faith Chapel in A Coastal Region in the US.*

**Dr. Anat Geva** and her students from *Architecture* (ARCH 406) collaborated with **Dr. Jim Smith** and his undergraduate students from *Construction Science* Capstone class (COSC 440). The studio consist of 7 teams of 2 students from ARCH, 2-3 students from undergraduate COSC

- 2005 (Fall):

The studio's theme: SACRED ARCHITECTURE

The interdisciplinary project: *A Catholic Church in Texas and in Colorado.*

**Dr. Anat Geva** and her students from *Architecture* (Architectural Design II: ARCH 405) collaborated with **Dr. Charles Graham** and his undergraduate students from *Construction Science* (Interdisciplinary Capstone: COSC 440); **Dr. Charles Culp** his class on *LEED* (Energy Conservation: ARCH 421). **Dr. Bob Johnson** - director **CRS Center**; and **BECK Group** from Dallas sponsored the project and served as the studio's clients. (The studio consisted of 8 teams of 2 students from ARCH, 3-4 students from undergraduate COSC, 1-2 students from ARCH/LEED)

- 2003 (Fall):

The studio's theme: SACRED ARCHITECTURE

The interdisciplinary project: *All Faith House of God.*

**Dr. Anat Geva** and her students from *Architecture* (Architectural Design II: ARCH 405) collaborated with **Dr. Charles Graham** and his undergraduate students from *Construction Science* (Interdisciplinary Capstone: COSC 429); **Dr. Jim Smith** and his *graduate Construction Science* seminar (Design-Build Project Delivery: COSC 648). **Fretz Construction** from Houston and **Hanger Construction** from Dallas sponsored the project and served as the studio's clients. (The studio consisted of 8 teams of 2 students from ARCH, 3-4 students from undergraduate COSC, 1 student from graduate COSC)

- 2002 (Fall):

The studio's theme: PROSPECTIVE HISTORY: THE CHALLENGE OF INDUSTRIAL ARCHITECTURE

The interdisciplinary project: *Assured Isolation Facility (AIF) in Northwest Texas.*

**Dr. Anat Geva** and her students from *Architecture* (Architectural Design II: ARCH 405) collaborated with **Dr. John Nichols** and his graduate students from *Construction Science* (Construction Scheduling COSC 689); **Dr. Jim Smith** and his *graduate Construction Science* seminar (Design-Build Project Delivery: COSC 648); and with **Dr. Ian Hamilton** and his students from *Nuclear Engineering* (Special Topics in Nuclear Reactor Safety Analyses: NUEN 489). (The studio consisted of 8 teams of 2 students from ARCH, 2-3 students from undergraduate COSC, 1 student from graduate COSC, and 1 student from NUEN)

- 2001 (Fall):

The studio's theme: ARCHITECTURE WITH HISTORY AND NATURE

The interdisciplinary project: *National Forest: Wood Research Center.*

*Collaboration:* **Dr. Anat Geva** and her students from *Architecture* (Architectural Design II: ARCH 405) collaborated with **Dr. Charles Graham** and his undergraduate students from *Construction Science* (Interdisciplinary Capstone: COSC 455); and **Dr. Jim Smith** and his *graduate Construction Science* seminar (Design-Build Project Delivery: COSC 648). (The studio consisted of 8 teams of 2 students from ARCH, 3-4 from undergraduate students COSC, 1 student from graduate COSC)

- 2000 (Fall):

The studio's theme: ARCHITECTURE OF ADDITIONS

The interdisciplinary project: *An addition to an historic church in Ohio.*

*Collaboration:* **Dr. Anat Geva** and her students from *Architecture* (Architectural Design II: ARCH 405) collaborated with **Dr. Charles Graham** and his undergraduate students from *Construction Science* (Interdisciplinary Capstone: COSC 455); and **Dr. Jim Smith** and his *graduate Construction Science* seminar (Design-Build Project Delivery: COSC 648). (The studio consisted of 8 teams of 2 students from ARCH, 3-4 students from undergraduate COSC, 1 student from graduate COSC)

- 1999 (Fall):

The studio's theme: ARCHITECTURE IN AN INTERNATIONAL CONTEXT

The interdisciplinary project: *Texas A&M University International Student and Faculty Services.*

**Dr. Anat Geva** and her students from *Architecture* (Architectural Design II: ARCH 306) collaborated with **Dr. Charles Graham** and his undergraduate students from *Construction Science* (Interdisciplinary Capstone: COSC 455). **TAMU's International Services Office** served as the studio's client. (The studio consisted of 8 teams of 2 students from ARCH, 2-3 students from COSC)

- 1999 (Spring):

The studio's theme: ARCHITECTURE IN AN INTERNATIONAL CONTEXT

The interdisciplinary project: *An Ambassador residence (of four different countries) in Washington DC.*

**Dr. Anat Geva** and her students from *Architecture* (Architectural Design II: ARCH 306) collaborated with **Dr. Charles Graham** and his undergraduate students from *Construction Science* (Interdisciplinary Capstone: COSC 455). **Dr. Vesna Danilovic**, **Dr. Misha Taylor-Robinson**; and **Dr. Hoddy** faculty from the *Department of Political Science* served as the studio's consultants. (The studio consisted of 8 teams of 2 students from ARCH, 2-3 students from COSC)

## GRADUATE SEMINAR

- **ADVANCED HISTORY OF BUILDING TECHNOLOGY**

(ARCH 649)

This graduate seminar explores topics in history of building technology through the study of SACRED ARCHITECTURE focusing on the theme: **Faith, Form, and Building Technology**. In addition to the introduction of what makes a building sacred, five topics cover the technological response (e.g. construction material, methods, and systems) to rituals and symbolism of houses of God:

- The sacred path (the plan)
- The vertical elements
- The "holy" light
- Climatic comfort
- Acoustics

## GRADUATE COMMITTEES

14 chair; 22 member

- **CHAIR OF GRADUATE COMMITTEES**

- **Ph.D.**

2014-on Nesrine Mansour. *Virtually Scared: Effect Of Light On Spiritual Experience In Sacred Digital Environments*

2015-2016 Huajie Liu. *The Meaning of Color in Chinese Government Palaces and Temples* (Advisor)

2014-2015 Zeyad Musmar. *The Sacred and the Profane: Mid Century University Chapels and Libraries* (due to family matters moved to North Carolina)

- 2008-2014 Jacob Morris. *The Interaction of Culture Identity and Building Technology in Sacred and Civic Buildings Built by Immigrants in Texas* (Currently, the Preservation Officer of Palestine, Texas)
- 2008-2011 Miro Escamilla. *Logistics Management Planning for Renovation of Historic Buildings in An Urban Context Located in Texas*. Co-Chair with James Smith. (Currently a faculty in Construction Science Department Texas A&M University)
- 2004-2007 You-Kyong Ahn. *Adaptive Reuse of Abandoned Historic Churches: Building Type and Public Perception* (Currently, a faculty and Director of the pre-architecture program, Department of Art and Art History, Calvin College, Michigan).
- 2002-2006 Dave Dubblede. *Influence of Culture, Faith, Environment, and Building Technology on The Built Form: The Case of Nineteenth Century Catholic Churches in Galveston, Texas* (Currently, Professor of Practice and Director, Construction Management Program, School of Business and Justice Studies, Utica College)

- **MS ARCH**

- 2005 Nancy Crowley. *The Influence of Local and Imported Factors on the Design and Construction of the Spanish Missions in San Antonio, Texas*.
- 2001 Anuradha Mukherjee. *The Holy Light: A Study of Natural Light in Historic Hindu Temples in The Southern Region of Tamilnadu, India*. (Currently, Anuradha is an Assistant Professor in the Planning Program of the Department of Geography, East Carolina University).

- **M ARCH**

- 2012-2013 Cameron Bruke. *Montessori School: An Addition to Historic School in Bryan, Texas*.
- 2012-2013 Cameron Christian. *An Interfaith Complex- An Addition to Historic All Faith Chapel, Texas A&M University*.
- 2010-2011 Mark Mattson. *Adaptive reuse of Santa Chiara Chapel, Castiglione Florentine, Italy*.
- 2007 Janelle Franklin. *Mission Peru Complex in Trujillo, Peru*.
- 2007 Jessica Thiebout. *Architecture of Addition: An addition to Spertus Institute of Jewish Studies, Michigan Avenue Historic District, Chicago, Illinois*.
- 2007 Jennifer Krenek. *Texas Rodeo Hall of Fame, Belton, Texas*.
- 2006 Tien Nguyen. (Co-Chair with Professor Bob Johnson). *Sacred Heart of Jesus Christ, Vietnamese Catholic Church, Dallas Texas*.
- 2005 Laura Schilling. *A B&B in Austin's Downtown Historic District*.

- 2005 Nathan Wensowitch. *An Agricultural Museum as An Adaptive Use of A Historic Silo in Ennis, Texas.*
- 2003 Matias Garza. *The Balance of Image and Security: An American Embassy in Jerusalem, Israel.*
- 2003 Michael Lyssy. *Integrating a New Digital Entertainment Center into A Historic District: A Case Study of Northgate, College Station, Texas.*
- 2002 Jeff Dinger. *From Groceries to Books: Adaptive Reuse as a Means to Revitalize Downtown, Somerville, Texas.*

- **MEMBER IN GRADUATE COMMITTEES**

- **Ph.D.**

- 2010-2015 Carolina Manrique Hoyos *Resilience in Heritage Conservation and Heritage Tourism.*
- 2008-on Hans Shneider. (Ph.D. in Urban Planning) *The Historical Significance of Western Ukraine and its Incorporation of a Sustainable Development Plan*
- 2006-2009 Mini Malhotra. *Evaluation of Potential of Off-grid Homes in Different Climates in the United States.*
- 2007-on Rhonda Dunn. (Ph.D. in Computer Science). *Designing A Griotte for The Global Village (Recording Oral History).*
- 2007-2008 Miro Escamilla. *Baseline Approach to Logistics Management Planning: For Renovation An Existing Historical Building in An Urban Context Located in Texas.*
- 2006 Fatim Al-Nammari. *Sustainable Disaster Recovery of Historic Buildings, the Case of San Francisco after Loma Prieta Earthquake.*
- 2004 Sopa Visitsak. *An Analysis of Design Strategies for Climate-Controlled Residences in Selected Climates.*

- **MS ARCH**

- 2007 Mini Malhotra. *An Analysis of Maximum Residential Energy-Efficiency in Hot Humid Climates.*
- 2007 Yosefa Davara. (Jacob Blaustein Institute for Desert research, Ben-Gurion University of the Negev, Israel). *Post-Occupancy Evaluation of Office Buildings in Israel: The Case Study of the Be'er-Sheva New Government Campus*
- 2002 Sagara Udomwec. *Boundaries and Guidelines for Treatment as Factors in the Success of Historic Districts: Comparative Case Studies in Galveston, Houston, and Bangkok.*



- **M ARCH**

2016-2017 Sandra hernandez. *The Dialogue Between Memory, Architecture, And Landscape: Santa Rosa, Guatemala*

2016-2017 Prodipta Chatterjee. *Healing and Spirituality in Recovering Addiction Center*

2007 Wesley Duncan. *A design of a United Methodist Church in Dallas.*

2005 Justin Bragdo. *Transportation Museum in Missouri.*

2005 Jeremiah Trimble. *Affordable Single-Parent Housing: Adaptive Use for the Bowie School, Bryan, Texas.*

2003 Thomas Smith. *Ball Park in Corpus Christi, Texas.*

2002 Miro Escamilla. *Infill in Historic District: A multi-purpose building in downtown San Antonio, Texas.*

2001 Troy Frazee. *St. Francis Children's Village in Meru, Africa.*

2001 Jason Mooney. *Monastery in the Desert: Phenomenology, Sustainability, and Sense of Place*

2000 Mark Scott. *A sustainable affordable housing Project.*

- **MS COSC (Construction Science)**

2007 Paul Francis. *Construction Project Partnering in Texas' Public Universities.*

2005 Varun Chandra. *The Role Of Construction Professionals In The Green Building Process*

2003 Elizabeth Bryson. *Fatal Injuries Among Hispanic Construction Workers.*

- **MS CVEN (Civil Engineering)**

2007 Ben Linyar. *Moving Sacred Historic Structures*

- **MS LD (Land Development)**

2007 Ryan Moody. *Maximizing the Potential of Reuse of Historic Structures.*

2001 Stacie Taylor. *Urban Revitalization Through Historic Preservation.*

## UNDERGRADUATE COURSES

- **HISTORY OF BUILDING TECHNOLOGY** (ARCH 345 replaced by ENDS 249) Large survey classes (110-150 students each semester)

Chronological development of civilization and 4000 years of building technology from prehistoric cultures to present; Emphasis on understanding contemporary architecture and building science in perspective of time and history; and making students aware of the scope and variety of works in architecture and humanities within international, historical, and social context. This is achieved through teaching:

- Development and applications of construction materials and methods
- Development of structural and mechanical systems
- Development of architectural styles
- Constructing and maintaining a class web site that contains a collection of almost 1000 slides on history of building technology and is organized chronologically.

- **INTRODUCTION TO HISTORIC PRESERVATION** (ARCH 446)

Cross listed with **AMST 350 Materializing America**

Explores and evaluates the cross-disciplinary world of historic preservation. Emphasis on the significance of historic places to societal well-being and conservation alternatives for historic and cultural environments. Review of preservation projects and treatments. Guest presentations and case studies from practicing professionals and researchers in a variety of fields.

- **FOUNDATION OF HISTORIC PRESERVATION** (ARCH 246)  
Core course for the minor in Cultural and Heritage Conservation

- **HISTORY AND DESIGN OF SACRED ARCHITECTURE** (ARCH 438)

Part of the minor in Architecture and Art History as well as the Religious Studies minor

Global historic trends in sacred architecture in light of the current development in liturgy and design. Significance of sacred places to society and culture.

- **DESIGN JOURNAL -W-CLASS** (ARCH 312)

The W course is integral to and prepared specifically for your major. Writing and presenting assignments are of the type students will encounter in their academic careers or in the workplace. Furthermore, critically evaluating the built environment and learning its outcomes is important for your success in the profession.

- **DESIGN COMMUNICATION FOUNDATION** (ENDS 111& 112 replaced by ENDS 115)

Preparation of students' mind, eye and hand to illustrate design concepts through drawings and models. This includes an introduction to: form and shape, light and shadow, proportion and composition, spatial observation and description, texture, value, and color.

- **INVITATION TO TEACH/INSTRUCT/REVIEW**

- 2012: Guest lectures on “spiritual sites and their relation to healing places” at Susan Rodiek’s undergraduate and graduate studios
- 2012: Guest lecture on “daylight in houses of worship – the holy light” at Liliana Beltran’s class on daylighting
- 2006: I helped Professor Brian Bowen, *College of Architecture, Georgia Tech University* to develop a course on History of Building Construction.
- 2001: Dr. Charles Graham and I were invited by Professor Dan Bennett, Dean of *Auburn University's College of Architecture, design, and Construction* to show them our model of teaching an interdisciplinary studio. Since then they have implemented such program after our studio and currently they offer a Master in Design Build Project Delivery.
- 1982-present: I serve on panels of reviewers for undergraduate and graduate architectural design studios in the following architectural schools: Texas A&M University, College Station, Texas; The University Of Adelaide, Adelaide, Australia; University of Texas, Austin, Texas; The Ohio State University, Columbus, Ohio; and Bezalel: Academy of Art & Design, Jerusalem, Israel.
- 2002-present: I lectured/instructed in classes such as *ARCH 638; ARCH 644; LAND 318; COSC 440.*

## SERVICE

### INTERNATIONAL and NATIONAL ORGANIZATIONS

*SESAH: Southeast Society of Architectural Historians:*

- 2013-2015 Past President
- 2011-2013 **President**
- 2009 -2011 Vice President
- 2004-2007 Co-Editor of *ARRIS: The journal of SESAH*
- 2004-2007 Board Member
- 1997-present: Member

*SAH: Society of Architectural Historians*

- 2016-on Member of Editorial Board
- 1995-0n Member

*CHSA: Construction History Society of America:*

- 2008 -2011 Vice Chair
- 2008 Member of *CHS Conference Program Committee* (November 2008) Georgia Tech, Atlanta, GA
- 2007-2008 Member of the organizing committee

*NCPE: National Council for Preservation Education:*

- 2007-2012 Editor of *Preservation Research and Education*
- 2009-2012 Ex-Officio Member of the NCPE Executive Committee
- 2007-2009 Secretary of NCPE (re- elected for a third term)
- 2004-2006 Secretary of NCPE (re- elected for a second term)
- 2002-2004 Secretary of NCPE
- 1999-present: Representative of Texas A&M University

*APTI: Association for Preservation Technology International:*

- 2007-2009 Member of the APTI Board of Directors
- 2007-2009 Co-Chair of APTI Membership Committee
- 2005-2009 APTI Liaison to NCPE
- 2005-2006 Member of the APTI Education and Training Committee
- 2003-2004 Member of APTI Annual Conference Program Committee
- 2000-2005 Member of the APT publication committee
- 2000-2004 Book Review Editor, APT Bulletin: The Journal of Preservation Technology
- 1995-on Member

*ACS: The forum on Architecture, Culture, and Spirituality:*

- 2009-on Member of ACS Executive Committee
- 2015-on Member of the publication committee
- 2009-2015 Chair of ACS membership committee
- 2008 Member of the *ACS Inaugural Symposium Committee* (March 2009), Mount Angel Abbey, St. Benedict, OR
- 2007-present Member of the organizing committee

*ACSA: Association of Collegiate Schools of Architecture:*

- 2005 (fall)-2007 (fall) Texas A&M ACSA Faculty Councilor

*US/ICOMOS: US International Council on Monuments and Sites:*

- 2003-present Membership in US/ICOMOS: Representative of Texas A&M University
- 2003-present Membership in US/ICOMOS Specialized Committee on Vernacular Arch

*National Trust for Historic Preservation, USA*

- 1991-present Member

*AIA: American Institute of Architects:*

- 1997-present Associate member
- 1997-present Member of the special group on Historic Resources

*Tel-Aviv Chapter of the Israel Association of Engineers and Architects:*

- 1978-present Register Architect: IAEA member
- 1989-1990 Board member
- 1989-1990 Representative of the National Council for Preservation of Buildings and Historic Sites in Israel

*Tel-Aviv Chapter of the National Council for Preservation of Buildings and Historic Sites in Israel*

- 1987-1990: Board member

*SBSE: Society of Building Science Educators*

- 2000-2007: Member

*Phi Beta Delta: Honor Society for International Scholars*

- 1997-present: Member

*Tau Sigma Delta: Honor Society for Architecture and the Allied Arts*

- 1993-present: Member

*Bezalel: Academy of Art and Design, Jerusalem, Israel*

- 1982-1983: Organized colloquium series

**UNIVERSITY/COLLEGE/DEPARTMENT**

- **TEXAS A&M UNIVERSITY/ ARCHITECTURE COLLEGE/ ARCHITECTURE DEPARTMENT**

*Former Students Association University Awards (Research awards)*

- 2011 Member of selection committee (representing the College of Architecture)

*ICDYG (International Curriculum Development Grant)*

- 2010-on Member of selection committee (representing the College of Architecture)

*Texas A&M University Faculty Senate*

- 2006-2007: College of Architecture Caucus Leaders
- 2004-2007: Faculty Senator

*Texas A&M University Caucus Leaders Committee*

- 2006-2007: Senator Member

*Texas A&M University International Committee*

- 2005-2007: Senator Member

*Texas A&M University Election Committee*

- 2005-2006: Senator Member

*Texas A&M University Academic Affairs Committee*

- 2004-2006: Senator Member

*Texas A&M University Committee on Committees*

- 2004-2005: Senator Member

*College of Architecture Dean's search committee*

- 2007 (fall)-2008 (summer): Member

*College of Architecture Executive Committee*

- 2004-2007: Member

*Center of Heritage Conservation College of Architecture, Texas A&M University*

- 2000-present: Faculty Fellow
- 2006: Member of the Program Committee of the CHC Annual symposium
- 2002: Member of the Program Committee of the HRIL Annual symposium
- 1995-1999: Research Fellow

*Grade Grievance Committee Department of Architecture*

- 2009-2011: Member

*Search committee for designer/architectural historian. Department of Architecture*

- 2009 (fall)-2010: Member

*Search committee for architectural and art historians. Department of Architecture*

- 2007 (spring)-2008: Member

*Art and Architectural History Committee.* Department of Architecture

- 2000-present: Member

*Design Committee.* Department of Architecture

- 2008-present: Member

*Theory Committee.* Department of Architecture

- 2008-2009: Member

*Undergraduate Instruction Committee* Department of Architecture

- 2000-2001: Member

## **THE COMMUNITY**

*PSA: Partners for Sacred Places- Texas Sacred Places:*

- 2007-2010 Member of the organizing committee of *Texas Sacred Places*
- 2010-present Member

*Historic Preservation Committee of College Station City*

- 2016-present Member