



# Communicating Diversity

## Student Conference

April 10, 2015

### Session A Panels (10:30-12:00)

A1

Rudder 504

#### **Communicating Diversity in New Media Contexts**

Chair: Dr. Cara Wallis, Texas A&M University

##### **Online Q&A as a Form of Self-Regulation**

Ruth Tsuria, Texas A&M University *\*\*First Place, Graduate Student Paper Competition\*\**

##### **House or Hovel: Guys, Grindr, and the Grotesque**

Nathan Trager, University of North Texas

##### **Visibility of Marginalized Groups between the Online and Offline**

Aya Yadlin-Segal, Texas A&M University

##### **Communicating Mixed Messages about Religion through Internet Memes**

Gabrielle Aguilar, Mariah Stanley and Ellen Taylor, Texas A&M University

##### **The Church Made Me Do It: Identity and Apology in Marin Foundation Online Video Confessionals**

Andrea Terry, Texas A&M University *\*\*Second Place, Graduate Student Paper Competition\*\**

##### **Anti-Mommy Blogs and the Politics of Disclosure**

Shannon Hicks and Emily Scheinfield, University of Texas

A2

Rudder 510

#### **Diversity, Rhetoric & Public Memory**

Chair: Elizabeth Earle, Texas A&M University

##### **“Screaming Like a Little Girl”: A Dark Descent into Gender, Video Games and Fear**

Helene Thompson, Southwestern University

##### **Public Memory and the Controversy of the Confederate Flag**

Shelly Hubertus, Texas A&M University

##### **Discrimination Wars: The Battle for “Special Rights”**

Ryan Rigda, Texas A&M University

##### **President Ronald Reagan’s Exceptional Ability to Commemorate, Campaign, and Gloss over Women’s Rights**

Cassandra Santos, Texas A&M University

##### **Occupy Russia: The Pink Triangle and How Its Memory is Useful in Protesting Anti-Homopropoganda Laws and Anti-Gay Violence in Russia**

Andrew Lindinger, Texas A&M University *\*\*First Place, Undergraduate Student Paper Competition\*\**

##### **Battle of the Sexiest: The Visual Sexualization of Sarah Palin and Barack Obama**

Melissa Suran, Qian Wang and Hena Bajwa, University of Texas

**Lunch, 12:00-2:00**

Rudder 301

**KEYNOTE LECTURE**

**Race, Affect, and Solidarity; or, Reading Richard Wright after Ferguson  
Dr. Bryan McCann, Louisiana State University**

**Session B Panels (2:00-3:15)**

B1

Rudder 504

**Local and Global Perspectives on Diversity**

Chair: Travis Cox, Texas A&M University

**Historicizing Cultural Diversity: Civilization, Culture and Context in 20<sup>th</sup>-Century America**

Patrick Anderson, Texas A&M University

**Leadership for a Globalized World**

Edrick Ellis, Texas A&M University--Corpus Christi

**Fluidity of Filipino American Identity**

Irisa Ona, Southern Methodist University

**Sodom and Gomorrah: E-Waste, the Global and the Local**

Paul Popiel, University of Texas

**Diasporic Humor: Russell Peters and the Global Affective Community**

Ramna Walia, University of Texas

B2

Rudder 510

**Considerations of Diversity in Institutional Settings**

Chair: Ruth Tsuria, Texas A&M University

**Examining Texas Diversity: Identifying the Composition of Diversity and the Coverage of a Minority-Related Issue in the Top Ten Daily Texas Newspapers**

Ashley Mastervich, University of Texas

**Perceptions of Race Relations: A Case Analysis of Race Relations and Social Comfort at a Predominantly White Institution**

Ariana Hudson and Monica Rodriguez, Southern Methodist University

**Negotiating Social Differences in Patient-Physician Communication: A Framework for Building Personal Concordance**

Gemme Campbell and Jennifer Freytag, Texas A&M University

**Cultural Sensitivity and Community Workers**

Gayle Gabriel and Zachary Jackson, Texas A&M University

**Minting Public Memory: Rewriting Roles with the First Spouse Coin**

Sara Kitsch, Texas A&M University

**Break: 3:15-3:30**

**Session C Panels (3:30-4:45)**

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Rudder 504

**Diversity in the Media and Popular Culture**  
Chair: Dr. Josh Heuman, Texas A&M University

**Diversity, Gender Differences, and Power Relations in *Parks and Recreation***  
Abril Villarreal, University of Texas--San Antonio

**Colorism: The Journey to My Black is Beautiful. A Propaganda Case Study on African American Beauty**  
Asha Winfield, University of Houston

**Women Criminals and the Media's Gavel**  
Patricia Perez, Texas A&M University

**Ferguson and the Politics of Police Response**  
Robert Hinck, Texas A&M University

**The Latina, the Body, the Ambiguous: Latina Representations in Mainstream American Television**  
Alexandra Schuur Sousa, Texas A&M University

C2  
Rudder 510

**Feminism & Gender Politics**  
Chair: Dr. Lucy Miller, Texas A&M University

**Can't I Be Strong and Go to Prom?**  
Victoria Stiegel, Texas A&M University

**Watching the BDSM Romance: Audience Responses to Fifty Shades**  
Scott Carlton, University of Texas

**Pleasure Reading Made Complicated**  
Emily Thompson, Texas A&M University

**Disney's *Frozen*: A Façade of Love, Power and Liberation**  
Rachel Reon, Baylor University *\*\*Second Place, Undergraduate Student Paper Competition\*\**

**Gamergate and 3<sup>rd</sup> Wave Feminism**  
Cristian Avila, St. Mary's University

**More than One Way to Tell a Story: An Analysis of Feminist Communication Strategies**  
Jasmine Powell, University of Houston