

Curriculum Vitae

Daniel I. Humphrey

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Education

Ph.D., Visual and Cultural Studies, University of Rochester, Spring 2006.

Graduate Certificate in Gender and Women's Studies, Susan B. Anthony Institute, University of Rochester, 2005.

M.A., Visual and Cultural Studies, University of Rochester, 2003. M.A., Cinema Studies, San Francisco State University, 1997.

B.A., Film Studies, University of Utah, *cum laude*, 1988.

Publications

Monographs

Archaic Modernity: Queer Poetics in the Cinema of Pier Paolo Pasolini (Detroit: Wayne State University Press, 2020).

Queer Bergman: Sexuality, Gender, and the European Art Cinema (Austin: University of Texas Press, 2013; Paperback edition, 2014).

Selected Articles

“Sex, fladdermöss och utropstecken—när Bergman kom till Amerika,” *Ingmar Bergman: 100 år*. DVD box-set booklet. Studio S Entertainment, Sweden. Summer, 2018.

“In and Out or: ‘The Ambiguity of the Jewel,’” *Criticism* 58.1 (Winter, 2016). Refereed.

“Bad Girls and Illicit Interludes: Ingmar Bergman Outside the Box,” *Post Script* 34.2/3 (Winter/Spring & Summer, 2015). Refereed.

“Gender and Sexuality Haunts the Horror Film,” *A Companion to the Horror Film*, Editor Harry M. Benshoff (Malden, MA: Wiley-Blackwell, 2014).

“‘Blame the Swedish Guy’: The Cultural Construction of a Cold War Auteur,” *Post Script* 28.1

(Fall/Winter, 2008). Refereed.

“One Summer of Heterosexuality: Lost and Found Lesbianism in a Forgotten Swedish Film,”
GLQ: A Journal of Lesbian and Gay Studies 13.1 (December, 2006). Refereed.

“Authorship, History, and the Dialectic of Trauma: Derek Jarman’s *The Last of England*,”
Screen 44.2 (Summer, 2003). Refereed.

Work in Progress

“Mythic Texas.” Monograph. Anticipated Publication 2022/2023.

“Distasteful Allegories/Horrifying Subtexts,” “Frankenstein and Beyond: Music, Media, and Monstrosity,” Editor Alexis Luko. Commissioned essay for forthcoming anthology under contract with Bloomsbury Academic. Anticipated publication, late 2021/early 2022.

“*Persona*’s Penis,” *Ingmar Bergman: An Enduring Legacy*, Editor Erik Hedling. In Production. Manchester: Manchester University Press. Anticipated publication, late 2020 or early 2021.

“Bergman World,” Special Issue of *Popular Communication* (19.1, 2021). Co-edited with Hamish Ford.

Invited Talks

“Bergman World” University of Stockholm/Swedish Film Institute, June 24, 2019.

“The Classroom of Frankenstein,” “It’s Alive!” Frankenstein’s Monster 200 Years Later, Texas A&M, November 15, 2018.

“*Persona*’s Penis,” Ingmar Bergman: 100 Years, Lund University, June 16, 2018.

“The Legacy of Frankenstein,” Mayo Circle, Cushing Library, Texas A&M, October 26, 2017.

“Queer *Persona*.” Bergman Center, Fårö, Sweden, Bergman Week, July 3, 2016.

“*Summer with Monika*: The Cold-War Cut.” Postwar Faculty Colloquium, University of North Texas, April 15, 2015.

“Mixed Messages and Queer Ambiguities: Ingmar Bergman’s Final Accounting.” Texas A&M University, College of Liberal Arts, March 28, 2013.

Conference Presentations

“Archaic Desires, Modern Subjects: Pasolini’s Queer Mythologies of the Self.” Society for Cinema and Media Studies Conference, Toronto. March 17, 2018.

“Ingmar Bergman Outside the Box: *Summer with Monika*’s Archaic Alternate Edition.” Society

for Cinema and Media Studies Conference, Montreal. March 29, 2015.

“‘Distaste for... Allegory’: *The Human Centipede*’s Excremental (Sub)Text.” Society for Cinema and Media Studies Conference, Seattle. March 22, 2014.

“Pierre Clémenti: The Sodomaniacal Angel.” Society for Cinema and Media Studies Conference, Chicago. March 2013.

“Covert Homosexual Content? *Amici per la pelle* and its Queer Fans.” Society for Cinema and Media Studies Conference, Boston. March 2012.

“From Distant Shores: Framing the Queer Foreign Film for a Conservative Culture.” Society for Cinema and Media Studies Conference, New Orleans. March 2011.

“In and Out: The Queer Gaze in Art-Cinema Space.” GPS: Gender, Place, Space Conference, University of Notre Dame. March 2010.

“Queer Dialectics and the Space Between: From Eisenstein to William E. Jones.” Society for Cinema and Media Studies Conference, Los Angeles, CA. March 2010.

“Mourning in America: The Loss of Lincoln, Fifty Years Later.” Modern Language Association Convention, San Francisco, CA. December 2008.

“Imported Cinema/Exported Desire: Disavowed Eroticism in the European Art Cinema.” Society for Cinema and Media Studies Conference, Philadelphia, PA. March 2008.

“Working Through Rejection: Queer American Independent Filmmaking in the 1990s.” The Society for Cinema and Media Studies Conference, Chicago, IL. March 2007.

“Our Bergman: The American Construction of a Swedish Filmmaker.” Society for Cinema and Media Studies Conference, Atlanta, GA. March 2004.

“Watching Ingmar Bergman: Caught Between the Shame of Looking and the Shame of Being Ashamed to Do So.” Society for Cinema and Media Studies Conference, Minneapolis, MN. March 2003.

“Cinema, Memory, and the Dialectic of Trauma: Derek Jarman’s *The Last of England*.” Screen Studies Conference, Glasgow, Scotland, UK. June 2002.

Current Employment

Associate Professor of Women’s and Gender Studies and Film Studies, Coordinator of the Film Studies Program, Texas A & M University.

Previous Academic Employment

Full-time Lecturer, Keene State College, 2006-2008. Part-time Lecturer, SUNY Geneseo, 2004-2005.

Part-time Lecturer, University of Rochester, 2001-2005.

Part-time Lecturer, San Francisco State, University, 1995-1997.

Research and Teaching Interests

- Queer Theory and Gender Theory; Film Theory; Transnational Film History
- European Cinema; US Independent Cinema; Documentary Film; Avant-Garde Cinema
- Cold War-era Film Culture; Cinema of the Late-1960s New Left; Film Genres (Particularly Horror, Science Fiction, Film Noir)

Regularly Taught Subjects

Global Queer Cinema; Queer Theory; Gender in the Horror Film; Authorship Studies (Ingmar Bergman, Agnes Varda, Derek Jarman, Sally Potter); Texas on Film; History of Film; Cinema of the New Left/Political Cinema of the Late 1960s and Early 1970s; Introduction to Film Analysis.

Grants and Research Awards

Summer Residency, Bergman Estate on Färö, Sweden, June 1-22, 2019.

Innovations in Inclusion, Diversity, Equity, and Accountability [IIDEA] Grant, College of Liberal Arts, Texas A&M University, 2012, 2015, 2017.

Faculty Development Leave, Fall 2015, Texas A&M University.

Faculty Stipendiary Fellowship, Glasscock Center for Humanities Research, Texas A&M University, 2010-2011.

Travel to Archives or Fieldwork Faculty Grant, Glasscock Center for Humanities Research, Texas A&M University, 2009.

Faculty Stipendiary Fellowship, Glasscock Center for Humanities Research, Texas A&M University, 2008-2009.

Susan B. Anthony Dissertation Award for the most distinguished dissertation in women's and/or gender studies, University of Rochester, 2005.

Service to the Profession

Editorial Board Member, *Screen Bodies* (New York: Berghahn), 2016-present.

Editorial Board Member, *Invisible Culture* (Rochester: University of Rochester), 2008-present.

Panel respondent. "Reexamining New Queer Cinema 25 Years Later." Society for Cinema and Media Studies Conference, Atlanta. March 30, 2016.

Workshop participant: "Queer-Cinematic-Style." Society for Cinema and Media Studies Conference, Atlanta. March 31, 2016.

Subject entries, *The Routledge Encyclopedia of Modernism Online*, General Editor: Stephen Ross, Film Editor: Juan A. Suárez. Launch date, 2015.

Panel respondent. "The '68 that Was: Representing Revolt." Society for Cinema and Media Studies Conference, Seattle. March 20, 2014.

Workshop participant: "Intersecting Approaches at the Margins: Deviant Methodologies for Deviant Objects." Society for Cinema and Media Studies Conference, Montreal. March 26, 2015.

Workshop Organizer and Chair: "Belly of the Beast: Queer Media Studies on Conservative and Religious Campuses," Society for Cinema and Media Studies Conference, Boston. March 22, 2012.

Panel Organizer and Chair: "The Freudian Mother in the Contemporary Horror Film," Society for Cinema and Media Studies Conference, New Orleans. March 2011.

Panel Organizer and Chair: "*When Lincoln Paid*: The Reintroduction of a Forgotten Film," Modern Language Association Conference, December, 2008.

Panel Organizer and Chair: "Alfonso Cuarón's *Children of Men*: Aesthetics and Politics in a Post-9/11 Film," Society for Cinema and Media Studies Conference, March, 2008.

Other Professional Experience and Service to the Community

Vice President and Co-Founder, Queen Theater Film Society, Bryan, Texas, 2018-present.

Co-director of preservation for the film *When Lincoln Paid* (Francis Ford, 1913), Keene State College, 2006-2010.

ImageOut: The Rochester Lesbian and Gay Film and Video Festival. Board of Directors, 2005; Publicity Committee (Chair), 2005; Programming Committee, 2003-2005.

Assistant Film Programmer, George Eastman House, 2002-2004.

Professional Affiliations

The Society for Cinema and Media Studies.

Updated, 9/9/2020