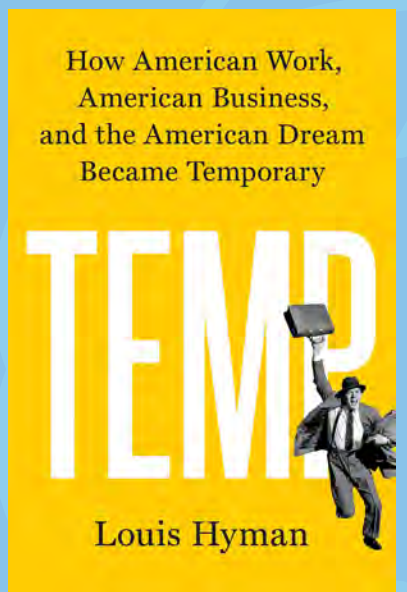


THE GLASSCOCK CENTER PRESENTS

# THE 20TH ANNUAL SUSANNE M. GLASSCOCK HUMANITIES BOOK PRIZE FOR INTERDISCIPLINARY SCHOLARSHIP



## COMMUNITY EVENT

### A conversation with Louis Hyman

How did the “gig economy” (workers paid by each task or project instead of through a salary or hourly wage) get started in America? How will the gig economy affect the future job prospects of Americans? How can we work together to envision the future of the workforce?

Louis Hyman’s book ***Temp: How American Work, American Business, and the American Dream Became Temporary*** uses economic history to address these questions and more. *Temp* is the winner of this year’s Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship at Texas A&M University.

*The New York Times* writes that *Temp* is “illuminating and often surprising...a book that encourages us to imagine a future that is inclusive and humane rather than sentimentalize a past that never truly was.”

Join us for a public discussion of his book, facilitated by Dr. Jonathan Coopersmith (TAMU, History). Refreshments will be served.

FREE & OPEN TO THE PUBLIC

**Wednesday, March 4, 2020**

6:30 - 8:00 PM

George Bush Presidential Library and Museum’s Orientation Theater

1000 George Bush Dr W.

College Station, TX 77845

For more info



scan the QR code

or visit

[tx.ag/GC20thBookPrize](http://tx.ag/GC20thBookPrize)

The Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship was endowed in December 2000 by Melbern G. Glasscock, Texas A&M University Class of '59, in honor of his wife. Together, among many other generous gifts to Texas A&M University, they provided a naming endowment for the Glasscock Center in 2002.



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